

I. EDUCATION:

MASTER OF FINE ARTS, DIRECTING

TEXAS STATE UNIVERSITY, 2019

- Inducted into national honors fraternity, Phi Kappa Phi

BACHELOR OF ARTS, ENGLISH

BACHELOR OF ARTS, PSYCHOLOGY

SUMMA CUM LAUDE

UNIVERSITY OF TEXAS AT AUSTIN, 2003

- Graduated with University Honors, Liberal Arts Honors, and Departmental Honors
- Inducted into national honors fraternity, Phi Beta Kappa

ADDITIONAL TRAINING

SHAKESPEARE'S GLOBE

Primary instructors included:

- Text handling - Giles Bloc
- Movement - Glynn MacDonald
- Acting - Tim Carrol
- Directing - Mike Alfreds

ROYAL SHAKESPEARE COMPANY

Primary instructors included:

- Acting - Sam West

SHAKESPEARE AT WINEDALE

Intensive Shakespeare through performance program, focusing on text handling

- Performed at Shakespeare's Globe (U.K.), The Royal Academy of Dramatic Arts (U.K.), The Swan Theatre (U.K), The Orange Tree Theatre (U.K)

KENNEDY CENTER DIRECTING INTENSIVE

Primary instructors included:

- Will Davis
- Portia Krieger

THEATRICAL INTIMACY EDUCATION

- Trained on staging intimacy, consent, and mental health for Live Performance

II. WORK EXPERIENCE:

ACADEMIC APPOINTMENTS

2022 - Current **ASSISTANT PROFESSOR** - Department of Theatre Arts, University of the Incarnate Word, San Antonio, TX

2025 - Current **AI PARTNER** - Fellowship for Teaching and Learning with Artificial Intelligence, University of the Incarnate Word, San Antonio, TX

- 2022 - 2023 **ASSISTANT PROFESSOR** - Department of Media Arts, University of North Texas, Denton, TX
Served on MFA thesis committee in the Department of Media Arts
- 2008 - 2022 **ASSOCIATE DIRECTOR/ SENIOR PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
Served as Executive Producer / Managing Director for educational theater and outreach program. Responsible for oversight and execution for all fundraising, marketing, finance, planning, logistics, and producing for 6 play season and visiting professional residencies. Assisted in teaching university students acting, movement, characterization, and verse handling.
- 2021 - 2022 **VISITING ARTIST** - Guest Director. James Madison University, Harrisonburg, VA
Director: Isle of Noises
Directed the development workshop and the world premiere production for this commissioned script
- 2021 - 2022 **VISITING ARTIST** - Actor. University of Texas at Austin, Department of Theatre and Dance, Austin, TX
Actor: Murky as Hell
- 2021 **GUEST INSTRUCTOR** - Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
Developed new curriculum and led course for MFA students on collaboration, REN603B Studio: Collaborating as Directors and mentored MFA Directors
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance, Austin, TX
Director: Sow and Suckling
Directed the development workshop and the world premiere production for an MFA Playwright's Thesis script and served as Guest Lecturer in Directing I
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX
Director: Marisol
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
Director: Hamlet
Taught masterclass on visual rhetoric and storytelling for MFA Directing Candidates
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
Director: Bigg Dealz
Taught workshop on devising techniques and led students through a new play development process
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX
Director: Tartuffe
Taught workshops on verse handling, viewpoints, and historical movement styles

RELEVANT PROFESSIONAL EXPERIENCE

- 2021 - 2024 **ASSOCIATE ARTISTIC DIRECTOR** - Penfold Theatre, Round Rock, TX
Direct mainstage plays; Help identify and cultivate relationships with playwrights for commission series; Serve as Dramaturg on commissioned plays; Oversee local casting; Work with executive committee on season selection and planning; Serve as liaison to the Central Texas community.

- 2020 - 2021 **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online
Collaborated with Kait Kerrigan and Bree Lowdermilk to create an inclusive, digital theater community that brought together artists from 11 different time zones to experiment with new processes for developing digital art, as well as professional development workshops with Tony Award winning artists
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
Directed online readings; Assisted with casting for other creative teams; Designed streaming architecture for series and serve as technology liaison for creative teams; Read, evaluated, and edited scripts for production
- 2005 - 2020 **TEACHING ARTIST** - Multiple Organizations that include Austin Shakespeare, Heller Awards Teacher Workshop at The Long Center, and St. Stephen's Episcopal School, Austin, TX
Taught workshops for professionals and high school students on acting, characterization, verse handling, and digital theater
- 2018 **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX
Produced and directed biweekly development workshops for MFA playwrights
- 2016 **FELLOWSHIP - Stage Directors and Choreographers National Directing Fellowship**, Washington D.C.
- 2016 **FELLOWSHIP - The O'Neill Playwrights Conference Directing Fellowship**, Waterford, CT
- 2016 **FELLOWSHIP - Kennedy Center American Theater Festival Region VI SDC Directing Initiative Fellowship**, Washington D.C.
- 2014 - 2016 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
Resident director and producer for all Whirligig shows; Created versatile commercial programming for commercial business conferences; Hired as consultant, designer, and dramaturg for organizations needing help developing digital content
- 2013 **FELLOWSHIP - Beyond the Capitals 2 Fellowship**, Multiple Cities, Russia.
Selected as one of eight American theater artists to visit four cities in Russia (St. Petersburg, Yekaterinburg, Omsk, and Moscow) as part of an international artist exchange through the Beyond the Capitals program, headed by the Center for International Theatre Development, in conjunction with the U.S.–Russia Bilateral Presidential Commission
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
Planned and produced the New Russian Drama Festival, an international celebration of New Russian theater that brought Russian theater makers to Austin to participate in workshops, panels, and staged readings; Served as Art Director for all marketing collateral; Worked with AEA and producing team to negotiate and execute contracts; Served as Casting Director for productions and workshops
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

RESIDENCIES

- 2025 **The SPACE Programme** - Paris, France
Managed by The Performance Corporation, Dublin, Ireland
- 2025 **@theBarn Residency** - Holmes, New York
Managed by Theatre 4 The People, New York City
- 2020 **Liveness Lab** - Online
Managed by The Orchard Project, New York City
- 2020 **Mixed Reality Performance Hackathon (tMORPH)** - Online
Managed by Toasterlab, FoldA, Howlround, and the Canada Council for the Arts
- 2019 **National Winter Playwrights Retreat** - Creede, CO
Managed by HBMG Foundation
- 2016 **Winter Writer's Retreat** - Creede, CO
Managed by Human Stage, HBMG Foundation, and Creede Repertory Theatre
- 2014 **Pilot Balloon House** - Lawrence, KS
Managed by Rubber Rep

III. TEACHING EXPERIENCE: COURSES TAUGHT

- 2022 - Current **INSTRUCTOR OF RECORD:** Assistant Professor, Department of Theatre Arts,
University of the Incarnate Word, San Antonio, TX
Courses Taught:

Fall 2025

- THAR 1322 - Intermediate Acting
- THAR 3323 - Acting in Verse
- THAR 3382 - Theatre History II

