

# LIZ FISHER

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## I. EDUCATION:

### MASTER OF FINE ARTS, DIRECTING

TEXAS STATE UNIVERSITY, 2019

- Inducted into national honors fraternity, Phi Kappa Phi

### BACHELOR OF ARTS, ENGLISH

### BACHELOR OF ARTS, PSYCHOLOGY

### SUMMA CUM LAUDE

UNIVERSITY OF TEXAS AT AUSTIN, 2003

- Graduated with University Honors, Liberal Arts Honors, and Departmental Honors
- Inducted into national honors fraternity, Phi Beta Kappa

## ADDITIONAL TRAINING

### SHAKESPEARE'S GLOBE

Primary instructors included:

- Text handling - Giles Bloc
- Movement - Glynn MacDonald
- Acting - Tim Carrol
- Directing - Mike Alfreds

### ROYAL SHAKESPEARE COMPANY

Primary instructors included:

- Acting - Sam West

### SHAKESPEARE AT WINEDALE

Intensive Shakespeare through performance program, focusing on text handling

- Performed at Shakespeare's Globe (U.K.), The Royal Academy of Dramatic Arts (U.K.), The Swan Theatre (U.K), The Orange Tree Theatre (U.K)

### KENNEDY CENTER DIRECTING INTENSIVE

Primary instructors included:

- Will Davis
- Portia Krieger

### THEATRICAL INTIMACY EDUCATION

- Trained on staging intimacy, consent, and mental health for Live Performance

## II. WORK EXPERIENCE:

### ACADEMIC APPOINTMENTS

2022 - Current **ASSOCIATE PROFESSOR** - Department of Theatre Arts, University of the Incarnate Word, San Antonio, TX

- 2022 - 2026: Assistant Professor

2025 - Current **AI PARTNER** - Fellowship for Teaching and Learning with Artificial Intelligence, University of the Incarnate Word, San Antonio, TX

- 2022 - 2023 **ASSISTANT PROFESSOR** - Department of Media Arts, University of North Texas, Denton, TX  
*Served on MFA thesis committee in the Department of Media Arts*
- 2008 - 2022 **ASSOCIATE DIRECTOR/ SENIOR PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin  
*Served as Executive Producer / Managing Director for educational theater and outreach program. Responsible for oversight and execution for all fundraising, marketing, finance, planning, logistics, and producing for 6 play season and visiting professional residencies. Assisted in teaching university students acting, movement, characterization, and verse handling.*
- 2021 - 2022 **VISITING ARTIST** - Guest Director. James Madison University, Harrisonburg, VA  
*Director: Isle of Noises*  
*Directed the development workshop and the world premiere production for this commissioned script*
- 2021 - 2022 **VISITING ARTIST** - Actor. University of Texas at Austin, Department of Theatre and Dance, Austin, TX  
*Actor: Murky as Hell*
- 2021 **GUEST INSTRUCTOR** - Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA  
*Developed new curriculum and led course for MFA students on collaboration, REN603B Studio: Collaborating as Directors and mentored MFA Directors*
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance, Austin, TX  
*Director: Sow and Suckling*  
*Directed the development workshop and the world premiere production for an MFA Playwright's Thesis script and served as Guest Lecturer in Directing I*
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX  
*Director: Marisol*
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA  
*Director: Hamlet*  
*Taught masterclass on visual rhetoric and storytelling for MFA Directing Candidates*
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR  
*Director: Bigg Dealz*  
*Taught workshop on devising techniques and led students through a new play development process*
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX  
*Director: Tartuffe*  
*Taught workshops on verse handling, viewpoints, and historical movement styles*

## **RELEVANT PROFESSIONAL EXPERIENCE**

- 2021 - 2024 **ASSOCIATE ARTISTIC DIRECTOR** - Penfold Theatre, Round Rock, TX  
*Direct mainstage plays; Help identify and cultivate relationships with playwrights for commission series; Serve as Dramaturg on commissioned plays; Oversee local casting; Work with executive committee on season selection and planning; Serve as liaison to the Central Texas community.*

- 2020 - 2021 **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online  
*Collaborated with Kait Kerrigan and Bree Lowdermilk to create an inclusive, digital theater community that brought together artists from 11 different time zones to experiment with new processes for developing digital art, as well as professional development workshops with Tony Award winning artists*
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)  
*Directed online readings; Assisted with casting for other creative teams; Designed streaming architecture for series and serve as technology liaison for creative teams; Read, evaluated, and edited scripts for production*
- 2005 - 2020 **TEACHING ARTIST** - Multiple Organizations that include Austin Shakespeare, Heller Awards Teacher Workshop at The Long Center, and St. Stephen's Episcopal School, Austin, TX  
*Taught workshops for professionals and high school students on acting, characterization, verse handling, and digital theater*
- 2018 **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX  
*Produced and directed biweekly development workshops for MFA playwrights*
- 2016 **FELLOWSHIP - Stage Directors and Choreographers National Directing Fellowship**, Washington D.C.
- 2016 **FELLOWSHIP - The O'Neill Playwrights Conference Directing Fellowship**, Waterford, CT
- 2016 **FELLOWSHIP - Kennedy Center American Theater Festival Region VI SDC Directing Initiative Fellowship**, Washington D.C.
- 2014 - 2016 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX  
*Resident director and producer for all Whirligig shows; Created versatile commercial programming for commercial business conferences; Hired as consultant, designer, and dramaturg for organizations needing help developing digital content*
- 2013 **FELLOWSHIP - Beyond the Capitals 2 Fellowship**, Multiple Cities, Russia.  
*Selected as one of eight American theater artists to visit four cities in Russia (St. Petersburg, Yekaterinburg, Omsk, and Moscow) as part of an international artist exchange through the Beyond the Capitals program, headed by the Center for International Theatre Development, in conjunction with the U.S.–Russia Bilateral Presidential Commission*
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX  
*Planned and produced the New Russian Drama Festival, an international celebration of New Russian theater that brought Russian theater makers to Austin to participate in workshops, panels, and staged readings; Served as Art Director for all marketing collateral; Worked with AEA and producing team to negotiate and execute contracts; Served as Casting Director for productions and workshops*
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX  
*Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.*

## RESIDENCIES

- 2025 **The SPACE Programme** - Paris, France  
Managed by The Performance Corporation, Dublin, Ireland
- 2025 **@theBarn Residency** - Holmes, New York  
Managed by Theatre 4 The People, New York City
- 2020 **Liveness Lab** - Online  
Managed by The Orchard Project, New York City
- 2020 **Mixed Reality Performance Hackathon (tMORPH)** - Online  
Managed by Toasterlab, FoldA, Howlround, and the Canada Council for the Arts
- 2019 **National Winter Playwrights Retreat** - Creede, CO  
Managed by HBMG Foundation
- 2016 **Winter Writer's Retreat** - Creede, CO  
Managed by Human Stage, HBMG Foundation, and Creede Repertory Theatre
- 2014 **Pilot Balloon House** - Lawrence, KS  
Managed by Rubber Rep

## III. TEACHING EXPERIENCE: COURSES TAUGHT

- 2022 - Current **INSTRUCTOR OF RECORD:** Assistant Professor, Department of Theatre Arts,  
University of the Incarnate Word, San Antonio, TX  
**Courses Taught:**

### *Spring 2026*

- THAR 2324 - Stage Movement
- THAR 3381 - Theatre History I
- THAR 4331 - Fundamentals of Directing
- THAR 4398 - Independent Study: Directing Project

