

I. EDUCATION:

MASTER OF FINE ARTS, DIRECTING

TEXAS STATE UNIVERSITY, 2019

- Inducted into national honors fraternity, Phi Kappa Phi

BACHELOR OF ARTS, ENGLISH

BACHELOR OF ARTS, PSYCHOLOGY

SUMMA CUM LAUDE

UNIVERSITY OF TEXAS AT AUSTIN, 2003

- Graduated with University Honors, Liberal Arts Honors, and Departmental Honors
- Inducted into national honors fraternity, Phi Beta Kappa

ADDITIONAL TRAINING

SHAKESPEARE'S GLOBE

Primary instructors included:

- Text handling - Giles Bloc
- Movement - Glynn MacDonald
- Acting - Tim Carrol
- Directing - Mike Alfreds

ROYAL SHAKESPEARE COMPANY

Primary instructors included:

- Acting - Sam West

SHAKESPEARE AT WINEDALE

Intensive Shakespeare through performance program, focusing on text handling

- Performed at Shakespeare's Globe (U.K.), The Royal Academy of Dramatic Arts (U.K.), The Swan Theatre (U.K), The Orange Tree Theatre (U.K)

KENNEDY CENTER DIRECTING INTENSIVE

Primary instructors included:

- Will Davis
- Portia Krieger

THEATRICAL INTIMACY EDUCATION

- Trained on staging intimacy, consent, and mental health for Live Performance

II. WORK EXPERIENCE:

ACADEMIC APPOINTMENTS

2022 - Current **ASSISTANT PROFESSOR** - Department of Theatre Arts, University of the Incarnate Word, San Antonio, TX

2025 - Current **AI PARTNER** - Fellowship for Teaching and Learning with Artificial Intelligence, University of the Incarnate Word, San Antonio, TX

- 2022 - 2023 **ASSISTANT PROFESSOR** - Department of Media Arts, University of North Texas, Denton, TX
 Served on MFA thesis committee in the Department of Media Arts
- 2008 - 2022 **ASSOCIATE DIRECTOR/ SENIOR PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
 Served as Executive Producer / Managing Director for educational theater and outreach program. Responsible for oversight and execution for all fundraising, marketing, finance, planning, logistics, and producing for 6 play season and visiting professional residencies. Assisted in teaching university students acting, movement, characterization, and verse handling.
- 2021 - 2022 **VISITING ARTIST** - Guest Director. James Madison University, Harrisonburg, VA
 Director: Isle of Noises
 Directed the development workshop and the world premiere production for this commissioned script
- 2021 - 2022 **VISITING ARTIST** - Actor. University of Texas at Austin, Department of Theatre and Dance, Austin, TX
 Actor: Murky as Hell
- 2021 **GUEST INSTRUCTOR** - Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
 Developed new curriculum and led course for MFA students on collaboration, REN603B Studio: Collaborating as Directors and mentored MFA Directors
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance, Austin, TX
 Director: Sow and Suckling
 Directed the development workshop and the world premiere production for an MFA Playwright's Thesis script and served as Guest Lecturer in Directing I
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX
 Director: Marisol
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
 Director: Hamlet
 Taught masterclass on visual rhetoric and storytelling for MFA Directing Candidates
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
 Director: Bigg Dealz
 Taught workshop on devising techniques and led students through a new play development process
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX
 Director: Tartuffe
 Taught workshops on verse handling, viewpoints, and historical movement styles

RELEVANT PROFESSIONAL EXPERIENCE

- 2021 - 2024 **ASSOCIATE ARTISTIC DIRECTOR** - Penfold Theatre, Round Rock, TX
 Direct mainstage plays; Help identify and cultivate relationships with playwrights for commission series; Serve as Dramaturg on commissioned plays; Oversee local casting; Work with executive committee on season selection and planning; Serve as liaison to the Austin community.

- 2020 - 2021 **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online
Collaborated with Kait Kerrigan and Bree Lowdermilk to create an inclusive, digital theater community that brought together artists from 11 different time zones to experiment with new processes for developing digital art, as well as professional development workshops with Tony Award winning artists
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
Directed online readings; Assisted with casting for other creative teams; Designed streaming architecture for series and serve as technology liaison for creative teams; Read, evaluated, and edited scripts for production
- 2005 - 2020 **TEACHING ARTIST** - Multiple Organizations that include Austin Shakespeare, Heller Awards Teacher Workshop at The Long Center, and St. Stephen's Episcopal School, Austin, TX
Taught workshops for professionals and high school students on acting, characterization, verse handling, and digital theater
- 2018 **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX
Produced and directed biweekly development workshops for MFA playwrights
- 2016 **FELLOWSHIP - Stage Directors and Choreographers National Directing Fellowship**, Washington D.C.
- 2016 **FELLOWSHIP - The O'Neill Playwrights Conference Directing Fellowship**, Waterford, CT
- 2016 **FELLOWSHIP - Kennedy Center American Theater Festival Region VI SDC Directing Initiative Fellowship**, Washington D.C.
- 2014 - 2016 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
Resident director and producer for all Whirligig shows; Created versatile commercial programming for commercial business conferences; Hired as consultant, designer, and dramaturg for organizations needing help developing digital content
- 2013 **FELLOWSHIP - Beyond the Capitals 2 Fellowship**, Multiple Cities, Russia.
Selected as one of eight American theater artists to visit four cities in Russia (St. Petersburg, Yekaterinburg, Omsk, and Moscow) as part of an international artist exchange through the Beyond the Capitals program, headed by the Center for International Theatre Development, in conjunction with the U.S.–Russia Bilateral Presidential Commission
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
Planned and produced the New Russian Drama Festival, an international celebration of New Russian theater that brought Russian theater makers to Austin to participate in workshops, panels, and staged readings; Served as Art Director for all marketing collateral; Worked with AEA and producing team to negotiate and execute contracts; Served as Casting Director for productions and workshops
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