Spring 2025

- THAR 2324 - Stage Movement
- THAR 3381 - Theatre History I
- THAR 4331 - Fundamentals of Directing

Fall 2024

- THAR 1322 - Intermediate Acting
- THAR 3382 - Theatre History II
- THAR 4333 - Senior Studio

Spring 2024

- THAR 2324 - Stage Movement
- THAR 3381 - Theatre History I
 - Redesigned curriculum to incorporate additional global perspectives and cultures.
- THAR 4331 - Fundamentals of Directing

Fall 2023

- THAR 1322 - Intermediate Acting
- THAR 3382 - Theatre History II
 - Redesigned curriculum to incorporate additional global perspectives and cultures.
- THAR 4331 - Fundamentals of Directing

Spring 2023

- THAR 2324 - Stage Movement
- THAR 2380 - Play Analysis
 - Redesigned curriculum to incorporate additional global perspectives and additional modalities of narrative construction.
- THAR 4332 - Advanced Directing
 - Developed new course that focuses on directing non-text-based performance, collaboration with designers, and play analysis techniques that assist with design conceptualization

Fall 2022

- THAR 1322 - Intermediate Acting
- THAR 3323 - Acting in Verse
 - Redesigned curriculum to include examination of contemporary verse in performance.
- THAR 4331 - Fundamentals of Directing

2024 - 2025 **GUEST LECTURER: Directors in Conversation**, Mary Baldwin University
Shakespeare and Performance MLitt/ MFA Program, Staunton, VA

2008 - 2022 **GUEST LECTURER** - Shakespeare at Winedale, University of Texas at Austin
Workshops and master classes include

- Principles of Directing
- Freeing the Voice
- Introduction to Characterization
- Introduction to Viewpoints
- Building Character through Text
- Form and Feeling - Speaking Verse
- Text and Character - Unlocking Meaning in Verse
- Performing Shakespeare - Scene Study
- Performing Shakespeare - Monologue Workshop

2021 **INSTRUCTOR OF RECORD: REN603B Studio: Collaborating as Directors**, Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA

- Developed curriculum for new course that focuses on director's conceptualization paradigms, collaboration tactics, and best practices on pitching productions to producers through paper productions and generative exercises

2005 - 2020 **TEACHING ARTIST WORKSHOPS** - Austin, TX
Workshops for Austin Shakespeare include

- Performing Shakespeare - Scene Study
- Performing Shakespeare - Monologue Work
- Building Character through Text

Workshops for the Heller Awards Teacher Workshop at The Long Center include

- Making Digital Theater
- Digital Theater Toolkit

Workshops for St. Stephen's Episcopal School include

- Performing Shakespeare - Scene Study
- Performing Shakespeare - Monologue Work
- Building Character through Text
- Form and Feeling - Speaking Verse

- 2020 **GUEST LECTURER: Text Analysis for Directors**, Department of Theatre and Dance, University of Texas at Austin, Austin, TX
- 2019 **MASTER CLASS: Dramaturgy of Space: A Practical Directing Workshop on Visual Storytelling**, Shakespeare & Performance MLitt/ MFA Program, Mary Baldwin University, Staunton, VA
- 2019 **WORKSHOP: Building a Show: Movement and Text Based Devising Strategies**, University of Arkansas, Fayetteville, AR
- 2017 **WORKSHOP: Scene Study with *Uncle Vanya***, English Department, UT Austin
- 2017 **GUEST LECTURE: An Actor's Introduction to Chekhov**, English Department, UT Austin
- 2013 **WORKSHOPS: Form and Feeling - Speaking Verse, Introduction to Viewpoints, and Historical Movement Style of Molière**, Southwestern University, Georgetown, TX
- 2005 - 2008 **ARTS MANAGEMENT WORKSHOPS** - ArtSpark Festival, HBMG Foundation, Austin, TX
Workshops include
- Marketing 101 for Creatives
 - Troubleshooting New Works
 - Becoming an Actor-Manager or How To Wear Many Hats
 - Fundraising Tips and Tricks
 - Dramaturgy on Your Feet - Workshopping a New Play in Real Time
 - Intro to Arts Management - How to run (and not run) a Theater Company
 - Becoming a Playwright's Actor - Working on New Work

IV. RESEARCH & CREATIVE WORK: DIRECTION

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
BOBBY ROBOTOWITZ & ALLISON PORTCHNIK ▲ Development Workshop/ Reading	Matt Schatz	Palm Beach Dramaworks - Palm Beach Dramaworks, Palm Beach, FL	2026
TROJAN WOMEN / HECUBA	Euripides Adapted by John Barton	University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX	2026

ANTON CHEKHOV IS A TASTY SNACK <i>*World Premiere</i>	Jenny Connell Davis	Penfold Theatre Performed at: • Penfold Theatre, Round Rock, TX • 2025 • Round Rock Public Library, Round Rock, TX (Staged reading) • 2024 • Motion Media Arts, Austin, TX (Development workshop and staged reading) • 2022
THE NINA VARIATIONS	Steven Dietz	University of the Incarnate Word - Cheever Theatre, San Antonio, TX 2025
THE MOORS	Jen Silverman	University of the Incarnate Word - Cheever Theatre, San Antonio, TX 2025
THE GIRL WHO BECAME LEGEND <i>*World Premiere</i>	Script and Lyrics by Sarah Saltwick Music and Additional Lyrics by Helyn Rain Messenger, Amber Quick, and Paul Sanchez	Kennedy Center Co-commission and Co-production with ZACH Theatre Performed at: • The Kennedy Center - Family Theater, Washington D.C. • 2024 • ZACH Theatre - Kleberg Stage, Austin, TX • 2023
BETRAYAL	Harold Pinter	University of the Incarnate Word - Cheever Theatre, San Antonio, TX 2024
THE YEOMEN OF THE GUARD	W. S. Gilbert and Arthur Sullivan	Gilbert & Sullivan Austin, Worley Barton Theater, Austin, TX 2024
THE TAMING OF THE SHREW	William Shakespeare Adapted by Liz Fisher	University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX 2024
THE USSSES ▲ Development Workshop/ Reading	Drew Paryzer	The Playwrights' Center - The Playwrights' Center, Minneapolis, MN 2023
MEASURE FOR MEASURE	William Shakespeare Adapted by Liz Fisher	The Classic Theatre - Radius Center, San Antonio, TX 2023
THE CAT IN THE HAT	Adapted by Katie Mitchell	ZACH Theatre - Kleberg Stage, Austin, TX 2023
AUTO-DA-FÉ	Tennessee Williams	University of the Incarnate Word - Cheever Theatre, San Antonio, TX 2023
THE LADY OF LARKSPUR LOTION	Tennessee Williams	University of the Incarnate Word - Cheever Theatre, San Antonio, TX 2023
EURYDICE	Sarah Ruhl	University of the Incarnate Word - Cheever Theatre, San Antonio, TX 2023
LIGHTNING BULB EGGS <i>*World Premiere</i>	Megan Tabaque	Hyde Park Theatre Audio Plays - Hyde Park Theatre, Austin, TX 2022