### *Fall 2025*

- THAR 1322 - Intermediate Acting
- THAR 3323 - Acting in Verse
- THAR 3382 - Theatre History II

### *Spring 2025*

- THAR 2324 - Stage Movement
- THAR 3381 - Theatre History I
- THAR 4331 - Fundamentals of Directing

### *Fall 2024*

- THAR 1322 - Intermediate Acting
- THAR 3382 - Theatre History II
- THAR 4333 - Senior Studio

*Spring 2024*

- THAR 2324 - Stage Movement
- THAR 3381 - Theatre History I
  - Redesigned curriculum to incorporate additional global perspectives and cultures.
- THAR 4331 - Fundamentals of Directing

*Fall 2023*

- THAR 1322 - Intermediate Acting
- THAR 3382 - Theatre History II
  - Redesigned curriculum to incorporate additional global perspectives and cultures.
- THAR 4331 - Fundamentals of Directing

*Spring 2023*

- THAR 2324 - Stage Movement
- THAR 2380 - Play Analysis
  - Redesigned curriculum to incorporate additional global perspectives and additional modalities of narrative construction.
- THAR 4332 - Advanced Directing
  - Developed new course that focuses on directing non-text-based performance, collaboration with designers, and play analysis techniques that assist with design conceptualization

*Fall 2022*

- THAR 1322 - Intermediate Acting
- THAR 3323 - Acting in Verse
  - Redesigned curriculum to include examination of contemporary verse in performance.
- THAR 4331 - Fundamentals of Directing

2024 - 2025 **GUEST LECTURER: Directors in Conversation**, Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA

2008 - 2022 **GUEST LECTURER** - Shakespeare at Winedale, University of Texas at Austin  
*Workshops and master classes include*

- Principles of Directing
- Freeing the Voice
- Introduction to Characterization
- Introduction to Viewpoints
- Building Character through Text
- Form and Feeling - Speaking Verse
- Text and Character - Unlocking Meaning in Verse
- Performing Shakespeare - Scene Study
- Performing Shakespeare - Monologue Workshop

2021 **INSTRUCTOR OF RECORD: REN603B Studio: Collaborating as Directors**, Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA

- Developed curriculum for new course that focuses on director's conceptualization paradigms, collaboration tactics, and best practices on pitching productions to producers through paper productions and generative exercises

- 2005 - 2020 **TEACHING ARTIST WORKSHOPS** - Austin, TX  
*Workshops for Austin Shakespeare include*
- Performing Shakespeare - Scene Study
  - Performing Shakespeare - Monologue Work
  - Building Character through Text
- Workshops for the Heller Awards Teacher Workshop at The Long Center include*
- Making Digital Theater
  - Digital Theater Toolkit
- Workshops for St. Stephen's Episcopal School include*
- Performing Shakespeare - Scene Study
  - Performing Shakespeare - Monologue Work
  - Building Character through Text
  - Form and Feeling - Speaking Verse
- 2020 **GUEST LECTURER: Text Analysis for Directors**, Department of Theatre and Dance, University of Texas at Austin, Austin, TX
- 2019 **MASTER CLASS: Dramaturgy of Space: A Practical Directing Workshop on Visual Storytelling**, Shakespeare & Performance MLitt/ MFA Program, Mary Baldwin University, Staunton, VA
- 2019 **WORKSHOP: Building a Show: Movement and Text Based Devising Strategies**, University of Arkansas, Fayetteville, AR
- 2017 **WORKSHOP: Scene Study with *Uncle Vanya***, English Department, UT Austin
- 2017 **GUEST LECTURE: An Actor's Introduction to Chekhov**, English Department, UT Austin
- 2013 **WORKSHOPS: Form and Feeling - Speaking Verse, Introduction to Viewpoints, and Historical Movement Style of Molière**, Southwestern University, Georgetown, TX
- 2005 - 2008 **ARTS MANAGEMENT WORKSHOPS** - ArtSpark Festival, HBMG Foundation, Austin, TX  
*Workshops include*
- Marketing 101 for Creatives
  - Troubleshooting New Works
  - Becoming an Actor-Manager or How To Wear Many Hats
  - Fundraising Tips and Tricks
  - Dramaturgy on Your Feet - Workshopping a New Play in Real Time
  - Intro to Arts Management - How to run (and not run) a Theater Company
  - Becoming a Playwright's Actor - Working on New Work

## IV. RESEARCH & CREATIVE WORK: DIRECTION

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
<b>BOBBY ROBOTOWITZ &amp; ALLISON PORTCHNIK</b> ▲ <i>Development Workshop/ Reading</i>	Matt Schatz	Palm Beach Dramaworks - Palm Beach Dramaworks, Palm Beach, FL	2026

<b>TROJAN WOMEN / HECUBA</b>	Euripides Adapted by John Barton	University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX	2026
<b>ANTON CHEKHOV IS A TASTY SNACK</b> <i>*World Premiere</i>	Jenny Connell Davis	Penfold Theatre Performed at: • Penfold Theatre, Round Rock, TX • 2025 • Round Rock Public Library, Round Rock, TX (Staged reading) • 2024 • Motion Media Arts, Austin, TX (Development workshop and staged reading) • 2022	
<b>THE NINA VARIATIONS</b>	Steven Dietz	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2025
<b>THE MOORS</b>	Jen Silverman	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2025
<b>THE GIRL WHO BECAME LEGEND</b> <i>*World Premiere</i>	Script and Lyrics by Sarah Saltwick Music and Additional Lyrics by Helyn Rain Messenger, Amber Quick, and Paul Sanchez	Kennedy Center Co-commission and Co-production with ZACH Theater Performed at: • The Kennedy Center - Family Theater, Washington D.C. • 2024 • ZACH Theater - Kleberg Stage, Austin, TX • 2023	
<b>BETRAYAL</b>	Harold Pinter	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2024
<b>THE YEOMEN OF THE GUARD</b>	W. S. Gilbert and Arthur Sullivan	Gilbert & Sullivan Austin, Worley Barton Theater, Austin, TX	2024
<b>THE TAMING OF THE SHREW</b>	William Shakespeare Adapted by Liz Fisher	University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX	2024
<b>THE USSES</b> <i>▲Development Workshop/ Reading</i>	Drew Paryzer	The Playwrights' Center - The Playwrights' Center, Minneapolis, MN	2023
<b>MEASURE FOR MEASURE</b>	William Shakespeare Adapted by Liz Fisher	The Classic Theatre - Radius Center, San Antonio, TX	2023
<b>THE CAT IN THE HAT</b>	Adapted by Katie Mitchell	ZACH Theater - Kleberg Stage, Austin, TX	2023
<b>AUTO-DA-FÉ</b>	Tennessee Williams	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2023
<b>THE LADY OF LARKSPUR LOTION</b>	Tennessee Williams	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2023
<b>EURYDICE</b>	Sarah Ruhl	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2023

