

LIZ FISHER - DIRECTOR

SDC Associate Member

SELECTED PROFESSIONAL PRODUCTIONS (FULL LIST AVAILABLE ON CV)

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
ANTON CHEKHOV IS A TASTY SNACK *	Jenny Connell Davis	Penfold Theatre * Penfold Theatre, Round Rock, TX	2025
THE GIRL WHO BECAME LEGEND *	Script and Lyrics by Sarah Saltwick Music and Additional Lyrics by Helyn Rain Messenger, Amber Quick, and Paul Sanchez	Kennedy Center Co-commission and Co-production with ZACH Theater Performed at: • The Kennedy Center - Family Theater, Washington D.C. • ZACH Theater - Kleberg Stage, Austin, TX	2024 2023
THE YEOMEN OF THE GUARD	W. S. Gilbert and Arthur Sullivan	Gilbert & Sullivan Austin, Worley Barton Theater, Austin, TX	2024
THE USSES ▲	Drew Paryzer	The Playwrights' Center - The Playwrights' Center, Minneapolis, MN	2023
MEASURE FOR MEASURE	William Shakespeare	The Classic Theatre - Radius Center, San Antonio, TX	2023
THE CAT IN THE HAT	Adapted by Katie Mitchell	ZACH Theater - Kleberg Stage, Austin, TX	2023
PIERROT LUNAIRE	Arnold Schoenberg	University of the Incarnate Word & Opera San Antonio - Concert Hall, San Antonio, TX	2022
AMADEUS	Peter Shaffer	Penfold Theatre & Central Texas Philharmonic Performed at: • Ground Floor Theatre, Austin, TX • Klett Performing Arts Center, Georgetown, TX	2022
LIFE SUCKS	Aaron Posner	Heartland Theatre Company, Normal, IL	2022
THE INSEPARABLES *	TJ Young	Pittsburgh Public, Public Playtime Presents: Classics N'at Online	2021
THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE	Greg Romero	Produced by/at: • National Academy of Television Arts & Sciences' Emmy OTT platform, Online • Broadway On Demand's Stage/ Screen Short Film Festival, Online • The Tank (NYC), Online • Alaska World Arts Festival, Homer, AK	2021
FANNIE ▲	Sidney Rushing	Produced by/at: • National Black Theatre (NYC), Soul Series, Online • Texas State University - Lab Theatre, San Marcos, TX	2021 2018
ROUTE ▲	Alexandra Shields	Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online	2021
BELLA LUNA *	Elizabeth Baker	Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online	2020
GHOST QUARTET	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre Performed at: • Blue Genie Art Bazaar, Austin TX • Driskill Hotel, Austin TX	2019
HENRY V	William Shakespeare	Penfold Theatre - Round Rock Amphitheater, Round Rock, TX	2019
WE ARE PROUD TO PRESENT... THE AFTERPARTY *	Jackie Sibblies Drury Reina Hardy	Street Corner Arts - Hyde Park Theatre, Austin, TX Shrewd Productions - The Vortex, Austin, TX	2018 2018
CONSTELLATIONS PRESENCE, RISK, ACCEPTANCE *	Nick Payne Liz Fisher, Kirk Lynn, & Robert Matney	Street Corner Arts - Hyde Park Theatre, Austin, TX Whirligig Productions Performed at: • Culturati Summit, Austin TX • Gas Pedal Conference, Austin TX	2016 2016
DEUS EX MACHINA *	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	2015
VODKA, FUCKING, AND TELEVISION ■	Maksym Kurochkin - Translated by John Hanlon	Breaking String Theater - Hyde Park Theatre, Austin, TX	2012

* = World Premiere
 ■ = Professional American / English Translation Premiere
 ▲ = Development Workshop/ Reading

SELECTED UNIVERSITY PRODUCTIONS

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
<i>THE MOORS</i>	Jen Silverman	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2025
<i>THE TAMING OF THE SHREW</i>	William Shakespeare Adapted by Liz Fisher	University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX	2024
<i>BETRAYAL</i>	Harold Pinter	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2024
<i>ISLE OF NOISES</i> *	TJ Young	James Madison University - Mainstage Theatre, Harrisonburg, VA	2022
<i>SOW AND SUCKLING</i> *	Dan Caffrey	University of Texas at Austin - Lab Theatre, Austin, TX	2020
<i>MARISOL</i>	Jose Rivera	St. Edward's University - Mary Moody Northen Theatre, Austin, TX	2019
<i>HAMLET</i>	William Shakespeare	Mary Baldwin University - Blackfriars Playhouse, Staunton, VA	2019
<i>BIGG DEALZ</i> ▲	Lauren Ferebee	• University of Arkansas - Black Box Theater, Fayetteville, AR • Texas State University - Lab Theatre, San Marcos, TX	2019 2018
<i>HAMLET</i>	William Shakespeare Adapted by Liz Fisher	Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX	2017
<i>LYON'S DEN</i> *	TJ Young	Texas State University - Studio Theatre, San Marcos, TX	2017
<i>AKASHIC PERMUTATIONS</i>	Sidney Rushing	Texas State University - Studio Theatre, San Marcos, TX	2016
<i>TARTUFFE</i>	Moliere - Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown, TX	2013

SELECTED AWARDS & ACHIEVEMENTS

- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- Winner of Broadway On Demand's Stage/ Screen Short Film Festival (THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE)
- B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- TEDx Talk: "The Art of Feedback" @ TEDxUIW
- B. Iden Payne Award for Outstanding Production & Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- Austin Critics Table Award for Outstanding Production & Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- The O'Neill Playwrights Conference Directing Fellowship, Waterford, CT
- Kennedy Center American Theater Festival National Award for Distinguished Achievement in the Production of New Work (*LYON'S DEN*), Washington D.C.
- Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission
- Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership

SELECTED ARTISTIC LEADERSHIP

- 2022 - Current **ASSOCIATE PROFESSOR** - University of the Incarnate Word, San Antonio, TX
- 2021 - 2024 **ASSOCIATE ARTISTIC DIRECTOR** - Penfold Theatre, Austin, TX
- 2008 - 2022 **ASSOCIATE DIRECTOR/ PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
- 2021 - 2022 **VISITING ARTIST** - Guest Director. James Madison University, Harrisonburg, VA
- 2020 - 2021 **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online.
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX

EDUCATION

M.F.A. DIRECTING - TEXAS STATE UNIVERSITY, 2019

B.A. ENGLISH AND B.A. PSYCHOLOGY, SUMMA CUM LAUDE - UNIVERSITY OF TEXAS AT AUSTIN, 2003