RESIDENCIES

- 2025 **The SPACE Programme** - Paris, France
Managed by The Performance Corporation, Dublin, Ireland
- 2025 **@theBarn Residency** - Holmes, New York
Managed by Theatre 4 The People, New York City
- 2020 **Liveness Lab** - Online
Managed by The Orchard Project, New York City
- 2020 **Mixed Reality Performance Hackathon (tMoRPH)** - Online
Managed by Toasterlab, FoldA, Howlround, and the Canada Council for the Arts
- 2019 **National Winter Playwrights Retreat** - Creede, CO
Managed by HBMG Foundation
- 2016 **Winter Writer's Retreat** - Creede, CO
Managed by Human Stage, HBMG Foundation, and Creede Repertory Theatre
- 2014 **Pilot Balloon House** - Lawrence, KS
Managed by Rubber Rep

III. TEACHING EXPERIENCE: COURSES TAUGHT

- 2022 - Current **INSTRUCTOR OF RECORD:** Assistant Professor, Department of Theatre Arts,
University of the Incarnate Word, San Antonio, TX
Courses Taught:

Fall 2025

- THAR 1322 - Intermediate Acting
- THAR 3323 - Acting in Verse
- THAR 3382 - Theatre History II

Spring 2025

- THAR 2324 - Stage Movement
- THAR 3381 - Theatre History I
- THAR 4331 - Fundamentals of Directing

Fall 2024

- THAR 1322 - Intermediate Acting
- THAR 3382 - Theatre History II
- THAR 4333 - Senior Studio

Spring 2024

- THAR 2324 - Stage Movement
- THAR 3381 - Theatre History I
 - Redesigned curriculum to incorporate additional global perspectives and cultures.
- THAR 4331 - Fundamentals of Directing

Fall 2023

- THAR 1322 - Intermediate Acting
- THAR 3382 - Theatre History II
 - Redesigned curriculum to incorporate additional global perspectives and cultures.
- THAR 4331 - Fundamentals of Directing

Spring 2023

- THAR 2324 - Stage Movement
- THAR 2380 - Play Analysis
 - Redesigned curriculum to incorporate additional global perspectives and additional modalities of narrative construction.
- THAR 4332 - Advanced Directing
 - Developed new course that focuses on directing non-text-based performance, collaboration with designers, and play analysis techniques that assist with design conceptualization

Fall 2022

- THAR 1322 - Intermediate Acting
- THAR 3323 - Acting in Verse
 - Redesigned curriculum to include examination of contemporary verse in performance.
- THAR 4331 - Fundamentals of Directing

2024 - 2025 **GUEST LECTURER: Directors in Conversation**, Mary Baldwin University
Shakespeare and Performance MLitt/ MFA Program, Staunton, VA

2008 - 2022 **GUEST LECTURER** - Shakespeare at Winedale, University of Texas at Austin
Workshops and master classes include

- Principles of Directing
- Freeing the Voice
- Introduction to Characterization
- Introduction to Viewpoints
- Building Character through Text
- Form and Feeling - Speaking Verse
- Text and Character - Unlocking Meaning in Verse
- Performing Shakespeare - Scene Study
- Performing Shakespeare - Monologue Workshop

2021 **INSTRUCTOR OF RECORD: REN603B Studio: Collaborating as Directors**, Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA

- Developed curriculum for new course that focuses on director's conceptualization paradigms, collaboration tactics, and best practices on pitching productions to producers through paper productions and generative exercises

2005 - 2020 **TEACHING ARTIST WORKSHOPS** - Austin, TX
Workshops for Austin Shakespeare include

- Performing Shakespeare - Scene Study
- Performing Shakespeare - Monologue Work
- Building Character through Text

Workshops for the Heller Awards Teacher Workshop at The Long Center include

- Making Digital Theater
- Digital Theater Toolkit

Workshops for St. Stephen's Episcopal School include

- Performing Shakespeare - Scene Study
- Performing Shakespeare - Monologue Work
- Building Character through Text
- Form and Feeling - Speaking Verse

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| 2020 | GUEST LECTURER: Text Analysis for Directors , Department of Theatre and Dance, University of Texas at Austin, Austin, TX |
| 2019 | MASTER CLASS: Dramaturgy of Space: A Practical Directing Workshop on Visual Storytelling , Shakespeare & Performance MLitt/ MFA Program, Mary Baldwin University, Staunton, VA |
| 2019 | WORKSHOP: Building a Show: Movement and Text Based Devising Strategies , University of Arkansas, Fayetteville, AR |
| 2017 | WORKSHOP: Scene Study with <i>Uncle Vanya</i> , English Department, UT Austin |
| 2017 | GUEST LECTURE: An Actor's Introduction to Chekhov , English Department, UT Austin |
| 2013 | WORKSHOPS: Form and Feeling - Speaking Verse, Introduction to Viewpoints, and Historical Movement Style of Molière , Southwestern University, Georgetown, TX |
| 2005 - 2008 | ARTS MANAGEMENT WORKSHOPS - ArtSpark Festival, HBMG Foundation, Austin, TX <i>Workshops include</i> <ul style="list-style-type: none"> • Marketing 101 for Creatives • Troubleshooting New Works • Becoming an Actor-Manager or How To Wear Many Hats • Fundraising Tips and Tricks • Dramaturgy on Your Feet - Workshopping a New Play in Real Time • Intro to Arts Management - How to run (and not run) a Theater Company • Becoming a Playwright's Actor - Working on New Work |