<b>LIGHTNING BULB EGGS</b> <i>*World Premiere</i>	Megan Tabaque	Hyde Park Theatre Audio Plays - Hyde Park Theatre, Austin, TX	2022
<b>GIVE ME A TASTE OF THE SUN</b>	Oleksandr Viter Translated by John Farndon	Hyde Park Theatre, The Hidden Room, Whirligig Productions, Penfold Theatre - Hyde Park Theatre, Austin, TX	2022
<b>THE MUSEUM OF DEMOCRACY</b> <i>*World Premiere</i>	William Mohammad Razavi	Sterling Houston Festival: TheatreNOW, The Classic Theatre & San Antonio Theatre Coalition - Northeast Lakeview College Performing Arts Center, San Antonio, TX	2022
<b>LIFE SUCKS</b>	Aaron Posner	Heartland Theatre Company, Normal, IL	2022
<b>PIERROT LUNAIRE</b>	Arnold Schoenberg	University of the Incarnate Word & Opera San Antonio - Concert Hall, San Antonio, TX	2022
<b>SILENT SKY</b>	Lauren Gunderson	University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX	2022
<b>ISLE OF NOISES</b> <i>*World Premiere</i>	TJ Young	James Madison University - Mainstage Theatre, Harrisonburg, VA	2022
<b>AMADEUS</b>	Peter Shaffer	Penfold Theatre & Central Texas Philharmonic Performed at: • Ground Floor Theatre, Austin, TX • 2022 • Klett Performing Arts Center, Georgetown, TX • 2022	
<b>KAIJU</b> ▲Development Workshop/ Reading	Dan Caffrey	Scriptworks (Austin), Online	2021
<b>THE INSEPARABLES</b> <i>*World Premiere</i>	TJ Young	Pittsburgh Public, Public Playtime Presents: Classics N'at Online	2021
<b>ROUTE</b> ▲Development Workshop/ Reading	Alexandra Shields	Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online	2021
<b>THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE</b>	Greg Romero	Produced by/at: • National Academy of Television Arts & Sciences' Emmy OTT platform, Online • 2021 • Broadway On Demand's Stage/Screen Short Film Festival, Online • 2021 • The Tank (NYC), Online • 2021 • Alaska World Arts Festival, Homer, AK • 2021	

<b>THE ZOOMY DESERT</b> <i>*World Premiere</i>	Andra Hunter	Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	• 2021 • 2021
<b>ZOOM TUTORIAL: LEVERAGE YOUR HOME INTO A CUSTOMER TOUCHPOINT!</b> <i>*World Premiere</i>	Katherine Catmull	Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	• 2021 • 2021
<b>FRESH TAKES:YEOMEN OF THE GUARD</b>	W. S. Gilbert and Arthur Sullivan	Gilbert & Sullivan Austin, Fresh Takes Series, Online	2021
<b>REMOTE</b> <i>*World Premiere</i>	Nancy Halper	Heartland Theatre Company, (Normal, IL) Hot Shorts, Online	2021
<b>FANNIE</b> ▲Development Workshop/ Reading	Sidney Rushing	Produced by/at: • National Black Theatre (NYC), Soul Series, Online • Texas State University - Lab Theatre, San Marcos, TX	• 2021 • 2018
<b>BELLA LUNA</b> <i>*World Premiere</i>	Elizabeth Baker	National Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online	2020
<b>I WANNA BE A FUCKING PRINCESS</b> ▲Development Workshop/ Reading	Jenny Connell Davis	Hyde Park Theatre - Hyde Park Theatre, Austin, TX	2020
<b>HAUNTS</b> ▲Development Workshop/ Reading	Dan Caffrey & TJ Young	Whirligig Productions - ToasterLab's Mixed Reality Performance Hack (tMoRPH), Online	2020
<b>SOW &amp; SUCKLING</b> <i>*World Premiere</i>	Dan Caffrey	University of Texas at Austin - Lab Theatre, Austin, TX	2020
<b>GHOST QUARTET</b>	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre Performed at: • Blue Genie Art Bazaar, Austin, TX • Driskill Hotel, Austin, TX	• 2019 • 2019
<b>HAMLET</b>	William Shakespeare	Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program - Blackfriars Playhouse, Staunton, VA	2019
<b>DIRTY WORDS</b> ▲Development Workshop/ Reading	Rachel Kempf	Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin, TX	2019
<b>HENRY V</b>	William Shakespeare Adapted by Liz Fisher	Penfold Theatre - Round Rock Amphitheater, Round Rock, TX	2019
<b>MARISOL</b>	Jose Rivera	St. Edward's University - Mary Moody Northen Theatre, Austin, TX	2019

<b>BIGG DEALZ</b> <i>*World Premiere</i>	Lauren Ferebee	Produced by/at: • University of Arkansas - Black Box Theater, Fayetteville, AR • Texas State University - Lab Theatre, San Marcos, TX	• 2019 • 2018
<b>WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884 - 1915</b>	Jackie Sibblies Drury	Street Corner Arts - Hyde Park Theatre, Austin, TX	2018
<b>THE AFTERPARTY</b> <i>*World Premiere</i>	Reina Hardy	Shrewd Productions - The Vortex, Austin, TX	2018
<b>COURTING MAYHEM</b> ▲Development Workshop/ Reading	Sidney Rushing	Texas State University - Recital Hall, San Marcos, TX	2018
<b>PURTTY</b> ▲Development Workshop/ Reading	C. E. Turnage	Texas State University - Lab Theatre, San Marcos, TX	2018
<b>BLUE PLATE SPECIAL</b> ▲Development Workshop/ Reading	Elizabeth Buckley	Texas State University - Lab Theatre, San Marcos, TX	2018
<b>HAMLET</b>	William Shakespeare Adapted by Liz Fisher	Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX	2017
<b>LETTERS FROM THE UNDERWORLD</b> <i>*World Premiere</i>	Carly Conklin and Liz Fisher	Texas State University - Site specific performance, San Marcos, TX	2017
<b>LYON'S DEN</b> <i>*World Premiere</i>	TJ Young	Texas State University - Studio Theatre, San Marcos, TX	2017
<b>CONSTELLATIONS</b>	Nick Payne	Street Corner Arts - Hyde Park Theatre, Austin, TX	2016
<b>PLEASE DON'T FEED THE TROLLS</b> <i>*World Premiere</i>	Liz Fisher	Whirligig Productions - SXSW Interactive, Austin, TX	2016
<b>BELLEVILLE</b>	Amy Herzog	Texas State University - Studio Theatre, San Marcos, TX	2016
<b>PEER GYNT-ISH</b> <i>*World Premiere</i>	Ensemble	Texas State University - Studio Theatre, San Marcos, TX	2016
<b>PRESENCE, RISK, ACCEPTANCE</b> <i>*World Premiere</i>	Liz Fisher, Kirk Lynn, and Robert Matney	Whirligig Productions Performed at: • Culturati Summit, Austin, TX • Gas Pedal Conference, Austin, TX	• 2016 • 2016

<b>AKASHIC PERMUTATIONS</b> <i>*World Premiere</i>	Sidney Rushing	Texas State University - Studio Theatre, San Marcos, TX	2016
<b>THE DEMOLITION DOWNTOWN</b>	Tennessee Williams	Texas State University - Studio Theatre, San Marcos, TX	2016
<b>THE COUNTDOWN</b> <i>*World Premiere</i>	Katie Arthurs	Texas State University - Lab Theatre, San Marcos, TX	2016
<b>DEUS EX MACHINA</b> <i>*World Premiere</i>	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	2015
<b>TENNESSEE WALTZ</b> <i>*World Premiere</i>	Dakota Smith	Texas State University - Lab Theatre, San Marcos, TX	2015
<b>TARTUFFE</b>	Molière Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown, TX	2013
<b>VODKA, FUCKING, AND TELEVISION</b> <i>*Professional American/ English Translation Premiere</i>	Maksym Kurochkin Translated by John Hanlon	Breaking String Theater Hyde Park Theatre, Austin, TX	2012
<b>YOU</b>	Olga Mukhina Translated by John Freedman	Breaking String Theater - Off Center, Austin, TX	2011
<b>WILL POWER: YOUR IMAGINARY FORCES</b> <i>*World Premiere</i>	William Shakespeare Adapted by Robert Faires, Liz Fisher, Ian Manners, and Robert Matney	Austin Shakespeare - Zilker Hillside Theater, Austin, TX	2007
<b>SIXTY SEVEN</b> <i>*World Premiere</i>	The Bedlam Faction	The Bedlam Faction - Frontera Fest / Hyde Park Theatre, Austin, TX	2006