GIVE ME A TASTE OF THE SUN	Oleksandr Viter Translated by John Farndon	Hyde Park Theatre, The Hidden Room, Whirligig Productions, Penfold Theatre - Hyde Park Theatre, Austin, TX	2022
THE MUSEUM OF DEMOCRACY <i>*World Premiere</i>	William Mohammad Razavi	Sterling Houston Festival: TheatreNOW, The Classic Theatre & San Antonio Theatre Coalition - Northeast Lakeview College Performing Arts Center, San Antonio, TX	2022
LIFE SUCKS	Aaron Posner	Heartland Theatre Company, Normal, IL	2022
PIERROT LUNAIRE	Arnold Schoenberg	University of the Incarnate Word & Opera San Antonio - Concert Hall, San Antonio, TX	2022
SILENT SKY	Lauren Gunderson	University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX	2022
ISLE OF NOISES <i>*World Premiere</i>	TJ Young	James Madison University - Mainstage Theatre, Harrisonburg, VA	2022
AMADEUS	Peter Shaffer	Penfold Theatre & Central Texas Philharmonic Performed at: • Ground Floor Theatre, Austin, TX • 2022 • Klett Performing Arts Center, Georgetown, TX • 2022	
KAIJU ▲Development Workshop/ Reading	Dan Caffrey	Scriptworks (Austin), Online	2021
THE INSEPARABLES <i>*World Premiere</i>	TJ Young	Pittsburgh Public, Public Playtime Presents: Classics N'at Online	2021
ROUTE ▲Development Workshop/ Reading	Alexandra Shields	Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online	2021
THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE	Greg Romero	Produced by/at: • National Academy of Television Arts & Sciences' Emmy OTT platform, Online • 2021 • Broadway On Demand's Stage/Screen Short Film Festival, Online • 2021 • The Tank (NYC), Online • 2021 • Alaska World Arts Festival, Homer, AK • 2021	
THE ZOOMY DESERT <i>*World Premiere</i>	Andra Hunter	Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • 2021 • Austin Playfest, Online • 2021	

ZOOM TUTORIAL: LEVERAGE YOUR HOME INTO A CUSTOMER TOUCHPOINT! <i>*World Premiere</i>	Katherine Catmull	Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	• 2021 • 2021
FRESH TAKES: YEOMEN OF THE GUARD	W. S. Gilbert and Arthur Sullivan	Gilbert & Sullivan Austin, Fresh Takes Series, Online	2021
REMOTE <i>*World Premiere</i>	Nancy Halper	Heartland Theatre Company, (Normal, IL) Hot Shorts, Online	2021
FANNIE ▲ Development Workshop/ Reading	Sidney Rushing	Produced by/at: • National Black Theatre (NYC), Soul Series, Online • Texas State University - Lab Theatre, San Marcos, TX	• 2021 • 2018
BELLA LUNA <i>*World Premiere</i>	Elizabeth Baker	National Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online	2020
I WANNA BE A FUCKING PRINCESS ▲ Development Workshop/ Reading	Jenny Connell Davis	Hyde Park Theatre - Hyde Park Theatre, Austin, TX	2020
HAUNTS ▲ Development Workshop/ Reading	Dan Caffrey & TJ Young	Whirligig Productions - ToasterLab's Mixed Reality Performance Hack (tMoRPH), Online	2020
SOW & SUCKLING <i>*World Premiere</i>	Dan Caffrey	University of Texas at Austin - Lab Theatre, Austin, TX	2020
GHOST QUARTET	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre Performed at: • Blue Genie Art Bazaar, Austin, TX • Driskill Hotel, Austin, TX	• 2019 • 2019
HAMLET	William Shakespeare	Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program - Blackfriars Playhouse, Staunton, VA	2019
DIRTY WORDS ▲ Development Workshop/ Reading	Rachel Kempf	Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin, TX	2019
HENRY V	William Shakespeare Adapted by Liz Fisher	Penfold Theatre - Round Rock Amphitheater, Round Rock, TX	2019
MARISOL	Jose Rivera	St. Edward's University - Mary Moody Northen Theatre, Austin, TX	2019
BIGG DEALZ <i>*World Premiere</i>	Lauren Ferebee	Produced by/at: • University of Arkansas - Black Box Theater, Fayetteville, AR • Texas State University - Lab Theatre, San Marcos, TX	• 2019 • 2018

WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884 - 1915	Jackie Sibblies Drury	Street Corner Arts - Hyde Park Theatre, Austin, TX	2018
THE AFTERPARTY <i>*World Premiere</i>	Reina Hardy	Shrewd Productions - The Vortex, Austin, TX	2018
COURTING MAYHEM ▲Development Workshop/ Reading	Sidney Rushing	Texas State University - Recital Hall, San Marcos, TX	2018
PURTTY ▲Development Workshop/ Reading	C. E. Turnage	Texas State University - Lab Theatre, San Marcos, TX	2018
BLUE PLATE SPECIAL ▲Development Workshop/ Reading	Elizabeth Buckley	Texas State University - Lab Theatre, San Marcos, TX	2018
HAMLET	William Shakespeare Adapted by Liz Fisher	Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX	2017
LETTERS FROM THE UNDERWORLD <i>*World Premiere</i>	Carly Conklin and Liz Fisher	Texas State University - Site specific performance, San Marcos, TX	2017
LYON'S DEN <i>*World Premiere</i>	TJ Young	Texas State University - Studio Theatre, San Marcos, TX	2017
CONSTELLATIONS	Nick Payne	Street Corner Arts - Hyde Park Theatre, Austin, TX	2016
PLEASE DON'T FEED THE TROLLS <i>*World Premiere</i>	Liz Fisher	Whirligig Productions - SXSW Interactive, Austin, TX	2016
BELLEVILLE	Amy Herzog	Texas State University - Studio Theatre, San Marcos, TX	2016
PEER GYNT-ISH <i>*World Premiere</i>	Ensemble	Texas State University - Studio Theatre, San Marcos, TX	2016
PRESENCE, RISK, ACCEPTANCE <i>*World Premiere</i>	Liz Fisher, Kirk Lynn, and Robert Matney	Whirligig Productions Performed at: • Culturati Summit, Austin, TX • Gas Pedal Conference, Austin, TX	• 2016 • 2016
AKASHIC PERMUTATIONS <i>*World Premiere</i>	Sidney Rushing	Texas State University - Studio Theatre, San Marcos, TX	2016
THE DEMOLITION DOWNTOWN	Tennessee Williams	Texas State University - Studio Theatre, San Marcos, TX	2016