IV. RESEARCH & CREATIVE WORK: DIRECTION

| PRODUCTION | AUTHOR | PRODUCER / VENUE | DATE |
|---|---------------------|---|--|
| ANTON CHEKHOV IS A TASTY SNACK <i>*World Premiere</i> | Jenny Connell Davis | Penfold Theatre Performed at: <ul style="list-style-type: none"> • Penfold Theatre, Round Rock, TX • Round Rock Public Library, Round Rock, TX (Staged reading) • Motion Media Arts, Austin, TX (Development workshop and staged reading) | <ul style="list-style-type: none"> • 2025 • 2024 • 2022 |
| THE MOORS | Jen Silverman | University of the Incarnate Word - Cheever Theatre, San Antonio, TX | 2025 |

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| THE GIRL WHO BECAME LEGEND <i>*World Premiere</i> | Script and Lyrics by Sarah Saltwick Music and Additional Lyrics by Helyn Rain Messenger, Amber Quick, and Paul Sanchez | Kennedy Center Co-commission and Co-production with ZACH Theatre Performed at: • The Kennedy Center - Family Theater, Washington D.C. • ZACH Theatre - Kleberg Stage, Austin, TX | • 2024 • 2023 |
| BETRAYAL | Harold Pinter | University of the Incarnate Word - Cheever Theatre, San Antonio, TX | 2024 |
| THE YEOMEN OF THE GUARD | W. S. Gilbert and Arthur Sullivan | Gilbert & Sullivan Austin, Worley Barton Theater, Austin, TX | 2024 |
| THE TAMING OF THE SHREW | William Shakespeare Adapted by Liz Fisher | University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX | 2024 |
| THE USSSES ▲Development Workshop/ Reading | Drew Paryzer | The Playwrights' Center - The Playwrights' Center, Minneapolis, MN | 2023 |
| MEASURE FOR MEASURE | William Shakespeare Adapted by Liz Fisher | The Classic Theatre - Radius Center, San Antonio, TX | 2023 |
| THE CAT IN THE HAT | Adapted by Katie Mitchell | ZACH Theatre - Kleberg Stage, Austin, TX | 2023 |
| AUTO-DA-FÉ | Tennessee Williams | University of the Incarnate Word - Cheever Theatre, San Antonio, TX | 2023 |
| THE LADY OF LARKSPUR LOTION | Tennessee Williams | University of the Incarnate Word - Cheever Theatre, San Antonio, TX | 2023 |
| EURYDICE | Sarah Ruhl | University of the Incarnate Word - Cheever Theatre, San Antonio, TX | 2023 |
| LIGHTNING BULB EGGS <i>*World Premiere</i> | Megan Tabaque | Hyde Park Theatre Audio Plays - Hyde Park Theatre, Austin, TX | 2022 |
| GIVE ME A TASTE OF THE SUN | Oleksandr Viter Translated by John Farndon | Hyde Park Theatre, The Hidden Room, Whirligig Productions, Penfold Theatre - Hyde Park Theatre, Austin, TX | 2022 |
| THE MUSEUM OF DEMOCRACY <i>*World Premiere</i> | William Mohammad Razavi | Sterling Houston Festival: TheatreNOW, The Classic Theatre & San Antonio Theatre Coalition - Northeast Lakeview College Performing Arts Center, San Antonio, TX | 2022 |
| LIFE SUCKS | Aaron Posner | Heartland Theatre Company, Normal, IL | 2022 |
| PIERROT LUNAIRE | Arnold Schoenberg | University of the Incarnate Word & Opera San Antonio - Concert Hall, San Antonio, TX | 2022 |

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| SILENT SKY | Lauren Gunderson | University of the Incarnate Word - Elizabeth Huth Coates Theatre, San Antonio, TX | 2022 |
| ISLE OF NOISES <i>*World Premiere</i> | TJ Young | James Madison University - Mainstage Theatre, Harrisonburg, VA | 2022 |
| AMADEUS | Peter Shaffer | Penfold Theatre & Central Texas Philharmonic Performed at: • Ground Floor Theatre, Austin, TX • 2022 • Klett Performing Arts Center, Georgetown, TX • 2022 | |
| KAIJU ▲Development Workshop/ Reading | Dan Caffrey | Scriptworks (Austin), Online | 2021 |
| THE INSEPARABLES <i>*World Premiere</i> | TJ Young | Pittsburgh Public, Public Playtime Presents: Classics N'at Online | 2021 |
| ROUTE ▲Development Workshop/ Reading | Alexandra Shields | Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online | 2021 |
| THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE | Greg Romero | Produced by/at: • National Academy of Television Arts & Sciences' Emmy OTT platform, Online • 2021 • Broadway On Demand's Stage/Screen Short Film Festival, Online • 2021 • The Tank (NYC), Online • 2021 • Alaska World Arts Festival, Homer, AK • 2021 | |
| THE ZOOMY DESERT <i>*World Premiere</i> | Andra Hunter | Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • 2021 • Austin Playfest, Online • 2021 | |
| ZOOM TUTORIAL: LEVERAGE YOUR HOME INTO A CUSTOMER TOUCHPOINT! <i>*World Premiere</i> | Katherine Catmull | Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • 2021 • Austin Playfest, Online • 2021 | |
| FRESH TAKES: YEOMEN OF THE GUARD | W. S. Gilbert and Arthur Sullivan | Gilbert & Sullivan Austin, Fresh Takes Series, Online | 2021 |
| REMOTE <i>*World Premiere</i> | Nancy Halper | Heartland Theatre Company, (Normal, IL) Hot Shorts, Online | 2021 |
| FANNIE ▲Development Workshop/ Reading | Sidney Rushing | Produced by/at: • National Black Theatre (NYC), Soul Series, Online • 2021 • Texas State University - Lab Theatre, San Marcos, TX • 2018 | |