## **INTIMACY DIRECTION**

<b>PRODUCTION</b>	<b>DIRECTOR</b>	<b>PRODUCER / VENUE</b>	<b>DATE</b>
<b>THE BOYS IN THE BAND</b>	Tim Hedgepeth	The Classic Theatre - The Cellar Theater at the San Pedro Playhouse, San Antonio, TX	2024
<b>WEST SIDE STORY</b>	Rick Sanchez	San Pedro Playhouse - Russell Hill Rogers Theater, San Antonio, TX	2024
<b>SUNSET BABY</b>	Ya'ke Smith	University of the Incarnate Word - Elizabeth Huth Coates Theatre Theatre, San Antonio, TX	2023
<b>BOY</b>	Gabriella Ramirez	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2022

## PLAYWRITING

PRODUCTION	DIRECTOR	PRODUCER / VENUE	DATE
<i>DEUS EX MACHINA</i>	• Yesenia Garcia Herrington • Liz Fisher	• Penfold Theatre - Round Rock Public Library, Round Rock, TX • Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	• 2024 • 2015
<i>CLOSET MONSTERS</i>	Amanda Bermudez	American Playbook - The Collaborative, Creede, CO	2019
<i>RUBY WRITES GOOD</i> ▲Development Workshop/ Reading	Ann Pittman Zarate	HBMG Foundation - Lab Theatre, Creede, CO	2019
<i>PLEASE DON'T FEED THE TROLLS</i>	Liz Fisher	SXSW Interactive - Austin, TX	2016

## DRAMATURGY / NEW PLAY DEVELOPMENT DRAMATURGY

PRODUCTION	AUTHOR	DIRECTOR / VENUE	DATE
<i>THE MO-CAP EXPERIMENTS</i>	Caitriona Ní Mhurchú, Karl Quinn, and Caoimhe Wandall-Brannigan	Jo Mangan Produced by/at: The Performance Corporation (Ireland), Dublin Theatre Festival, Dublin, Ireland	2023
<i>NOTIFICATIONS</i>	Aneesa Needel	Ellie McBride Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	• 2021 • 2021
<i>SCHRÖDINGER'S CRAFT</i>	Christopher Krejci	Natalie George Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	• 2021 • 2021
<i>ROSE RAGE</i>	William Shakespeare Adapted by Edward Hall	Beth Burns Hidden Room Theatre - Austin, TX	2012
<i>THE LOVE SONATAS - A FIVE PLAY CYCLE</i> <i>Stroke</i> <i>Kuka</i> <i>Shards</i> <i>FourSquare</i> <i>Sonata Escondido</i>	Manuel Zarate	Robert Matney, Mark Pickell, Paula Russell, Aaron Sanders, and Will Hollis Snider Rollins Theatre, Austin, TX	2008

**WILL POWER: THE  
COURSE OF LOVE**

William Shakespeare  
Created by Robert  
Matney

Robert Matney  
Austin Shakespeare - Austin, TX

2004

**ACTING - THEATER**

<b>PLAY</b>	<b>ROLE</b>	<b>COMPANY / DIRECTOR</b>	<b>DATE</b>
<b>OUR TOWN</b>	Mrs. Webb	Rude Mechs / Shawn Sides	2024
<b>MURKY AS HELL</b> <i>*World Premiere</i>	Voice	UT Austin Department of Theatre & Dance / Andrea L. Hart	2022
<b>INVISIBLE INC.</b> <i>*World Premiere</i>	Ladyfingers	The Hidden Room / Beth Burns	2013
<b>TRASH</b>	Woman & Anna 2	Breaking String Theatre / Beth Burns	2013
<b>STARS AND BARMEN</b>	Claire	UT Austin Department of Theatre & Dance / Adam Greenfield	2013
<b>THE DRAGON PLAY</b> <i>*World Premiere</i>	Woman	Shrewd Productions / Shannon Grounds	2012
<b>THE PAIN AND THE ITCH</b>	Kelly	Capital T Theater / Mark Pickell	2012
<b>UNCLE VANYA</b>	Yelena	Breaking String Theatre / Graham Schmidt	2011
<b>A CHRISTMAS CAROL</b>	The Carolers	Rude Mechs / Directed by the Ensemble	2011
<b>A LIE OF THE MIND</b>	Sally	Capital T Theater / Mark Pickell	2011
<b>HUNTER GATHERERS</b>	Wendy	Capital T Theater / Mark Pickell	2010
<b>DYING CITY</b>	Kelly	Capital T Theater / Derek Kolluri	2010
<b>THE CHERRY ORCHARD</b>	Varya	Breaking String Theatre / Graham Schmidt	2009
<b>BOMBS IN YOUR MOUTH</b>	Lily	Hyde Park Theatre / Ken Webster	2009
<b>MACBETH</b>	Witch	Austin Shakespeare / Ann Ciccolella	2008
<b>DUG UP</b> <i>*World Premiere</i>	Marci	Austin Playhouse / Lara Toner	2008
<b>STROKE.</b> <i>*World Premiere</i>	Elizabeth	HBMG Foundation / Robert Matney	2008
<b>THAT PRETTY, PRETTY</b>	Valerie	Salvage Vanguard / Aaron Sanders	2008
<b>A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS</b>	Kitty	Salvage Vanguard / Sonnet Blanton	2008
<b>THREE FROM FRONTERAFEST: HUMANS</b>	Ensemble	Hyde Park Theatre / Ken Webster	2008

<b>SHE CREATURES</b> <i>*World Premiere</i>	Amelia	Scriptworks / Marisa Pisano	2008
<b>THE HAPPY COUPLE</b> <i>*World Premiere</i>	Mary Elizabeth	Scriptworks / Christina J. Moore	2008
<b>PARENTS ARE PEOPLE</b> <i>*World Premiere</i>	Fay	Scriptworks / Marisa Pisano	2007
<b>FEATURING LORETTA</b>	Sophie	Hyde Park Theatre / Ken Webster	2007
<b>THE PILLOWMAN</b>	Mother	Hyde Park Theatre / Ken Webster	2007
<b>THE SEAGULL</b>	Masha	Breaking String Theatre / Graham Schmidt	2007
<b>ELEPHANT'S GRAVEYARD</b> <i>*World Premiere</i>	Ballet Girl	UT Austin Department of Theatre & Dance / Charles Otte	2007
<b>MINUS TIDE.</b> <i>*World Premiere</i>	Allison	Rude Mechs & Bayou Radio Productions / Ellie McBride	2006
<b>THE SWEETEST SWING IN BASEBALL</b>	Dana	Hyde Park Theatre & Unlimited Automotive / Roger Topham	2006
<b>THE EMPTY BOWL</b> <i>*World Premiere</i>	Laurel	HBMG Foundation / Robert Matney	2005
<b>THE DOG IN THE MANGER</b>	Marcella	Austin Shakespeare / Guy Roberts	2005
<b>OTHELLO</b>	Messenger & Herald	Austin Shakespeare / Guy Roberts	2005
<b>LOVE'S LABOUR'S LOST</b>	Rosaline	The Bedlam Faction / Directed by the Ensemble	2004
<b>DID YOU SAY LOVE?</b> <i>*World Premiere</i>	Actor	A Chick and A Dude productions / Shanon Weaver	2004
<b>REEFER MADNESS</b> <i>*World Premiere</i>	Mary	The Bedlam Faction / Directed by the Ensemble	2002