THE COUNTDOWN <i>*World Premiere</i>	Katie Arthurs	Texas State University - Lab Theatre, San Marcos, TX	2016
DEUS EX MACHINA <i>*World Premiere</i>	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	2015
TENNESSEE WALTZ <i>*World Premiere</i>	Dakota Smith	Texas State University - Lab Theatre, San Marcos, TX	2015
TARTUFFE	Molière Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown, TX	2013
VODKA, FUCKING, AND TELEVISION <i>*Professional American/ English Translation Premiere</i>	Maksym Kurochkin Translated by John Hanlon	Breaking String Theater Hyde Park Theatre, Austin, TX	2012
YOU	Olga Mukhina Translated by John Freedman	Breaking String Theater - Off Center, Austin, TX	2011
WILL POWER: YOUR IMAGINARY FORCES <i>*World Premiere</i>	William Shakespeare Adapted by Robert Faires, Liz Fisher, Ian Manners, and Robert Matney	Austin Shakespeare - Zilker Hillside Theater, Austin, TX	2007
SIXTY SEVEN <i>*World Premiere</i>	The Bedlam Faction	The Bedlam Faction - Frontera Fest / Hyde Park Theatre, Austin, TX	2006

INTIMACY DIRECTION

PRODUCTION	DIRECTOR	PRODUCER / VENUE	DATE
THE BOYS IN THE BAND	Tim Hedgepeth	The Classic Theatre - The Cellar Theater at the San Pedro Playhouse, San Antonio, TX	2024
WEST SIDE STORY	Rick Sanchez	San Pedro Playhouse - Russell Hill Rogers Theater, San Antonio, TX	2024
SUNSET BABY	Ya'ke Smith	University of the Incarnate Word - Elizabeth Huth Coates Theatre Theatre, San Antonio, TX	2023
BOY	Gabriella Ramirez	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2022

PLAYWRITING

PRODUCTION	DIRECTOR	PRODUCER / VENUE	DATE
DEUS EX MACHINA	• Yesenia Garcia Herrington • Liz Fisher	• Penfold Theatre - Round Rock Public Library, Round Rock, TX • Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	• 2024 • 2015
CLOSET MONSTERS	Amanda Bermudez	American Playbook - The Collaborative, Creede, CO	2019
RUBY WRITES GOOD ▲ Development Workshop/ Reading	Ann Pittman Zarate	HBMG Foundation - Lab Theatre, Creede, CO	2019
PLEASE DON'T FEED THE TROLLS	Liz Fisher	SXSW Interactive - Austin, TX	2016

DRAMATURGY / NEW PLAY DEVELOPMENT DRAMATURGY

PRODUCTION	AUTHOR	DIRECTOR / VENUE	DATE
THE MO-CAP EXPERIMENTS	Caitríona Ní Mhurchú, Karl Quinn, and Caoimhe Wandall-Brannigan	Jo Mangan Produced by/at: The Performance Corporation (Ireland), Dublin Theatre Festival, Dublin, Ireland	2023
NOTIFICATIONS	Aneesa Needel	Ellie McBride Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	• 2021 • 2021
SCHRÖDINGER'S CRAFT	Christopher Krejci	Natalie George Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	• 2021 • 2021
ROSE RAGE	William Shakespeare Adapted by Edward Hall	Beth Burns Hidden Room Theatre - Austin, TX	2012
THE LOVE SONATAS - A FIVE PLAY CYCLE <i>Stroke</i> <i>Kuka</i> <i>Shards</i> <i>FourSquare</i> <i>Sonata Escondido</i>	Manuel Zarate	Robert Matney, Mark Pickell, Paula Russell, Aaron Sanders, and Will Hollis Snider Rollins Theatre, Austin, TX	2008

**WILL POWER: THE
COURSE OF LOVE**

William Shakespeare
Created by Robert
Matney

Robert Matney
Austin Shakespeare - Austin, TX

2004

ACTING - THEATER

PLAY	ROLE	COMPANY / DIRECTOR	DATE
OUR TOWN	Mrs. Webb	Rude Mechs / Shawn Sides	2024
MURKY AS HELL *World Premiere	Voice	UT Austin Department of Theatre & Dance / Andrea L. Hart	2022
INVISIBLE INC. *World Premiere	Ladyfingers	The Hidden Room / Beth Burns	2013
TRASH	Woman & Anna 2	Breaking String Theatre / Beth Burns	2013
STARS AND BARMEN	Claire	UT Austin Department of Theatre & Dance / Adam Greenfield	2013
THE DRAGON PLAY *World Premiere	Woman	Shrewd Productions / Shannon Grounds	2012
THE PAIN AND THE ITCH	Kelly	Capital T Theater / Mark Pickell	2012
UNCLE VANYA	Yelena	Breaking String Theatre / Graham Schmidt	2011
A CHRISTMAS CAROL	The Carolers	Rude Mechs / Directed by the Ensemble	2011
A LIE OF THE MIND	Sally	Capital T Theater / Mark Pickell	2011
HUNTER GATHERERS	Wendy	Capital T Theater / Mark Pickell	2010
DYING CITY	Kelly	Capital T Theater / Derek Kolluri	2010
THE CHERRY ORCHARD	Varya	Breaking String Theatre / Graham Schmidt	2009
BOMBS IN YOUR MOUTH	Lily	Hyde Park Theatre / Ken Webster	2009
MACBETH	Witch	Austin Shakespeare / Ann Ciccolella	2008
DUG UP *World Premiere	Marci	Austin Playhouse / Lara Toner	2008
STROKE. *World Premiere	Elizabeth	HBMG Foundation / Robert Matney	2008
THAT PRETTY, PRETTY	Valerie	Salvage Vanguard / Aaron Sanders	2008
A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS	Kitty	Salvage Vanguard / Sonnet Blanton	2008
THREE FROM FRONTERAFEST: HUMANS	Ensemble	Hyde Park Theatre / Ken Webster	2008

<i>SHE CREATURES</i> <i>*World Premiere</i>	Amelia	Scriptworks / Marisa Pisano	2008
<i>THE HAPPY COUPLE</i> <i>*World Premiere</i>	Mary Elizabeth	Scriptworks / Christina J. Moore	2008
<i>PARENTS ARE PEOPLE</i> <i>*World Premiere</i>	Fay	Scriptworks / Marisa Pisano	2007
<i>FEATURING LORETTA</i>	Sophie	Hyde Park Theatre / Ken Webster	2007
<i>THE PILLOWMAN</i>	Mother	Hyde Park Theatre / Ken Webster	2007
<i>THE SEAGULL</i>	Masha	Breaking String Theatre / Graham Schmidt	2007
<i>ELEPHANT'S GRAVEYARD</i> <i>*World Premiere</i>	Ballet Girl	UT Austin Department of Theatre & Dance / Charles Otte	2007
<i>MINUS TIDE.</i> <i>*World Premiere</i>	Allison	Rude Mechs & Bayou Radio Productions / Ellie McBride	2006
<i>THE SWEETEST SWING IN BASEBALL</i>	Dana	Hyde Park Theatre & Unlimited Automotive / Roger Topham	2006
<i>THE EMPTY BOWL</i> <i>*World Premiere</i>	Laurel	HBMG Foundation / Robert Matney	2005
<i>THE DOG IN THE MANGER</i>	Marcella	Austin Shakespeare / Guy Roberts	2005
<i>OTHELLO</i>	Messenger & Herald	Austin Shakespeare / Guy Roberts	2005
<i>LOVE'S LABOUR'S LOST</i>	Rosaline	The Bedlam Faction / Directed by the Ensemble	2004
<i>DID YOU SAY LOVE?</i> <i>*World Premiere</i>	Actor	A Chick and A Dude productions / Shanon Weaver	2004
<i>REEFER MADNESS</i> <i>*World Premiere</i>	Mary	The Bedlam Faction / Directed by the Ensemble	2002