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| BELLA LUNA <i>*World Premiere</i> | Elizabeth Baker | National Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online | 2020 |
| I WANNA BE A FUCKING PRINCESS ▲Development Workshop/ Reading | Jenny Connell Davis | Hyde Park Theatre - Hyde Park Theatre, Austin, TX | 2020 |
| HAUNTS ▲Development Workshop/ Reading | Dan Caffrey & TJ Young | Whirligig Productions - ToasterLab's Mixed Reality Performance Hack (tMoRPH), Online | 2020 |
| SOW & SUCKLING <i>*World Premiere</i> | Dan Caffrey | University of Texas at Austin - Lab Theatre, Austin, TX | 2020 |
| GHOST QUARTET | Music, Lyrics, & Text by Dave Malloy | Penfold Theatre Performed at: • Blue Genie Art Bazaar, Austin, TX • Driskill Hotel, Austin, TX | • 2019 • 2019 |
| HAMLET | William Shakespeare | Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program - Blackfriars Playhouse, Staunton, VA | 2019 |
| DIRTY WORDS ▲Development Workshop/ Reading | Rachel Kempf | Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin, TX | 2019 |
| HENRY V | William Shakespeare Adapted by Liz Fisher | Penfold Theatre - Round Rock Amphitheater, Round Rock, TX | 2019 |
| MARISOL | Jose Rivera | St. Edward's University - Mary Moody Northen Theatre, Austin, TX | 2019 |
| BIGG DEALZ <i>*World Premiere</i> | Lauren Ferebee | Produced by/at: • University of Arkansas - Black Box Theater, Fayetteville, AR • Texas State University - Lab Theatre, San Marcos, TX | • 2019 • 2018 |
| WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884 - 1915 | Jackie Sibblies Drury | Street Corner Arts - Hyde Park Theatre, Austin, TX | 2018 |
| THE AFTERPARTY <i>*World Premiere</i> | Reina Hardy | Shrewd Productions - The Vortex, Austin, TX | 2018 |
| COURTING MAYHEM ▲Development Workshop/ Reading | Sidney Rushing | Texas State University - Recital Hall, San Marcos, TX | 2018 |

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| PURTTY ▲Development Workshop/ Reading | C. E. Turnage | Texas State University - Lab Theatre, San Marcos, TX | 2018 |
| BLUE PLATE SPECIAL ▲Development Workshop/ Reading | Elizabeth Buckley | Texas State University - Lab Theatre, San Marcos, TX | 2018 |
| HAMLET | William Shakespeare Adapted by Liz Fisher | Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX | 2017 |
| LETTERS FROM THE UNDERWORLD *World Premiere | Carly Conklin and Liz Fisher | Texas State University - Site specific performance, San Marcos, TX | 2017 |
| LYON'S DEN *World Premiere | TJ Young | Texas State University - Studio Theatre, San Marcos, TX | 2017 |
| CONSTELLATIONS | Nick Payne | Street Corner Arts - Hyde Park Theatre, Austin, TX | 2016 |
| PLEASE DON'T FEED THE TROLLS *World Premiere | Liz Fisher | Whirligig Productions - SXSW Interactive, Austin, TX | 2016 |
| BELLEVILLE | Amy Herzog | Texas State University - Studio Theatre, San Marcos, TX | 2016 |
| PEER GYNT-ISH *World Premiere | Ensemble | Texas State University - Studio Theatre, San Marcos, TX | 2016 |
| PRESENCE, RISK, ACCEPTANCE *World Premiere | Liz Fisher, Kirk Lynn, and Robert Matney | Whirligig Productions Performed at: • Culturati Summit, Austin, TX • Gas Pedal Conference, Austin, TX | • 2016 • 2016 |
| AKASHIC PERMUTATIONS *World Premiere | Sidney Rushing | Texas State University - Studio Theatre, San Marcos, TX | 2016 |
| THE DEMOLITION DOWNTOWN | Tennessee Williams | Texas State University - Studio Theatre, San Marcos, TX | 2016 |
| THE COUNTDOWN *World Premiere | Katie Arthurs | Texas State University - Lab Theatre, San Marcos, TX | 2016 |
| DEUS EX MACHINA *World Premiere | Liz Fisher | Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX | 2015 |
| TENNESSEE WALTZ *World Premiere | Dakota Smith | Texas State University - Lab Theatre, San Marcos, TX | 2015 |
| TARTUFFE | Molière Translated by Constance Congdon | Southwestern University - Jones Theater, Georgetown, TX | 2013 |
| VODKA, FUCKING, AND TELEVISION *Professional American/ English Translation Premiere | Maksym Kurochkin Translated by John Hanlon | Breaking String Theater Hyde Park Theatre, Austin, TX | 2012 |