## **ACTING - FILM**

<b>FILM</b>	<b>ROLE</b>	<b>COMPANY / DIRECTOR</b>	<b>DATE</b>
<b>SUBTOPIA</b> (Feature) <i>Highlights of Festival Screenings Include:</i> • Austin Film Festival	Julia Kaplan	Pitch Productions / Luis Caffesse and Clifford Wildman	2024
<b>SOMNIUM</b> (Short)	Dr. Allen	Texas State University / Amelia Bahr	2015

<b>THE HAPPY POET</b> (Feature) <i>Highlights of Festival Screenings Include:</i> • Venice International Film Festival • Tokyo International Film Festival • Oldenburg International Film Festival • SXSW • Florida Film Festival	Agnes	St. Chris Productions / Paul Gordon	2010
<b>THE SPECIAL</b> (Short)	Isabel	UsJ Films / Shiraz Jafri	2010
<b>THE REMNANTS OF CIVILIZATION &amp; THE DAWN OF ANXIETY</b> (Feature)	Janine	UT Austin / Daniel Stuck	2010
<b>HOLY HELL</b> (Feature) <i>Highlights of Festival Screenings Include:</i> • Austin Film Festival	Val	Bayou Radio Productions / Rafael Ruiz	2008
<b>INDUSTRIAL</b> (Web)	Spokeswoman	HBMG Inc. / Aaron Sanders	2006
<b>TWO MINUTES</b> (Short)	Girl	Damfino Productions / Darren Scharf	2005
<b>NIGHTLIFE</b> (Feature)	Jill	Damfino Productions / Tim Sanderson	2005

## **THEATRICAL AND EVENT PRODUCTION**

<b>EVENT / PRODUCTION</b>	<b>ORGANIZATION</b>	<b>LOCATION</b>	<b>DATE</b>
<b>TOM STOPPARD IN CONTEXT: AN ONLINE SYMPOSIUM</b>	University of Texas at Austin	Online	2022
<b>JULIUS CAESAR</b>	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2022
<b>THE TEMPEST</b>	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2021
<b>TWELFTH NIGHT</b>	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2021
<b>ROMEO AND JULIET</b>	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2021
<b>RICHARD III</b>	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2021
<b>IMOGEN</b>	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2020
<b>THE WINTER'S TALE</b>	Shakespeare at Winedale	Online	2020
<b>AND THEREBY HANGS A TALE</b>	Shakespeare at Winedale	Online	2020

<b>THE COMEDY OF ERRORS</b>	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2019
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "IF THERE BE ANY LAW IN ILLYRIA"</b>	Department of English / UT Law School	Eidman Courtroom	2019
<b>TWELFTH NIGHT</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Bates Recital Hall - Austin, TX</li> <li>• Winedale Theatre Barn - Winedale, TX</li> </ul>	2019
<b>RICHARD III</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Texas Union's Quadrangle Room - Austin, TX</li> </ul>	2019
<b>THE COMEDY OF ERRORS</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>	2019
<b>MACBETH</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Student Activity Center Black Box Theater - UT Austin</li> </ul>	2019
<b>RICHARD II</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>	2019
<b>MACBETH</b>	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2018
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "THE LAW'S DELAY"</b>	Department of English / UT Law School	Eidman Courtroom	2018
<b>HAMLET</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Bates Recital Hall - Austin, TX</li> <li>• Winedale Theatre Barn - Winedale, TX</li> </ul>	2018
<b>A MIDSUMMER NIGHT'S DREAM</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Texas Union's Quadrangle Room - Austin, TX</li> </ul>	2018

<b>ARDEN OF FAVERSHAM</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2018 Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>
<b>LOVE'S LABOUR'S LOST</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2018 Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>
<b>JULIUS CAESAR</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2018 Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>
<b>ALL'S WELL THAT ENDS WELL</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2018 Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>
<b>ROMEO AND JULIET</b>	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX 2017
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "THE VERY MERCY OF THE LAW"</b>	Department of English / UT Law School	Eidman Courtroom 2017
<b>MEASURE FOR MEASURE</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• B. Iden Payne Theater - 2017 Austin, TX</li> <li>• Winedale Theatre Barn - Winedale, TX</li> </ul>
<b>CYMBELINE</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2017 Winedale, TX</li> <li>• Texas Union's Quadrangle Room - Austin, TX</li> </ul>
<b>KING LEAR</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2017 Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>
<b>AS YOU LIKE IT</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2017 Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>

<b>ANTONY AND CLEOPATRA</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>	2017
<b>JULIUS CAESAR</b>	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2016
<b>HENRY V</b>	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2016
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "NO LAW OF GOD NOR MAN"</b>	Department of English / UT Law School	Eidman Courtroom	2016
<b>RICHARD III</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• B. Iden Payne Theater - Austin, TX</li> <li>• Winedale Theatre Barn - Winedale, TX</li> </ul>	2016
<b>THE TWO GENTLEMEN OF VERONA</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Texas Union's Quadrangle Room - Austin, TX</li> </ul>	2016
<b>THE TWO NOBLE KINSMEN</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Texas Union's Quadrangle Room - Austin, TX</li> </ul>	2016
<b>KING JOHN</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>	2016
<b>MUCH ADO ABOUT NOTHING</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>	2016
<b>ROMEO AND JULIET</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>	2016
<b>HAMLET</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2015
<b>DEUS EX MACHINA</b>	Whirligig Productions, Fusebox Festival, & Shrewd Productions	Rollins Theatre, Austin, TX	2015
<b>DOCTOR FAUSTUS</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2015

<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "ACCORDING TO OUR LAW"</b>	Department of English / UT Law School	Eidman Courtroom	2015
<b>A MIDSUMMER NIGHT'S DREAM</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	• B. Iden Payne Theater - Austin, TX • Winedale Theatre Barn - Winedale, TX	2015
<b>LOVE'S LABOUR'S LOST</b>	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Texas Union Theater - Austin, TX	2015
<b>THE DUCHESS OF MALFI</b>	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA	2015
<b>TWELFTH NIGHT</b>	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Contemporary Theatre - Dallas, TX	2015
<b>HENRY V</b>	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX	2015
<b>PERICLES</b>	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX	2015
<b>THE MERRY WIVES OF WINSOR</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2014
<b>HENRY IV, PART 1</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2014
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "ONE THAT KNOWS THE LAW, GO TO"</b>	Department of English / UT Law School	Eidman Courtroom	2014
<b>MUCH ADO ABOUT NOTHING</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	• B. Iden Payne Theater - Austin, TX • Winedale Theatre Barn - Winedale, TX	2014
<b>MACBETH</b>	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Texas Union Theater - Austin, TX	2014

