

LIZ FISHER - DIRECTOR

SDC Associate Member

SELECTED PROFESSIONAL PRODUCTIONS (FULL LIST AVAILABLE ON CV)

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
ANTON CHEKHOV IS A TASTY SNACK *	Jenny Connell Davis	Penfold Theatre * Penfold Theatre, Round Rock, TX	2025
THE GIRL WHO BECAME LEGEND *	Script and Lyrics by Sarah Saltwick Music and Additional Lyrics by Helyn Rain Messenger, Amber Quick, and Paul Sanchez	Kennedy Center Co-commission and Co-production with ZACH Theater Performed at: • The Kennedy Center - Family Theater, Washington D.C. • ZACH Theater - Kleberg Stage, Austin, TX	2024 2023
THE YEOMEN OF THE GUARD	W. S. Gilbert and Arthur Sullivan	Gilbert & Sullivan Austin, Worley Barton Theater, Austin, TX	2024
THE USSES ▲	Drew Paryzer	The Playwrights' Center - The Playwrights' Center, Minneapolis, MN	2023
MEASURE FOR MEASURE	William Shakespeare	The Classic Theatre - Radius Center, San Antonio, TX	2023
THE CAT IN THE HAT	Adapted by Katie Mitchell	ZACH Theater - Kleberg Stage, Austin, TX	2023
PIERROT LUNAIRE	Arnold Schoenberg	University of the Incarnate Word & Opera San Antonio - Concert Hall, San Antonio, TX	2022
AMADEUS	Peter Shaffer	Penfold Theatre & Central Texas Philharmonic Performed at: • Ground Floor Theatre, Austin, TX • Klett Performing Arts Center, Georgetown, TX	2022
LIFE SUCKS	Aaron Posner	Heartland Theatre Company, Normal, IL	2022
THE INSEPARABLES *	TJ Young	Pittsburgh Public, Public Playtime Presents: Classics N'at Online	2021
THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE	Greg Romero	Produced by/at: • National Academy of Television Arts & Sciences' Emmy OTT platform, Online • Broadway On Demand's Stage/ Screen Short Film Festival, Online • The Tank (NYC), Online • Alaska World Arts Festival, Homer, AK	2021
FANNIE ▲	Sidney Rushing	Produced by/at: • National Black Theatre (NYC), Soul Series, Online • Texas State University - Lab Theatre, San Marcos, TX	2021 2018
ROUTE ▲	Alexandra Shields	Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online	2021
BELLA LUNA *	Elizabeth Baker	Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online	2020
HOST QUARTET	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre Performed at: • Blue Genie Art Bazaar, Austin TX • Driskill Hotel, Austin TX	2019
HENRY V	William Shakespeare	Penfold Theatre - Round Rock Amphitheater, Round Rock, TX	2019
WE ARE PROUD TO PRESENT...	Jackie Sibbles Drury	Street Corner Arts - Hyde Park Theatre, Austin, TX	2018
THE AFTERPARTY *	Reina Hardy	Shrewd Productions - The Vortex, Austin, TX	2018
CONSTELLATIONS	Nick Payne	Street Corner Arts - Hyde Park Theatre, Austin, TX	2016
PRESENCE, RISK, ACCEPTANCE *	Liz Fisher, Kirk Lynn, & Robert Matney	Whirligig Productions Performed at: • Culturati Summit, Austin TX • Gas Pedal Conference, Austin TX	2016
DEUS EX MACHINA *	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	2015
VODKA, FUCKING, AND TELEVISION ■	Maksym Kurochkin - Translated by John Hanlon	Breaking String Theater - Hyde Park Theatre, Austin, TX	2012

SELECTED UNIVERSITY PRODUCTIONS

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
THE MOORS	Jen Silverman	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2025
THE TAMING OF THE SHREW	William Shakespeare Adapted by Liz Fisher	University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX	2024
BETRAYAL	Harold Pinter	University of the Incarnate Word - Cheever Theatre, San Antonio, TX	2024
ISLE OF NOISES *	TJ Young	James Madison University - Mainstage Theatre, Harrisonburg, VA	2022
SOW AND SUCKLING *	Dan Caffrey	University of Texas at Austin - Lab Theatre, Austin, TX	2020
MARISOL	Jose Rivera	St. Edward's University - Mary Moody Northen Theatre, Austin, TX	2019
HAMLET	William Shakespeare	Mary Baldwin University - Blackfriars Playhouse, Staunton, VA	2019
BIGG DEALZ ▲	Lauren Ferebee	• University of Arkansas - Black Box Theater, Fayetteville, AR • Texas State University - Lab Theatre, San Marcos, TX	2019 2018
HAMLET	William Shakespeare Adapted by Liz Fisher	Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX	2017
LYON'S DEN *	TJ Young	Texas State University - Studio Theatre, San Marcos, TX	2017
AKASHIC PERMUTATIONS	Sidney Rushing	Texas State University - Studio Theatre, San Marcos, TX	2016
TARTUFFE	Moliere - Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown, TX	2013

SELECTED AWARDS & ACHIEVEMENTS

- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- Winner of Broadway On Demand's Stage/ Screen Short Film Festival (THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE)
- B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- TEDx Talk: "The Art of Feedback" @ TEDxUIW
- B. Iden Payne Award for Outstanding Production & Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- Austin Critics Table Award for Outstanding Production & Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- The O'Neill Playwrights Conference Directing Fellowship, Waterford, CT
- Kennedy Center American Theater Festival National Award for Distinguished Achievement in the Production of New Work (*LYON'S DEN*), Washington D.C.
- Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission
- Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership

SELECTED ARTISTIC LEADERSHIP

2022 - Current	ASSISTANT PROFESSOR - University of the Incarnate Word, San Antonio, TX
2021 - 2024	ASSOCIATE ARTISTIC DIRECTOR - Penfold Theatre, Austin, TX
2008 - 2022	ASSOCIATE DIRECTOR/ PROGRAM COORDINATOR - Shakespeare at Winedale, University of Texas at Austin
2021 - 2022	VISITING ARTIST - Guest Director. James Madison University, Harrisonburg, VA
2020 - 2021	ARTISTIC DIRECTOR - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online.
2020	ASSOCIATE DIRECTOR - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
2019 - 2020	VISITING ARTIST - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance
2019	VISITING ARTIST - Guest Director. St. Edward's University, Austin, TX
2019	MARY MCDERMOTT VISITING ARTIST - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
2019	VISITING ARTIST - Guest Director. University of Arkansas, Fayetteville, AR
2013	VISITING ARTIST - Guest Director. Southwestern University, Georgetown, TX
2005 - 2008	MARKETING & PROGRAMS DIRECTOR - HBMG Foundation, Austin, TX

EDUCATION

M.F.A. DIRECTING - TEXAS STATE UNIVERSITY, 2019

B.A. ENGLISH AND B.A. PSYCHOLOGY, SUMMA CUM LAUDE - UNIVERSITY OF TEXAS AT AUSTIN, 2003