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| YOU | Olga Mukhina Translated by John Freedman | Breaking String Theater - Off Center, Austin, TX | 2011 |
| WILL POWER: YOUR IMAGINARY FORCES *World Premiere | William Shakespeare Adapted by Robert Faires, Liz Fisher, Ian Manners, and Robert Matney | Austin Shakespeare - Zilker Hillside Theater, Austin, TX | 2007 |
| SIXTY SEVEN *World Premiere | The Bedlam Faction | The Bedlam Faction - Frontera Fest / Hyde Park Theatre, Austin, TX | 2006 |

INTIMACY DIRECTION

| PRODUCTION | DIRECTOR | PRODUCER / VENUE | DATE |
|-----------------------------|-------------------|---|------|
| THE BOYS IN THE BAND | Tim Hedgepeth | The Classic Theatre - The Cellar Theater at the San Pedro Playhouse, San Antonio, TX | 2024 |
| WEST SIDE STORY | Rick Sanchez | San Pedro Playhouse - Russell Hill Rogers Theater, San Antonio, TX | 2024 |
| SUNSET BABY | Ya'ke Smith | University of the Incarnate Word - Elizabeth Huth Coates Theatre Theatre, San Antonio, TX | 2023 |
| BOY | Gabriella Ramirez | University of the Incarnate Word - Cheever Theatre, San Antonio, TX | 2022 |

PLAYWRITING

| PRODUCTION | DIRECTOR | PRODUCER / VENUE | DATE |
|--|---|--|------------------|
| DEUS EX MACHINA | • Yesenia Garcia Herrington • Liz Fisher | • Penfold Theatre - Round Rock Public Library, Round Rock, TX • Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX | • 2024 • 2015 |
| CLOSET MONSTERS | Amanda Bermudez | American Playbook - The Collaborative, Creede, CO | 2019 |
| RUBY WRITES GOOD ▲Development Workshop/ Reading | Ann Pittman Zarate | HBMG Foundation - Lab Theatre, Creede, CO | 2019 |
| PLEASE DON'T FEED THE TROLLS | Liz Fisher | SXSW Interactive - Austin, TX | 2016 |

DRAMATURGY / NEW PLAY DEVELOPMENT DRAMATURGY

| PRODUCTION | AUTHOR | DIRECTOR / VENUE | DATE |
|--|---|--|------------------|
| THE MO-CAP EXPERIMENTS | Caitríona Ní Mhurchú, Karl Quinn, and Caoimhe Wandall-Brannigan | Jo Mangan Produced by/at: The Performance Corporation (Ireland), Dublin Theatre Festival, Dublin, Ireland | 2023 |
| NOTIFICATIONS | Aneesa Needel | Ellie McBride Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online | • 2021 • 2021 |
| SCHRÖDINGER'S CRAFT | Christopher Krejci | Natalie George Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online | • 2021 • 2021 |
| ROSE RAGE | William Shakespeare Adapted by Edward Hall | Beth Burns Hidden Room Theatre - Austin, TX | 2012 |
| THE LOVE SONATAS - A FIVE PLAY CYCLE <i>Stroke</i> <i>Kuka</i> <i>Shards</i> <i>FourSquare</i> <i>Sonata Escondido</i> | Manuel Zarate | Robert Matney, Mark Pickell, Paula Russell, Aaron Sanders, and Will Hollis Snider Rollins Theatre, Austin, TX | 2008 |
| WILL POWER: THE COURSE OF LOVE | William Shakespeare Created by Robert Matney | Robert Matney Austin Shakespeare - Austin, TX | 2004 |

ACTING - THEATER

| PLAY | ROLE | COMPANY / DIRECTOR | DATE |
|---|----------------|---|------|
| OUR TOWN | Mrs. Webb | Rude Mechs / Shawn Sides | 2024 |
| MURKY AS HELL <i>*World Premiere</i> | Voice | UT Austin Department of Theatre & Dance / Andrea L. Hart | 2022 |
| INVISIBLE INC. <i>*World Premiere</i> | Ladyfingers | The Hidden Room / Beth Burns | 2013 |
| TRASH | Woman & Anna 2 | Breaking String Theatre / Beth Burns | 2013 |
| STARS AND BARMEN | Claire | UT Austin Department of Theatre & Dance / Adam Greenfield | 2013 |

