LIZ FISHER

DIRECTOR

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DIRECTOR - PRODUCTION (SELECTED)

THE GIRL WHO BECAME LEGEND*	Script and Lyrics by Sarah Saltwick Music and Additional Lyrics by Helyn Rain Messenger, Amber Quick, and Paul Sanchez	Kennedy Center Co-commission and Co-production with ZACH Theater
THE INSEPARABLES*	TJ Young	Pittsburgh Public,
THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE	Greg Romero	Produced by/at: • National Academy of Television Arts & Sciences' Emmy OTT platform • The Tank (NYC) • Alaska World Arts Festival (Homer)
THE CAT IN THE HAT	Adapted by Katie Mitchell	ZACH Theater
DEUS EX MACHINA*	Liz Fisher	Fusebox Festival, Whirligig Productions, & Shrewd Productions
ISLE OF NOISES*	TJ Young	James Madison University
SOW & SUCKLING*	Dan Caffrey	University of Texas at Austin
AMADEUS	Peter Shaffer	Penfold Theatre & Central Texas Philharmonic
GHOST QUARTET	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre
ANTON CHEKHOV IS A TASTY SNACK*	Jenny Connell Davis	Penfold Theatre
HENRY V	Adapted by Liz Fisher	Penfold Theatre
THE YEOMEN OF THE GUARD	W. S. Gilbert and Arthur Sullivan	Gilbert & Sullivan Austin
MEASURE FOR MEASURE	Adapted by Liz Fisher	The Classic Theatre (San Antonio)
LIFE SUCKS	Aaron Posner	Heartland Theatre Company
CONSTELLATIONS	Nick Payne	Street Corner Arts
WE ARE PROUD TO PRESENT…	Jackie Sibblies Drury	Street Corner Arts
THE AFTERPARTY*	Reina Hardy	Shrewd Productions
HAMLET	William Shakespeare	Mary Baldwin University
MARISOL	Jose Rivera	St. Edward's University
TROJAN WOMEN / HECUBA	Euripides	University of the Incarnate Word
THE MOORS	Jen Silverman	University of the Incarnate Word

*=world premiere

DIRECTOR - NEW PLAY DEVELOPMENT & READINGS (SELECTED)

THE BONE WARS	Sarah Saltwick	Chautauqua Theatre Company
BOBBY ROBOTOWITZ & ALLISON PORTCHNIK	Matt Schatz	Palm Beach Dramaworks
THE USSES	Drew Paryzer	The Playwrights' Center
FANNIE	Sidney Rushing	National Black Theatre (NYC)
HAUNTS	Dan Caffrey & TJ Young	ToasterLab's Mixed Reality Performance Hack
I WANNA BE A FUCKING PRINCESS	Jenny Connell Davis	Hyde Park Theatre
KAIJU	Dan Caffrey	Scriptworks (Austin)
ROUTE	Alexandra Shields	Wayward Sisters Theatre Ensemble (Chicago)

ARTISTIC LEADERSHIP

Associate Artistic Director - Penfold Theatre

Direct mainstage plays; Help identify and cultivate relationships with playwrights for commission series; Serve as Dramaturg on commissioned plays; Oversee local casting; Work with executive committee on season selection and planning; Serve as liaison to the Central Texas community.

Artistic Director - Kerrigan and Lowdermilk's THE MAD ONES Lab

Collaborated with Kait Kerrigan and Bree Lowdermilk to create an inclusive, digital theater community that brought together artists from 11 different time zones to experiment with new processes for developing digital art, as well as professional development workshops with Tony Award winning artists

Associate Director - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)

Directed online readings; Assisted with casting for other creative teams; Designed streaming architecture for series and serve as technology liaison for creative teams; Read, evaluated, and edited scripts for production

Associate Director - Shakespeare at Winedale

Served as executive producer and head of staff for a nationally recognized university-based Shakespeare program, overseeing an $850K budget, artistic planning, fundraising, staffing, and operations for repertory seasons, professional residencies, and tours. Secured over $2 million in endowment funding, expanded institutional partnerships, and developed new educational and professional programs.

Founding Co-Producing Artistic Director - Whirligig Productions

Resident director and producer for all Whirligig shows; Created versatile commercial programming for commercial business conferences; Hired as consultant, designer, and dramaturg for organizations needing help developing digital content

Founding Co-Producing Artistic Director - Breaking String Theater

Planned and produced the New Russian Drama Festival, an international celebration of New Russian theater that brought Russian theater makers to Austin to participate in workshops, panels, and staged readings; Served as Art Director for all marketing collateral; Worked with AEA and producing team to negotiate and execute contracts; Served as Casting Director for productions and workshops.

Creative Producer / Marketing and Programs Director - HBMG Foundation

Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

Visiting Guest Artist - Multiple Organizations

Director and Visiting Lecturer for Southwestern University, University of Arkansas, Mary Baldwin University, St. Edward's University, University of Texas at Austin, James Madison University

AWARDS & ACHIEVEMENTS

- **Princess Grace Award in Theater**
- **Drama League FutureNow Fellow**
- **Winner of Broadway On Demand's Stage/ Screen Short Film Festival**
- **The Kennedy Center's Stage Directors and Choreographer's National Directing Award**
- **The O'Neill Playwrights Conference Directing Fellowship**
- **Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission**
- **Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership**

EDUCATION

Masters of Fine Arts in Directing - Texas State University

Bachelors of Arts in English and Psychology, Honors - University of Texas at Austin