ACTING - FILM

FILM	ROLE	COMPANY / DIRECTOR	DATE
<i>SUBTOPIA</i> (Feature) <i>Highlights of Festival Screenings Include:</i> • Austin Film Festival	Julia Kaplan	Pitch Productions / Luis Caffesse and Clifford Wildman	2024
<i>SOMNIUM</i> (Short)	Dr. Allen	Texas State University / Amelia Bahr	2015

THE HAPPY POET (Feature) <i>Highlights of Festival Screenings Include:</i> • Venice International Film Festival • Tokyo International Film Festival • Oldenburg International Film Festival • SXSW • Florida Film Festival	Agnes	St. Chris Productions / Paul Gordon	2010
THE SPECIAL (Short)	Isabel	UsJ Films / Shiraz Jafri	2010
THE REMNANTS OF CIVILIZATION & THE DAWN OF ANXIETY (Feature)	Janine	UT Austin / Daniel Stuck	2010
HOLY HELL (Feature) <i>Highlights of Festival Screenings Include:</i> • Austin Film Festival	Val	Bayou Radio Productions / Rafael Ruiz	2008
INDUSTRIAL (Web)	Spokeswoman	HBMG Inc. / Aaron Sanders	2006
TWO MINUTES (Short)	Girl	Damfino Productions / Darren Scharf	2005
NIGHTLIFE (Feature)	Jill	Damfino Productions / Tim Sanderson	2005

THEATRICAL AND EVENT PRODUCTION

EVENT / PRODUCTION	ORGANIZATION	LOCATION	DATE
TOM STOPPARD IN CONTEXT: AN ONLINE SYMPOSIUM	University of Texas at Austin	Online	2022
JULIUS CAESAR	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2022
THE TEMPEST	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2021
TWELFTH NIGHT	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2021
ROMEO AND JULIET	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2021
RICHARD III	Shakespeare at Winedale	Winedale Theatre Barn - Winedale, TX	2021
IMOGEN	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2020
THE WINTER'S TALE	Shakespeare at Winedale	Online	2020
AND THEREBY HANGS A TALE	Shakespeare at Winedale	Online	2020

THE COMEDY OF ERRORS	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2019
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "IF THERE BE ANY LAW IN ILLYRIA"	Department of English / UT Law School	Eidman Courtroom	2019
TWELFTH NIGHT	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> • Bates Recital Hall - Austin, TX • Winedale Theatre Barn - Winedale, TX 	2019
RICHARD III	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Texas Union's Quadrangle Room - Austin, TX 	2019
THE COMEDY OF ERRORS	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA 	2019
MACBETH	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - UT Austin 	2019
RICHARD II	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX 	2019
MACBETH	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2018
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "THE LAW'S DELAY"	Department of English / UT Law School	Eidman Courtroom	2018
HAMLET	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> • Bates Recital Hall - Austin, TX • Winedale Theatre Barn - Winedale, TX 	2018
A MIDSUMMER NIGHT'S DREAM	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Texas Union's Quadrangle Room - Austin, TX 	2018

ARDEN OF FAVERSHAM	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2018 Winedale, TX • Blackfriars Playhouse - Staunton, VA
LOVE'S LABOUR'S LOST	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2018 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
JULIUS CAESAR	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2018 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
ALL'S WELL THAT ENDS WELL	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2018 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
ROMEO AND JULIET	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX 2017
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "THE VERY MERCY OF THE LAW"	Department of English / UT Law School	Eidman Courtroom 2017
MEASURE FOR MEASURE	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> • B. Iden Payne Theater - 2017 Austin, TX • Winedale Theatre Barn - Winedale, TX
CYMBELINE	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2017 Winedale, TX • Texas Union's Quadrangle Room - Austin, TX
KING LEAR	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2017 Winedale, TX • Blackfriars Playhouse - Staunton, VA
AS YOU LIKE IT	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2017 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX

ANTONY AND CLEOPATRA	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2017 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX 	
JULIUS CAESAR	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2016
HENRY V	American Shakespeare Center / Shakespeare at Winedale	Hogg Auditorium - Austin, TX	2016
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "NO LAW OF GOD NOR MAN"	Department of English / UT Law School	Eidman Courtroom	2016
RICHARD III	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> • B. Iden Payne Theater - Austin, TX • Winedale Theatre Barn - Winedale, TX 	2016
THE TWO GENTLEMEN OF VERONA	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Texas Union's Quadrangle Room - Austin, TX 	2016
THE TWO NOBLE KINSMEN	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Texas Union's Quadrangle Room - Austin, TX 	2016
KING JOHN	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA 	2016
MUCH ADO ABOUT NOTHING	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX 	2016
ROMEO AND JULIET	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX 	2016
HAMLET	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2015
DEUS EX MACHINA	Whirligig Productions, Fusebox Festival, & Shrewd Productions	Rollins Theatre, Austin, TX	2015
DOCTOR FAUSTUS	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2015

PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "ACCORDING TO OUR LAW"	Department of English / UT Law School	Eidman Courtroom	2015
A MIDSUMMER NIGHT'S DREAM	Actors From The London Stage / Department of English / Shakespeare at Winedale	• B. Iden Payne Theater - Austin, TX • Winedale Theatre Barn - Winedale, TX	2015
LOVE'S LABOUR'S LOST	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Texas Union Theater - Austin, TX	2015
THE DUCHESS OF MALFI	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA	2015
TWELFTH NIGHT	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Contemporary Theatre - Dallas, TX	2015
HENRY V	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX	2015
PERICLES	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX	2015
THE MERRY WIVES OF WINSOR	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2014
HENRY IV, PART 1	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2014
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "ONE THAT KNOWS THE LAW, GO TO"	Department of English / UT Law School	Eidman Courtroom	2014
MUCH ADO ABOUT NOTHING	Actors From The London Stage / Department of English / Shakespeare at Winedale	• B. Iden Payne Theater - Austin, TX • Winedale Theatre Barn - Winedale, TX	2014
MACBETH	Shakespeare at Winedale	• Winedale Theatre Barn - Winedale, TX • Texas Union Theater - Austin, TX	2014