<b>TROILUS AND CRESSIDA</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2014 Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>
<b>THE TAMING OF THE SHREW</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2014 Winedale, TX</li> <li>• McKinney Avenue Contemporary - Dallas, TX</li> </ul>
<b>THE MERRY WIVES OF WINSOR</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2014 Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>
<b>THE WOMAN'S PRIZE, OR THE TAMER TAMED</b>	Shakespeare at Winedale	Winedale Theatre Barn - 2014 Winedale, TX
<b>TWELFTH NIGHT</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX 2013
<b>THE DUCHESS OF MALFI</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX 2013
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "THE BLOODY BOOK OF LAW"</b>	Department of English / UT Law School	Eidman Courtroom 2013
<b>OTHELLO</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• McCullough Theater - Austin, TX 2013</li> <li>• Winedale Theatre Barn - Winedale, TX</li> </ul>
<b>ALL'S WELL THAT ENDS WELL</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2013 Winedale, TX</li> <li>• Texas Union Theater - Austin, TX</li> </ul>
<b>DOCTOR FAUSTUS</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2013 Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>
<b>THE COMEDY OF ERRORS</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2013 Winedale, TX</li> <li>• McKinney Avenue Contemporary - Dallas, TX</li> </ul>
<b>THE TEMPEST</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2013 Winedale, TX</li> <li>• Texas Union Ballroom - Austin, TX</li> </ul>

<b>HENRY IV, PART 1</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Texas Union Ballroom - Austin, TX</li> </ul>	2013
<b>A MIDSUMMER NIGHT'S DREAM</b>	American Shakespeare Center / Shakespeare at Winedale	Student Activity Center Black Box Theater - Austin, TX	2012
<b>TIS PITY SHE'S A WHORE</b>	American Shakespeare Center / Shakespeare at Winedale	Student Activity Center Black Box Theater - Austin, TX	2012
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "IS THAT THE LAW?"</b>	Department of English / UT Law School	Eidman Courtroom	2012
<b>THE MERCHANT OF VENICE</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Hogg Auditorium - Austin, TX</li> <li>• Winedale Theatre Barn - Winedale, TX</li> </ul>	2012
<b>JULIUS CAESAR</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>	2012
<b>A MIDSUMMER NIGHT'S DREAM</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• McKinney Avenue Contemporary - Dallas, TX</li> </ul>	2012
<b>THE WINTER'S TALE</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Student Activity Center Black Box Theater - Austin, TX</li> </ul>	2012
<b>CORIOLANUS</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>	2012
<b>AS YOU LIKE IT</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2011
<b>MEASURE FOR MEASURE</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2011
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "USURPATION AND COLONIZATION: SHAKESPEARE'S THE TEMPEST"</b>	Department of English / UT Law School	Eidman Courtroom	2011

<b>THE TEMPEST</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	• B. Iden Payne Theater - 2011 Austin, TX • Winedale Theatre Barn - Winedale, TX
<b>THE MERRY WIVES OF WINSOR</b>	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
<b>AS YOU LIKE IT</b>	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • Blackfriars Playhouse - Staunton, VA
<b>HENRY VI, PART 1</b>	Shakespeare at Winedale	Winedale Theatre Barn - 2011 Winedale, TX
<b>HENRY VI, PART 2</b>	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
<b>HENRY VI, PART 3</b>	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
<b>HAMLET</b>	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • McKinney Avenue Contemporary - Dallas, TX
<b>ROMEO AND JULIET</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - 2010 Austin, TX
<b>THE KNIGHT OF THE BURNING PESTLE</b>	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - 2010 Austin, TX
<b>PANNEL, PERFORMANCE, &amp; RECEPTION - SHAKESPEARE AND THE LAW: "ACCORDING TO OUR LAW"</b>	Department of English / UT Law School	Eidman Courtroom 2010
<b>A MIDSUMMER NIGHT'S DREAM</b>	Actors From The London Stage / Department of English / Shakespeare at Winedale	• McCullough Theater - 2010 Austin, TX • Winedale Theatre Barn - Winedale, TX
<b>THE MERCHANT OF VENICE</b>	Shakespeare at Winedale	• Winedale Theatre Barn - 2010 Winedale, TX • Utopia Theater - Austin, TX

<b>MACBETH</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2010 Winedale, TX</li> <li>• Shakespeare's Globe - London, UK</li> </ul>
<b>TWELFTH NIGHT</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2010 Winedale, TX</li> <li>• McKinney Avenue Contemporary - Dallas, TX</li> </ul>
<b>HENRY VI, PART 1</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2010 Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>
<b>TWELFTH NIGHT</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2009 Winedale, TX</li> <li>• Utopia Theater - Austin, TX</li> </ul>
<b>CYMBELINE</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2009 Winedale, TX</li> <li>• Blackfriars Playhouse - Staunton, VA</li> </ul>
<b>MUCH ADO ABOUT NOTHING</b>	Shakespeare at Winedale	<ul style="list-style-type: none"> <li>• Winedale Theatre Barn - 2009 Winedale, TX</li> <li>• Folger Shakespeare Library Theatre - Washington D.C.</li> </ul>
<b>RICHARD III</b>	Shakespeare at Winedale	Winedale Theatre Barn - 2009 Winedale, TX
<b>THE LOVE SONATAS - A FIVE PLAY CYCLE</b> <i>Stroke</i> <i>Kuka</i> <i>Shards</i> <i>FourSquare</i> <i>Sonata Escondido</i>	HBMG Foundation	Robert Matney, Mark Pickell, Paula Russell, Aaron Sanders, and Will Hollis Snider Rollins Theatre, Austin, TX
<b>ARTSPARK FESTIVAL</b> • <i>Theatre Showcase (5 new plays)</i> • <i>Music Showcase (6 bands)</i> • <i>Visual Arts Showcase (7 exhibiting artists)</i> • <i>Video Game Showcase (3 new video games)</i>	HBMG Foundation	Respective Location for Each Showcase: <ul style="list-style-type: none"> <li>• Off Center - Austin, TX</li> <li>• Scoot Inn - Austin, TX</li> <li>• Pump Project Art Complex - Austin, TX</li> <li>• ACC Highland Business Center - Austin, TX</li> </ul>

<b>ARTSPARK FESTIVAL</b> <ul style="list-style-type: none"> <li>• <i>Theatre Showcase (6 new plays)</i></li> <li>• <i>Video Game Showcase (3 new video games)</i></li> <li>• <i>Visual Arts Showcase (10 exhibiting artists)</i></li> </ul>	HBMG Foundation	Respective Location for Each Showcase: <ul style="list-style-type: none"> <li>• Off Center - Austin, TX</li> <li>• ACC Highland Business Center - Austin, TX</li> <li>• Off Center - Austin, TX</li> </ul>	2007
<b>ARTSPARK FESTIVAL</b> <ul style="list-style-type: none"> <li>• <i>Theatre Showcase (5 new plays)</i></li> <li>• <i>Video Game Showcase (2 new video games)</i></li> </ul>	HBMG Foundation	Respective Location for Each Showcase: <ul style="list-style-type: none"> <li>• Johnston Preparatory Academies - Austin, TX</li> <li>• Fielding Lecht Gallery - Austin, TX</li> </ul>	2006