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| THE DRAGON PLAY <i>*World Premiere</i> | Woman | Shrewd Productions / Shannon Grounds | 2012 |
| THE PAIN AND THE ITCH | Kelly | Capital T Theater / Mark Pickell | 2012 |
| UNCLE VANYA | Yelena | Breaking String Theatre / Graham Schmidt | 2011 |
| A CHRISTMAS CAROL | The Carolers | Rude Mechs / Directed by the Ensemble | 2011 |
| A LIE OF THE MIND | Sally | Capital T Theater / Mark Pickell | 2011 |
| HUNTER GATHERERS | Wendy | Capital T Theater / Mark Pickell | 2010 |
| DYING CITY | Kelly | Capital T Theater / Derek Kolluri | 2010 |
| THE CHERRY ORCHARD | Varya | Breaking String Theatre / Graham Schmidt | 2009 |
| BOMBS IN YOUR MOUTH | Lily | Hyde Park Theatre / Ken Webster | 2009 |
| MACBETH | Witch | Austin Shakespeare / Ann Ciccolella | 2008 |
| DUG UP <i>*World Premiere</i> | Marci | Austin Playhouse / Lara Toner | 2008 |
| STROKE. <i>*World Premiere</i> | Elizabeth | HBMG Foundation / Robert Matney | 2008 |
| THAT PRETTY, PRETTY | Valerie | Salvage Vanguard / Aaron Sanders | 2008 |
| A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS | Kitty | Salvage Vanguard / Sonnet Blanton | 2008 |
| THREE FROM FRONTERAFEST: HUMANS | Ensemble | Hyde Park Theatre / Ken Webster | 2008 |
| SHE CREATURES <i>*World Premiere</i> | Amelia | Scriptworks / Marisa Pisano | 2008 |
| THE HAPPY COUPLE <i>*World Premiere</i> | Mary Elizabeth | Scriptworks / Christina J. Moore | 2008 |
| PARENTS ARE PEOPLE <i>*World Premiere</i> | Fay | Scriptworks / Marisa Pisano | 2007 |
| FEATURING LORETTA | Sophie | Hyde Park Theatre / Ken Webster | 2007 |
| THE PILLOWMAN | Mother | Hyde Park Theatre / Ken Webster | 2007 |
| THE SEAGULL | Masha | Breaking String Theatre / Graham Schmidt | 2007 |
| ELEPHANT'S GRAVEYARD <i>*World Premiere</i> | Ballet Girl | UT Austin Department of Theatre & Dance / Charles Otte | 2007 |
| MINUS TIDE. <i>*World Premiere</i> | Allison | Rude Mechs & Bayou Radio Productions / Ellie McBride | 2006 |
| THE SWEETEST SWING IN BASEBALL | Dana | Hyde Park Theatre & Unlimited Automotive / Roger Topham | 2006 |

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| THE EMPTY BOWL <i>*World Premiere</i> | Laurel | HBMG Foundation / Robert Matney | 2005 |
| THE DOG IN THE MANGER | Marcella | Austin Shakespeare / Guy Roberts | 2005 |
| OTHELLO | Messenger & Herald | Austin Shakespeare / Guy Roberts | 2005 |
| LOVE'S LABOUR'S LOST | Rosaline | The Bedlam Faction / Directed by the Ensemble | 2004 |
| DID YOU SAY LOVE? <i>*World Premiere</i> | Actor | A Chick and A Dude productions / Shanon Weaver | 2004 |
| REEFER MADNESS <i>*World Premiere</i> | Mary | The Bedlam Faction / Directed by the Ensemble | 2002 |

ACTING - FILM

| FILM | ROLE | COMPANY / DIRECTOR | DATE |
|---|--------------|--|------|
| SUBTOPIA (Feature) <i>Highlights of Festival Screenings Include:</i> • Austin Film Festival | Julia Kaplan | Pitch Productions / Luis Caffesse and Clifford Wildman | 2024 |
| SOMNIUM (Short) | Dr. Allen | Texas State University / Amelia Bahr | 2015 |
| THE HAPPY POET (Feature) <i>Highlights of Festival Screenings Include:</i> • Venice International Film Festival • Tokyo International Film Festival • Oldenburg International Film Festival • SXSW • Florida Film Festival | Agnes | St. Chris Productions / Paul Gordon | 2010 |
| THE SPECIAL (Short) | Isabel | UsJ Films / Shiraz Jafri | 2010 |
| THE REMNANTS OF CIVILIZATION & THE DAWN OF ANXIETY (Feature) | Janine | UT Austin / Daniel Stuck | 2010 |
| HOLY HELL (Feature) <i>Highlights of Festival Screenings Include:</i> • Austin Film Festival | Val | Bayou Radio Productions / Rafael Ruiz | 2008 |
| INDUSTRIAL (Web) | Spokeswoman | HBMG Inc. / Aaron Sanders | 2006 |
| TWO MINUTES (Short) | Girl | Damfino Productions / Darren Scharf | 2005 |
| NIGHTLIFE (Feature) | Jill | Damfino Productions / Tim Sanderson | 2005 |

THEATRICAL AND EVENT PRODUCTION

| EVENT / PRODUCTION | ORGANIZATION | LOCATION | DATE |
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| <i>TOM STOPPARD IN CONTEXT: AN ONLINE SYMPOSIUM</i> | University of Texas at Austin | Online | 2022 |
| <i>JULIUS CAESAR</i> | Shakespeare at Winedale | Winedale Theatre Barn - Winedale, TX | 2022 |
| <i>THE TEMPEST</i> | Shakespeare at Winedale | Winedale Theatre Barn - Winedale, TX | 2021 |
| <i>TWELFTH NIGHT</i> | Shakespeare at Winedale | Winedale Theatre Barn - Winedale, TX | 2021 |
| <i>ROMEO AND JULIET</i> | Shakespeare at Winedale | Winedale Theatre Barn - Winedale, TX | 2021 |
| <i>RICHARD III</i> | Shakespeare at Winedale | Winedale Theatre Barn - Winedale, TX | 2021 |
| <i>IMOGEN</i> | American Shakespeare Center / Shakespeare at Winedale | Hogg Auditorium - Austin, TX | 2020 |
| <i>THE WINTER'S TALE</i> | Shakespeare at Winedale | Online | 2020 |
| <i>AND THEREBY HANGS A TALE</i> | Shakespeare at Winedale | Online | 2020 |
| <i>THE COMEDY OF ERRORS</i> | American Shakespeare Center / Shakespeare at Winedale | Hogg Auditorium - Austin, TX | 2019 |
| <i>PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "IF THERE BE ANY LAW IN ILLYRIA"</i> | Department of English / UT Law School | Eidman Courtroom | 2019 |
| <i>TWELFTH NIGHT</i> | Actors From The London Stage / Department of English / Shakespeare at Winedale | • Bates Recital Hall - Austin, TX • Winedale Theatre Barn - Winedale, TX | 2019 |
| <i>RICHARD III</i> | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • Texas Union's Quadrangle Room - Austin, TX | 2019 |
| <i>THE COMEDY OF ERRORS</i> | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA | 2019 |
| <i>MACBETH</i> | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - UT Austin | 2019 |