TROILUS AND CRESSIDA	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2014 Winedale, TX • Blackfriars Playhouse - Staunton, VA
THE TAMING OF THE SHREW	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2014 Winedale, TX • McKinney Avenue Contemporary - Dallas, TX
THE MERRY WIVES OF WINSOR	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2014 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
THE WOMAN'S PRIZE, OR THE TAMER TAMED	Shakespeare at Winedale	Winedale Theatre Barn - 2014 Winedale, TX
TWELFTH NIGHT	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX 2013
THE DUCHESS OF MALFI	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX 2013
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "THE BLOODY BOOK OF LAW"	Department of English / UT Law School	Eidman Courtroom 2013
OTHELLO	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> • McCullough Theater - Austin, TX 2013 • Winedale Theatre Barn - Winedale, TX
ALL'S WELL THAT ENDS WELL	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2013 Winedale, TX • Texas Union Theater - Austin, TX
DOCTOR FAUSTUS	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2013 Winedale, TX • Blackfriars Playhouse - Staunton, VA
THE COMEDY OF ERRORS	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2013 Winedale, TX • McKinney Avenue Contemporary - Dallas, TX
THE TEMPEST	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2013 Winedale, TX • Texas Union Ballroom - Austin, TX

HENRY IV, PART 1	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Texas Union Ballroom - Austin, TX 	2013
A MIDSUMMER NIGHT'S DREAM	American Shakespeare Center / Shakespeare at Winedale	Student Activity Center Black Box Theater - Austin, TX	2012
TIS PITY SHE'S A WHORE	American Shakespeare Center / Shakespeare at Winedale	Student Activity Center Black Box Theater - Austin, TX	2012
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "IS THAT THE LAW?"	Department of English / UT Law School	Eidman Courtroom	2012
THE MERCHANT OF VENICE	Actors From The London Stage / Department of English / Shakespeare at Winedale	<ul style="list-style-type: none"> • Hogg Auditorium - Austin, TX • Winedale Theatre Barn - Winedale, TX 	2012
JULIUS CAESAR	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX 	2012
A MIDSUMMER NIGHT'S DREAM	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • McKinney Avenue Contemporary - Dallas, TX 	2012
THE WINTER'S TALE	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX 	2012
CORIOLANUS	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA 	2012
AS YOU LIKE IT	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2011
MEASURE FOR MEASURE	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - Austin, TX	2011
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "USURPATION AND COLONIZATION: SHAKESPEARE'S THE TEMPEST"	Department of English / UT Law School	Eidman Courtroom	2011

THE TEMPEST	Actors From The London Stage / Department of English / Shakespeare at Winedale	• B. Iden Payne Theater - 2011 Austin, TX • Winedale Theatre Barn - Winedale, TX
THE MERRY WIVES OF WINSOR	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
AS YOU LIKE IT	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • Blackfriars Playhouse - Staunton, VA
HENRY VI, PART 1	Shakespeare at Winedale	Winedale Theatre Barn - 2011 Winedale, TX
HENRY VI, PART 2	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
HENRY VI, PART 3	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX
HAMLET	Shakespeare at Winedale	• Winedale Theatre Barn - 2011 Winedale, TX • McKinney Avenue Contemporary - Dallas, TX
ROMEO AND JULIET	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - 2010 Austin, TX
THE KNIGHT OF THE BURNING PESTLE	American Shakespeare Center / Shakespeare at Winedale	Texas Union Theater - 2010 Austin, TX
PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "ACCORDING TO OUR LAW"	Department of English / UT Law School	Eidman Courtroom 2010
A MIDSUMMER NIGHT'S DREAM	Actors From The London Stage / Department of English / Shakespeare at Winedale	• McCullough Theater - 2010 Austin, TX • Winedale Theatre Barn - Winedale, TX
THE MERCHANT OF VENICE	Shakespeare at Winedale	• Winedale Theatre Barn - 2010 Winedale, TX • Utopia Theater - Austin, TX

MACBETH	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2010 Winedale, TX • Shakespeare's Globe - London, UK
TWELFTH NIGHT	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2010 Winedale, TX • McKinney Avenue Contemporary - Dallas, TX
HENRY VI, PART 1	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2010 Winedale, TX • Blackfriars Playhouse - Staunton, VA
TWELFTH NIGHT	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2009 Winedale, TX • Utopia Theater - Austin, TX
CYMBELINE	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2009 Winedale, TX • Blackfriars Playhouse - Staunton, VA
MUCH ADO ABOUT NOTHING	Shakespeare at Winedale	<ul style="list-style-type: none"> • Winedale Theatre Barn - 2009 Winedale, TX • Folger Shakespeare Library Theatre - Washington D.C.
RICHARD III	Shakespeare at Winedale	Winedale Theatre Barn - 2009 Winedale, TX
THE LOVE SONATAS - A FIVE PLAY CYCLE <i>Stroke</i> <i>Kuka</i> <i>Shards</i> <i>FourSquare</i> <i>Sonata Escondido</i>	HBMG Foundation	Robert Matney, Mark Pickell, Paula Russell, Aaron Sanders, and Will Hollis Snider Rollins Theatre, Austin, TX
ARTSPARK FESTIVAL <ul style="list-style-type: none"> • Theatre Showcase (5 new plays) • Music Showcase (6 bands) • Visual Arts Showcase (7 exhibiting artists) • Video Game Showcase (3 new video games) 	HBMG Foundation	Respective Location for Each Showcase: 2008 <ul style="list-style-type: none"> • Off Center - Austin, TX • Scoot Inn - Austin, TX • Pump Project Art Complex - Austin, TX • ACC Highland Business Center - Austin, TX

ARTSPARK FESTIVAL • <i>Theatre Showcase (6 new plays)</i> • <i>Video Game Showcase (3 new video games)</i> • <i>Visual Arts Showcase (10 exhibiting artists)</i>	HBMG Foundation	Respective Location for Each Showcase:	2007
		• Off Center - Austin, TX • ACC Highland Business Center - Austin, TX • Off Center - Austin, TX	
ARTSPARK FESTIVAL • <i>Theatre Showcase (5 new plays)</i> • <i>Video Game Showcase (2 new video games)</i>	HBMG Foundation	Respective Location for Each Showcase:	2006
		• Johnston Preparatory Academies - Austin, TX • Fielding Lecht Gallery - Austin, TX	

V. PAPERS, PUBLICATIONS, AND PRESENTATIONS:

CONFERENCE PAPERS & PRESENTATIONS

- 2026 **"Directing with Digital Partners: Generative AI in the Theatre Classroom"** - Southeastern Theatre Conference (SETC) - *Workshop Accepted for 2026 March Conference*
- 2025 **"Lessons in Subtext: Exploring Chekhov Through Performance"** - James N. Loehlin Symposium. University of Texas at Austin
- 2025 **"The Discovery Space: The Director's Role in Ensemble Shakespeare Performance"** - James N. Loehlin Symposium. University of Texas at Austin
- 2025 **"The Ethics of Ambiguity: Writing AI Policy Before We Understand the Problem"** - AI@UIW. San Antonio, TX
- 2024 **"Exploring Embodied Gender Constructs in Shakespeare"** - International Symposium on "Social Justice and the Teaching of World Literature." San Antonio, TX
- 2024 **"Untamed Shrews: Gender Constructs in the World and on the Stage in *The Taming of the Shrew*"** - Southeastern Theatre Conference (SETC)
- 2021 **"Mixed Realities: Directing Transmedia Productions"** as part of Austin Directs - Association for Theatre in Higher Education (ATHE) Conference
- 2021 **"The Frankenstein Principle: Assessing the Impact of Audience Agency on the Gamification of Political and Theatrical Narratives"** - Southeastern Theatre Conference (SETC) Theatre Symposium "Theatre and Politics"
- 2016 **"Tech and Theater: Audience Agency in Layered Reality"** - Featured Panel on the Future of Theater SXSW Interactive, Austin, TX
- 2015 **"With the Digital Lights On: Livestreaming and Online Interactivity In Performance and Education"** - Blackfriars Conference, American Shakespeare Center, Staunton, VA

PUBLICATIONS

Fisher, Liz. "Branching Narratives: Building Non-Linear Performance in Structured Ways." *Futures of Theatrical Experience: Mediatized Cultures and Postdigital Praxis*. Routledge, [Expected Publication Date - 2027.]