## V. PAPERS, PUBLICATIONS, AND PRESENTATIONS:

### CONFERENCE PAPERS & PRESENTATIONS

- 2026 “**Directing with Digital Partners: Generative AI in the Theatre Classroom**” - Southeastern Theatre Conference (SETC) - *Workshop Accepted for 2026 March Conference*
- 2025 “**Lessons in Subtext: Exploring Chekhov Through Performance**” - James N. Loehlin Symposium. University of Texas at Austin
- 2025 “**The Discovery Space: The Director’s Role in Ensemble Shakespeare Performance**” - James N. Loehlin Symposium. University of Texas at Austin
- 2025 “**The Ethics of Ambiguity: Writing AI Policy Before We Understand the Problem**” - AI@UIW. San Antonio, TX
- 2024 “**Exploring Embodied Gender Constructs in Shakespeare**” - International Symposium on “Social Justice and the Teaching of World Literature.” San Antonio, TX
- 2024 “**Untamed Shrews: Gender Constructs in the World and on the Stage in *The Taming of the Shrew***” - Southeastern Theatre Conference (SETC)
- 2021 “**Mixed Realities: Directing Transmedia Productions**” as part of Austin Directs - Association for Theatre in Higher Education (ATHE) Conference
- 2021 “**The Frankenstein Principle: Assessing the Impact of Audience Agency on the Gamification of Political and Theatrical Narratives**” - Southeastern Theatre Conference (SETC) Theatre Symposium “Theatre and Politics”
- 2016 “**Tech and Theater: Audience Agency in Layered Reality**” - Featured Panel on the Future of Theater SXSW Interactive, Austin, TX
- 2015 “**With the Digital Lights On: Livestreaming and Online Interactivity In Performance and Education**” - Blackfriars Conference, American Shakespeare Center, Staunton, VA

### PUBLICATIONS

Fisher, Liz. “Branching Narratives: Building Non-Linear Performance in Structured Ways.” *Futures of Theatrical Experience: Mediatized Cultures and Postdigital Praxis*. Routledge, [Expected Publication Date - 2027.]

Fisher, Liz. "The Discovery Space: The Director's Role in Ensemble Shakespeare Performance." *Texas Studies in Literature and Language*, vol. 68, no. 2, 2026. [Submission Approved - Expected Publication Details]

Fisher, Liz. "Designing An Interactive Production: A Practical Walkthrough." *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*. Routledge, 2023.

Fisher, Liz, et al. "A Conversation About Deus Ex Machina." *Didaskalia*. vol. 13, 2016, [www.didaskalia.net/issues/13/6/](http://www.didaskalia.net/issues/13/6/).

## INVITED TALKS

- 2023 "TEDx: The Art of Feedback" TEDx UIW CHASS (San Antonio, TX). September 23.
- 2021 "Lost in translation: Examining the text of Molière's *Tartuffe*" Heartland Theatre Company (Bloomington, IL). September 25.
- 2020 "Making Digital Theater - A Practical Framework" ATX Theater (Austin, TX). September 18.
- 2016 "The Future of Theater" Views and Brews - KUT Public Radio (Austin, TX). October 13.
- 2016 "Building Audience Interactivity and Engagement" Kresge Artist Fellowship - Creative Many, (Detroit, MI). Sept. 29.
- 2012 "Original Practices in Modern Performances of Early Modern World" Beyond the Capitals - Russian Cohort (Austin, TX). May 23.
- 2007 "Austin Arts: State of the Union" HBMG Foundation (Austin, TX). June 2.

## VI. AWARDS, COMMISSIONS, AND GRANTS:

### AWARDS

- 2025 Alamo Theatre Arts Council Globe Award for Outstanding Production by a College/University (*THE MOORS*), San Antonio, TX
- 2025 B. Iden Payne Award for Outstanding Production of a Drama (*OUR TOWN*), Austin, TX
- 2025 Austin Theatre Critics Award Outstanding Production of a Play (*OUR TOWN*), Austin, TX
- 2024 ATHE Edited Works Award for *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*.
- 2024 B. Iden Payne Award for Outstanding Music Performance (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards for Outstanding Featured Performer in Theatre for Young Audiences - 2 awards for 2 different performers - (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Lead Actor in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Supporting Actress in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX

- 2023 B. Iden Payne Award for Outstanding Featured Performer in Theatre for Young Audiences (*THE CAT IN THE HAT*), Austin, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Lead Actress in a Drama (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Sound Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Scene Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Costume Design of a Play (*EURYDICE*), San Antonio, TX
- 2021 Winner of Broadway On Demand's Stage/ Screen Short Film Festival (*THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE*)
- 2020 B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- 2019 B. Iden Payne Award for Outstanding Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 B. Iden Payne Award for Outstanding Production of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Production (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- 2017 Texas State University Department of Theatre and Dance's Outstanding Graduate Student, San Marcos, TX
- 2016 The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- 2016 Kennedy Center American Theater Festival Region VI Stage Directors and Choreographers (SDC) Directing Initiative Award, San Angelo, TX
- 2015 Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- 2014 Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- 2013 B. Iden Payne Award for Outstanding Lead Actress in a Drama (*THE PAIN AND THE ITCH*), Austin, TX
- 2010 Austin Live Theater Applause Awards for Best Actress in a Drama (*DYING CITY*), Austin, TX
- 2010 Austin Theatre Examiner Award for Best Lead Actress in a Drama (*DYING CITY*), Austin, TX
- 2009 Austin Live Theater Applause Awards for Memorable Ensembles (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award Best Ensemble in a Comedy (*THE CHERRY ORCHARD*), Austin, TX

- 2009 Austin Theatre Examiner Award Best Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award for Best Lead Actress in a Comedy (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2006 Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership as the Marketing and Programming Manager for the HBMG Foundation, Austin, TX
- 2005 Lead actress in the Grand Prize Award winning *THE EMPTY BOWL* for HBMG Foundation's ArtSpark Festival, Austin, TX
- 2003 Earned Austin's Critic's Table Award for "Best Public Relations for Arts Organization" in 2003 as part of the Bedlam Faction media team, Austin, TX

## **NOMINATIONS**

- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Production of a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Direction of a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lead Performer in a Female Role in a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Supporting Performer in a Female Role in a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Supporting Performer in a Male Role in a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Scenic Design of a Play (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lighting Design of a Play (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Costume Design of a Play (*THE MOORS*), San Antonio, TX
- 2025 B. Iden Payne Awards Nomination for Outstanding Large Cast (*OUR TOWN*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Direction of a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Supporting Actor in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Actress in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Actor in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Direction of a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX

- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Production of a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Supporting Actor in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Lead Actress in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Scenic Design of a Play (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Production of Theatre for Young Audiences (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Direction of Theatre for Young Audiences (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Featured Performer in Theatre for Young Audiences - (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Original Score (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Set Design (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Properties Design (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Outstanding Production of Theatre for Young Audiences (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Outstanding Movement Design (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Movement Performance (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Ensemble Performance (*THE CAT IN THE HAT*), Austin, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lighting Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Supporting Actor in a Drama (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Original Score (*MEASURE FOR MEASURE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Lead Actor in a Drama (*MEASURE FOR MEASURE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Production of a Drama (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Direction of a Drama (*SILENT SKY*), San Antonio, TX

- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lighting Design of a Play (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Costume Design of a Play (*SILENT SKY*), San Antonio, TX
- 2023 Nomination for Presidential Teaching Award, University of the Incarnate Word, San Antonio, TX
- 2022 BroadwayWorld Nomination for Best Direction Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Supporting Performer In A Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Editing Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA
- 2020 B. Iden Payne Awards Nomination for Outstanding Production of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Direction of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actor in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actress in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Music Direction (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lighting Design (*GHOST QUARTET*), Austin, TX
- 2020 Alan Schneider Director Award Nominee, Theatre Communications Group, New York City
- 2020 The Sir John Gielgud Fellowship Nominee, Stage Directors and Choreographers Foundation, New York City
- 2019 B. Iden Payne Awards Nomination for Outstanding Stage Movement (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2012 B. Iden Payne Awards Nomination for Outstanding Production of a Comedy (*VODKA, FUCKING, AND TELEVISION*), Austin, TX
- 2011 B Iden Payne Awards Nomination for Outstanding Cast Performance (*HUNTER GATHERERS*), Austin, TX
- 2011 Austin Theatre Examiner Nomination for Best Ensemble in a Drama (*A LIE OF THE MIND*), Austin, TX
- 2010 Austin Theatre Examiner Nomination for Best Ensemble in a Comedy (*HUNTER GATHERERS*), Austin, TX
- 2010 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*DYING CITY*), Austin, TX

- 2009 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Critics Table Nomination for Acting in a Leading Role (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2008 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*THE SEAGULL*), Austin, TX
- 2006 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*MINUS TIDE*), Austin, TX
- 2005 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE DOG IN THE MANGER*), Austin, TX

## **COMMISSIONS AND GRANTS**

- 2023 **INDIVIDUAL GRANT: Faculty Development Fund**, University of the Incarnate Word, San Antonio, TX
- 2022 **INDIVIDUAL GRANT: Tobin Theatre Arts Fund**, San Antonio, TX
- 2008 - 2020 **ORGANIZATIONAL GRANTS: Over 30 grants for Shakespeare at Winedale, UT Austin**  
*Grantors Include*
  - National Endowment for the Arts
  - Texas Commission on the Arts
  - Applied Materials Foundation
  - RBC Dain Rauscher Foundation
- 2016 **INDIVIDUAL COMMISSION: Gas Pedal Performance Commission**, Austin, TX
- 2016 **INDIVIDUAL COMMISSION: Culturati Summit Performance Commission**, Austin, TX
- 2015 **ORGANIZATIONAL GRANT: Creative Fund Q Grant for Whirligig Productions**, The Creative Fund, Austin, TX
- 2015 **ORGANIZATIONAL GRANT: Redd Carpet Fund Grant for Whirligig Productions**, The Long Center, Austin, TX

## **VII. SERVICE:**

### **UNIVERSITY SERVICE**

- 2023 - Current **COMMITTEE MEMBER**, Curriculum Committee, College of Humanities, Arts, and Social, Sciences, University of the Incarnate Word
- 2022 - Current **COMMITTEE MEMBER**, Play Selection Committee, Department of Theatre Arts, University of the Incarnate Word

- 2022 - Current **COMMITTEE MEMBER**, Post Third Semester Student Assessment Reviews, Department of Theatre Arts, University of the Incarnate Word
- 2022 - Current **LIBRARY LIAISON**, Department of Theatre Arts, University of the Incarnate Word
- 2025 **MODERATOR**, Department-Wide Post Mortem on *Miss Bennet: Christmas at Pemberley* Production, Department of Theatre Arts, University of the Incarnate Word
- 2025 **MODERATOR**, “**A Talkback on *The Nina Variations*,**” Department of Theatre Arts, University of the Incarnate Word
- 2025 **MODERATOR**, Department-Wide Post Mortem on *See How They Run* Production, Department of Theatre Arts, University of the Incarnate Word
- 2025 **MODERATOR**, “**A Talkback on *The Moors*,**” Department of Theatre Arts, University of the Incarnate Word
- 2024 - 2025 **SEARCH COMMITTEE MEMBER**, Assistant Professor Faculty Search – Assistant Professor of Theatre Arts – Costume Design, University of the Incarnate Word
- 2024 - 2025 **SEARCH COMMITTEE MEMBER**, Assistant Professor Faculty Search – Assistant Professor of Philosophy, University of the Incarnate Word
- 2024 **RECRUITER**, Auditor at South Texas Theatre Auditions for University of the Incarnate Word
- 2024 **MODERATOR**, Department-Wide Post Mortem on *Dancing at Lughnasa* Production, Department of Theatre Arts, University of the Incarnate Word
- 2024 **MODERATOR**, “**A Talkback on *Betrayal*,**” Department of Theatre Arts, University of the Incarnate Word
- 2024 **MODERATOR**, “**A Talkback on *The Taming of the Shrew*,**” Department of Theatre Arts, University of the Incarnate Word
- 2024 **MODERATOR**, Department-Wide Post Mortem on *Fade* Production, Department of Theatre Arts, University of the Incarnate Word
- 2023 **MODERATOR**, Department-Wide Post Mortem on *Sunset Baby* Production, Department of Theatre Arts, University of the Incarnate Word
- 2023 **MODERATOR**, “**A Talkback on *A Night of Tennessee Williams*,**” Department of Theatre Arts, University of the Incarnate Word
- 2023 **MODERATOR**, Department-Wide Post Mortem on *The Reluctant Dragon* Production, Department of Theatre Arts, University of the Incarnate Word
- 2023 **MODERATOR**, “**A Talkback on *Eurydice*,**” Department of Theatre Arts, University of the Incarnate Word
- 2022 - 2023 **THESIS COMMITTEE**, Dylan Hensley, MFA Thesis, Department of Media Arts, University of North Texas
- 2022 - 2023 **SEARCH COMMITTEE MEMBER**, Assistant Professor Faculty Search – Assistant Professor of Theatre Arts – Costume Design, University of the Incarnate Word
- 2022 - 2023 **PEER EVALUATOR**, Peer Evaluation of Part-Time Department of Theatre Arts Faculty (Playwriting), Department of Theatre Arts, University of the Incarnate Word

2022                    **MODERATOR, “A Talkback on *Silent Sky*,”** Department of Theatre Arts, University of the Incarnate Word

## **PROFESSIONAL SERVICE**

2023 - Current    **READER,** New Play Program, KCACTF Region 2

2024 - Current    **NATIONAL REVIEWER,** YoungArts, Miami, FL

2024                    **FEATURED SPEAKER, “A Talkback for *The Girl Who Became Legend*,”** The Kennedy Center, Washington D.C.

2024                    **FEATURED SPEAKER, “A Talkback for *The Yeomen of the Guard*,”** Gilbert & Sullivan Austin, Austin, TX

2023                    **MODERATOR, “A Talkback on *Measure for Measure*,”** The Classic Theatre, San Antonio, TX

2021                    **FEATURED SPEAKER, “A Talkback for *The Inseparables*,”** Pittsburgh Public, Online

2021                    **FEATURED SPEAKER, “A Talkback for *Route*,”** Wayward Sisters Theatre Ensemble, Online

2019                    **FEATURED SPEAKER, “A Talkback for *Marisol*,”** St. Edwards University, Austin, TX

2019                    **FEATURED SPEAKER, “A Talkback for *Ghost Quarter*,”** Penfold Theatre Austin, TX

2016                    **JUDGE,** English Speaking Union National Shakespeare Competition, Austin Branch

2015                    **MODERATOR, “A Talkback on *Deus Ex Machina*,”** Whirligig Productions, Fusebox Festival, & Shrewd Productions, Austin, TX

2012                    **GRANT REVIEWER,** The Creative Fund, Austin, TX

## **PROFESSIONAL ASSOCIATIONS / AFFILIATIONS**

SDC Associate Member

TCG Member

Hyde Park Theatre Company Member

Hidden Room Theatre Company Member