Fisher, Liz. "The Discovery Space: The Director's Role in Ensemble Shakespeare Performance." *Texas Studies in Literature and Language*, vol. 68, no. 2, 2026. [Submission Approved - Expected Publication Details]

Fisher, Liz. "Designing An Interactive Production: A Practical Walkthrough." *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*. Routledge, 2023.

Fisher, Liz, et al. "A Conversation About Deus Ex Machina." *Didaskalia*. vol. 13, 2016, www.didaskalia.net/issues/13/6/.

INVITED TALKS

- 2023 **"TEDx: The Art of Feedback"** TEDx UIW CHASS (San Antonio, TX). September 23.
- 2021 **"Lost in translation: Examining the text of Molière's *Tartuffe*"** Heartland Theatre Company (Bloomington, IL). September 25.
- 2020 **"Making Digital Theater - A Practical Framework"** ATX Theater (Austin, TX). September 18.
- 2016 **"The Future of Theater"** Views and Brews - KUT Public Radio (Austin, TX). October 13.
- 2016 **"Building Audience Interactivity and Engagement"** Kresge Artist Fellowship - Creative Many, (Detroit, MI). Sept. 29.
- 2012 **"Original Practices in Modern Performances of Early Modern World"** Beyond the Capitals - Russian Cohort (Austin, TX). May 23.
- 2007 **"Austin Arts: State of the Union"** HBMG Foundation (Austin, TX). June 2.

VI. AWARDS, COMMISSIONS, AND GRANTS:

AWARDS

- 2025 Alamo Theatre Arts Council Globe Award for Outstanding Production by a College/University (*THE MOORS*), San Antonio, TX
- 2025 B. Iden Payne Award for Outstanding Production of a Drama (*OUR TOWN*), Austin, TX
- 2025 Austin Theatre Critics Award Outstanding Production of a Play (*OUR TOWN*), Austin, TX
- 2024 ATHE Edited Works Award for *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*.
- 2024 B. Iden Payne Award for Outstanding Music Performance (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards for Outstanding Featured Performer in Theatre for Young Audiences - 2 awards for 2 different performers - (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Lead Actor in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Supporting Actress in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX

- 2023 B. Iden Payne Award for Outstanding Featured Performer in Theatre for Young Audiences (*THE CAT IN THE HAT*), Austin, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Lead Actress in a Drama (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Sound Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Scene Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Costume Design of a Play (*EURYDICE*), San Antonio, TX
- 2021 Winner of Broadway On Demand's Stage/ Screen Short Film Festival (*THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE*)
- 2020 B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- 2019 B. Iden Payne Award for Outstanding Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 B. Iden Payne Award for Outstanding Production of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Production (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- 2017 Texas State University Department of Theatre and Dance's Outstanding Graduate Student, San Marcos, TX
- 2016 The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- 2016 Kennedy Center American Theater Festival Region VI Stage Directors and Choreographers (SDC) Directing Initiative Award, San Angelo, TX
- 2015 Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- 2014 Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- 2013 B. Iden Payne Award for Outstanding Lead Actress in a Drama (*THE PAIN AND THE ITCH*), Austin, TX
- 2010 Austin Live Theater Applause Awards for Best Actress in a Drama (*DYING CITY*), Austin, TX
- 2010 Austin Theatre Examiner Award for Best Lead Actress in a Drama (*DYING CITY*), Austin, TX
- 2009 Austin Live Theater Applause Awards for Memorable Ensembles (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award Best Ensemble in a Comedy (*THE CHERRY ORCHARD*), Austin, TX

- 2009 Austin Theatre Examiner Award Best Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award for Best Lead Actress in a Comedy (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2006 Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership as the Marketing and Programming Manager for the HBMG Foundation, Austin, TX
- 2005 Lead actress in the Grand Prize Award winning *THE EMPTY BOWL* for HBMG Foundation's ArtSpark Festival, Austin, TX
- 2003 Earned Austin's Critic's Table Award for "Best Public Relations for Arts Organization" in 2003 as part of the Bedlam Faction media team, Austin, TX

NOMINATIONS

- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Production of a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Direction of a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lead Performer in a Female Role in a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Supporting Performer in a Female Role in a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Supporting Performer in a Male Role in a Comedy (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Scenic Design of a Play (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lighting Design of a Play (*THE MOORS*), San Antonio, TX
- 2025 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Costume Design of a Play (*THE MOORS*), San Antonio, TX
- 2025 B. Iden Payne Awards Nomination for Outstanding Large Cast (*OUR TOWN*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Direction of a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Supporting Actor in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Actress in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Actor in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Direction of a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX

- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Production of a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Supporting Actor in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Lead Actress in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Scenic Design of a Play (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Production of Theatre for Young Audiences (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Direction of Theatre for Young Audiences (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Featured Performer in Theatre for Young Audiences - (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Original Score (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Set Design (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Properties Design (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Outstanding Production of Theatre for Young Audiences (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Outstanding Movement Design (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Movement Performance (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Ensemble Performance (*THE CAT IN THE HAT*), Austin, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lighting Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Supporting Actor in a Drama (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Original Score (*MEASURE FOR MEASURE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Lead Actor in a Drama (*MEASURE FOR MEASURE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Production of a Drama (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Direction of a Drama (*SILENT SKY*), San Antonio, TX

- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lighting Design of a Play (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Costume Design of a Play (*SILENT SKY*), San Antonio, TX
- 2023 Nomination for Presidential Teaching Award, University of the Incarnate Word, San Antonio, TX
- 2022 BroadwayWorld Nomination for Best Direction Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Supporting Performer In A Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Editing Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA
- 2020 B. Iden Payne Awards Nomination for Outstanding Production of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Direction of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actor in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actress in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Music Direction (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lighting Design (*GHOST QUARTET*), Austin, TX
- 2020 Alan Schneider Director Award Nominee, Theatre Communications Group, New York City
- 2020 The Sir John Gielgud Fellowship Nominee, Stage Directors and Choreographers Foundation, New York City
- 2019 B. Iden Payne Awards Nomination for Outstanding Stage Movement (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2012 B. Iden Payne Awards Nomination for Outstanding Production of a Comedy (*VODKA, FUCKING, AND TELEVISION*), Austin, TX
- 2011 B Iden Payne Awards Nomination for Outstanding Cast Performance (*HUNTER GATHERERS*), Austin, TX
- 2011 Austin Theatre Examiner Nomination for Best Ensemble in a Drama (*A LIE OF THE MIND*), Austin, TX
- 2010 Austin Theatre Examiner Nomination for Best Ensemble in a Comedy (*HUNTER GATHERERS*), Austin, TX
- 2010 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*DYING CITY*), Austin, TX

- 2009 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Critics Table Nomination for Acting in a Leading Role (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2008 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*THE SEAGULL*), Austin, TX
- 2006 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*MINUS TIDE*), Austin, TX
- 2005 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE DOG IN THE MANGER*), Austin, TX

COMMISSIONS AND GRANTS

- 2023 **INDIVIDUAL GRANT: Faculty Development Fund**, University of the Incarnate Word, San Antonio, TX
- 2022 **INDIVIDUAL GRANT: Tobin Theatre Arts Fund**, San Antonio, TX
- 2008 - 2020 **ORGANIZATIONAL GRANTS: Over 30 grants for Shakespeare at Winedale, UT Austin**
Grantors Include
 - National Endowment for the Arts
 - Texas Commission on the Arts
 - Applied Materials Foundation
 - RBC Dain Rauscher Foundation
- 2016 **INDIVIDUAL COMMISSION: Gas Pedal Performance Commission**, Austin, TX
- 2016 **INDIVIDUAL COMMISSION: Culturati Summit Performance Commission**, Austin, TX
- 2015 **ORGANIZATIONAL GRANT: Creative Fund Q Grant for Whirligig Productions**, The Creative Fund, Austin, TX
- 2015 **ORGANIZATIONAL GRANT: Redd Carpet Fund Grant for Whirligig Productions**, The Long Center, Austin, TX

VII. SERVICE:

UNIVERSITY SERVICE

- 2023 - Current **COMMITTEE MEMBER**, Curriculum Committee, College of Humanities, Arts, and Social, Sciences, University of the Incarnate Word
- 2022 - Current **COMMITTEE MEMBER**, Play Selection Committee, Department of Theatre Arts, University of the Incarnate Word

2022 - Current	COMMITTEE MEMBER , Post Third Semester Student Assessment Reviews, Department of Theatre Arts, University of the Incarnate Word
2022 - Current	LIBRARY LIAISON , Department of Theatre Arts, University of the Incarnate Word
2025	MODERATOR , Department-Wide Post Mortem on <i>Miss Bennet: Christmas at Pemberley</i> Production, Department of Theatre Arts, University of the Incarnate Word
2025	MODERATOR , “A Talkback on <i>The Nina Variations</i> ,” Department of Theatre Arts, University of the Incarnate Word
2025	MODERATOR , Department-Wide Post Mortem on <i>See How They Run</i> Production, Department of Theatre Arts, University of the Incarnate Word
2025	MODERATOR , “A Talkback on <i>The Moors</i> ,” Department of Theatre Arts, University of the Incarnate Word
2024 - 2025	SEARCH COMMITTEE MEMBER , Assistant Professor Faculty Search – Assistant Professor of Theatre Arts – Costume Design, University of the Incarnate Word
2024 - 2025	SEARCH COMMITTEE MEMBER , Assistant Professor Faculty Search – Assistant Professor of Philosophy, University of the Incarnate Word
2024	RECRUITER , Auditor at South Texas Theatre Auditions for University of the Incarnate Word
2024	MODERATOR , Department-Wide Post Mortem on <i>Dancing at Lughnasa</i> Production, Department of Theatre Arts, University of the Incarnate Word
2024	MODERATOR , “A Talkback on <i>Betrayal</i> ,” Department of Theatre Arts, University of the Incarnate Word
2024	MODERATOR , “A Talkback on <i>The Taming of the Shrew</i> ,” Department of Theatre Arts, University of the Incarnate Word
2024	MODERATOR , Department-Wide Post Mortem on <i>Fade</i> Production, Department of Theatre Arts, University of the Incarnate Word
2023	MODERATOR , Department-Wide Post Mortem on <i>Sunset Baby</i> Production, Department of Theatre Arts, University of the Incarnate Word
2023	MODERATOR , “A Talkback on <i>A Night of Tennessee Williams</i> ,” Department of Theatre Arts, University of the Incarnate Word
2023	MODERATOR , Department-Wide Post Mortem on <i>The Reluctant Dragon</i> Production, Department of Theatre Arts, University of the Incarnate Word
2023	MODERATOR , “A Talkback on <i>Eurydice</i> ,” Department of Theatre Arts, University of the Incarnate Word
2022 - 2023	THESIS COMMITTEE , Dylan Hensley, MFA Thesis, Department of Media Arts, University of North Texas
2022 - 2023	SEARCH COMMITTEE MEMBER , Assistant Professor Faculty Search – Assistant Professor of Theatre Arts – Costume Design, University of the Incarnate Word
2022 - 2023	PEER EVALUATOR , Peer Evaluation of Part-Time Department of Theatre Arts Faculty (Playwriting), Department of Theatre Arts, University of the Incarnate Word

2022 **MODERATOR, “A Talkback on *Silent Sky*,”** Department of Theatre Arts, University of the Incarnate Word

PROFESSIONAL SERVICE

2023 - Current **READER,** New Play Program, KCACTF Region 2

2024 - Current **NATIONAL REVIEWER,** YoungArts, Miami, FL

2024 **FEATURED SPEAKER, “A Talkback for *The Girl Who Became Legend*,”** The Kennedy Center, Washington D.C.

2024 **FEATURED SPEAKER, “A Talkback for *The Yeomen of the Guard*,”** Gilbert & Sullivan Austin, Austin, TX

2023 **MODERATOR, “A Talkback on *Measure for Measure*,”** The Classic Theatre, San Antonio, TX

2021 **FEATURED SPEAKER, “A Talkback for *The Inseparables*,”** Pittsburgh Public, Online

2021 **FEATURED SPEAKER, “A Talkback for *Route*,”** Wayward Sisters Theatre Ensemble, Online

2019 **FEATURED SPEAKER, “A Talkback for *Marisol*,”** St. Edwards University, Austin, TX

2019 **FEATURED SPEAKER, “A Talkback for *Ghost Quarter*,”** Penfold Theatre Austin, TX

2016 **JUDGE,** English Speaking Union National Shakespeare Competition, Austin Branch

2015 **MODERATOR, “A Talkback on *Deus Ex Machina*,”** Whirligig Productions, Fusebox Festival, & Shrewd Productions, Austin, TX

2012 **GRANT REVIEWER,** The Creative Fund, Austin, TX

PROFESSIONAL ASSOCIATIONS / AFFILIATIONS

SDC Associate Member

TCG Member

Hyde Park Theatre Company Member

Hidden Room Theatre Company Member