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| <i>RICHARD II</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2019 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX | |
| <i>MACBETH</i> | American Shakespeare Center / Shakespeare at Winedale | Hogg Auditorium - Austin, TX | 2018 |
| <i>PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "THE LAW'S DELAY"</i> | Department of English / UT Law School | Eidman Courtroom | 2018 |
| <i>HAMLET</i> | Actors From The London Stage / Department of English / Shakespeare at Winedale | <ul style="list-style-type: none"> • Bates Recital Hall - Austin, TX • Winedale Theatre Barn - Winedale, TX | 2018 |
| <i>A MIDSUMMER NIGHT'S DREAM</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Texas Union's Quadrangle Room - Austin, TX | 2018 |
| <i>ARDEN OF FAVERSHAM</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA | 2018 |
| <i>LOVE'S LABOUR'S LOST</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX | 2018 |
| <i>JULIUS CAESAR</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX | 2018 |
| <i>ALL'S WELL THAT ENDS WELL</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX | 2018 |
| <i>ROMEO AND JULIET</i> | American Shakespeare Center / Shakespeare at Winedale | Hogg Auditorium - Austin, TX | 2017 |
| <i>PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "THE VERY MERCY OF THE LAW"</i> | Department of English / UT Law School | Eidman Courtroom | 2017 |

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| MEASURE FOR MEASURE | Actors From The London Stage / Department of English / Shakespeare at Winedale | • B. Iden Payne Theater - 2017 Austin, TX • Winedale Theatre Barn - Winedale, TX |
| CYMBELINE | Shakespeare at Winedale | • Winedale Theatre Barn - 2017 Winedale, TX • Texas Union's Quadrangle Room - Austin, TX |
| KING LEAR | Shakespeare at Winedale | • Winedale Theatre Barn - 2017 Winedale, TX • Blackfriars Playhouse - Staunton, VA |
| AS YOU LIKE IT | Shakespeare at Winedale | • Winedale Theatre Barn - 2017 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |
| ANTONY AND CLEOPATRA | Shakespeare at Winedale | • Winedale Theatre Barn - 2017 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |
| JULIUS CAESAR | American Shakespeare Center / Shakespeare at Winedale | Hogg Auditorium - Austin, 2016 TX |
| HENRY V | American Shakespeare Center / Shakespeare at Winedale | Hogg Auditorium - Austin, 2016 TX |
| PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "NO LAW OF GOD NOR MAN" | Department of English / UT Law School | Eidman Courtroom 2016 |
| RICHARD III | Actors From The London Stage / Department of English / Shakespeare at Winedale | • B. Iden Payne Theater - 2016 Austin, TX • Winedale Theatre Barn - Winedale, TX |
| THE TWO GENTLEMEN OF VERONA | Shakespeare at Winedale | • Winedale Theatre Barn - 2016 Winedale, TX • Texas Union's Quadrangle Room - Austin, TX |
| THE TWO NOBLE KINSMEN | Shakespeare at Winedale | • Winedale Theatre Barn - 2016 Winedale, TX • Texas Union's Quadrangle Room - Austin, TX |

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| KING JOHN | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2016 Winedale, TX • Blackfriars Playhouse - Staunton, VA |
| MUCH ADO ABOUT NOTHING | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2016 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |
| ROMEO AND JULIET | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2016 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |
| HAMLET | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX 2015 |
| DEUS EX MACHINA | Whirligig Productions, Fusebox Festival, & Shrewd Productions | Rollins Theatre, Austin, TX 2015 |
| DOCTOR FAUSTUS | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX 2015 |
| PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "ACCORDING TO OUR LAW" | Department of English / UT Law School | Eidman Courtroom 2015 |
| A MIDSUMMER NIGHT'S DREAM | Actors From The London Stage / Department of English / Shakespeare at Winedale | <ul style="list-style-type: none"> • B. Iden Payne Theater - Austin, TX 2015 • Winedale Theatre Barn - Winedale, TX |
| LOVE'S LABOUR'S LOST | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2015 Winedale, TX • Texas Union Theater - Austin, TX |
| THE DUCHESS OF MALFI | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2015 Winedale, TX • Blackfriars Playhouse - Staunton, VA |
| TWELFTH NIGHT | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2015 Winedale, TX • Contemporary Theatre - Dallas, TX |
| HENRY V | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2015 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |

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| PERICLES | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2015 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX | |
| THE MERRY WIVES OF WINSOR | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX | 2014 |
| HENRY IV, PART 1 | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX | 2014 |
| PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "ONE THAT KNOWS THE LAW, GO TO" | Department of English / UT Law School | Eidman Courtroom | 2014 |
| MUCH ADO ABOUT NOTHING | Actors From The London Stage / Department of English / Shakespeare at Winedale | <ul style="list-style-type: none"> • B. Iden Payne Theater - Austin, TX • Winedale Theatre Barn - Winedale, TX | 2014 |
| MACBETH | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Texas Union Theater - Austin, TX | 2014 |
| TROILUS AND CRESSIDA | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA | 2014 |
| THE TAMING OF THE SHREW | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • McKinney Avenue Contemporary - Dallas, TX | 2014 |
| THE MERRY WIVES OF WINSOR | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX | 2014 |
| THE WOMAN'S PRIZE, OR THE TAMER TAMED | Shakespeare at Winedale | Winedale Theatre Barn - Winedale, TX | 2014 |
| TWELFTH NIGHT | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX | 2013 |
| THE DUCHESS OF MALFI | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX | 2013 |
| PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "THE BLOODY BOOK OF LAW" | Department of English / UT Law School | Eidman Courtroom | 2013 |

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| OTHELLO | Actors From The London Stage / Department of English / Shakespeare at Winedale | • McCullough Theater - Austin, TX • Winedale Theatre Barn - Winedale, TX | 2013 |
| ALL'S WELL THAT ENDS WELL | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • Texas Union Theater - Austin, TX | 2013 |
| DOCTOR FAUSTUS | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • Blackfriars Playhouse - Staunton, VA | 2013 |
| THE COMEDY OF ERRORS | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • McKinney Avenue Contemporary - Dallas, TX | 2013 |
| THE TEMPEST | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • Texas Union Ballroom - Austin, TX | 2013 |
| HENRY IV, PART 1 | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • Texas Union Ballroom - Austin, TX | 2013 |
| A MIDSUMMER NIGHT'S DREAM | American Shakespeare Center / Shakespeare at Winedale | Student Activity Center Black Box Theater - Austin, TX | 2012 |
| TIS PITY SHE'S A WHORE | American Shakespeare Center / Shakespeare at Winedale | Student Activity Center Black Box Theater - Austin, TX | 2012 |
| PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "IS THAT THE LAW?" | Department of English / UT Law School | Eidman Courtroom | 2012 |
| THE MERCHANT OF VENICE | Actors From The London Stage / Department of English / Shakespeare at Winedale | • Hogg Auditorium - Austin, TX • Winedale Theatre Barn - Winedale, TX | 2012 |
| JULIUS CAESAR | Shakespeare at Winedale | • Winedale Theatre Barn - Winedale, TX • Student Activity Center Black Box Theater - Austin, TX | 2012 |

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| <i>A MIDSUMMER NIGHT'S DREAM</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2012 Winedale, TX • McKinney Avenue Contemporary - Dallas, TX |
| <i>THE WINTER'S TALE</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2012 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |
| <i>CORIOLANUS</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2012 Winedale, TX • Blackfriars Playhouse - Staunton, VA |
| <i>AS YOU LIKE IT</i> | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX 2011 |
| <i>MEASURE FOR MEASURE</i> | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX 2011 |
| <i>PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "USURPATION AND COLONIZATION: SHAKESPEARE'S THE TEMPEST"</i> | Department of English / UT Law School | Eidman Courtroom 2011 |
| <i>THE TEMPEST</i> | Actors From The London Stage / Department of English / Shakespeare at Winedale | <ul style="list-style-type: none"> • B. Iden Payne Theater - Austin, TX 2011 • Winedale Theatre Barn - Winedale, TX |
| <i>THE MERRY WIVES OF WINSOR</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |
| <i>AS YOU LIKE IT</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2011 Winedale, TX • Blackfriars Playhouse - Staunton, VA |
| <i>HENRY VI, PART 1</i> | Shakespeare at Winedale | Winedale Theatre Barn - Winedale, TX 2011 |
| <i>HENRY VI, PART 2</i> | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |

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| HENRY VI, PART 3 | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2011 Winedale, TX • Student Activity Center Black Box Theater - Austin, TX |
| HAMLET | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2011 Winedale, TX • McKinney Avenue Contemporary - Dallas, TX |
| ROMEO AND JULIET | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX 2010 |
| THE KNIGHT OF THE BURNING PESTLE | American Shakespeare Center / Shakespeare at Winedale | Texas Union Theater - Austin, TX 2010 |
| PANNEL, PERFORMANCE, & RECEPTION - SHAKESPEARE AND THE LAW: "ACCORDING TO OUR LAW" | Department of English / UT Law School | Eidman Courtroom 2010 |
| A MIDSUMMER NIGHT'S DREAM | Actors From The London Stage / Department of English / Shakespeare at Winedale | <ul style="list-style-type: none"> • McCullough Theater - Austin, TX 2010 • Winedale Theatre Barn - Winedale, TX |
| THE MERCHANT OF VENICE | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2010 Winedale, TX • Utopia Theater - Austin, TX |
| MACBETH | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2010 Winedale, TX • Shakespeare's Globe - London, UK |
| TWELFTH NIGHT | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2010 Winedale, TX • McKinney Avenue Contemporary - Dallas, TX |
| HENRY VI, PART 1 | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2010 Winedale, TX • Blackfriars Playhouse - Staunton, VA |
| TWELFTH NIGHT | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2009 Winedale, TX • Utopia Theater - Austin, TX |
| CYMBELINE | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2009 Winedale, TX • Blackfriars Playhouse - Staunton, VA |

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| MUCH ADO ABOUT NOTHING | Shakespeare at Winedale | <ul style="list-style-type: none"> • Winedale Theatre Barn - 2009 Winedale, TX • Folger Shakespeare Library Theatre - Washington D.C. | |
| RICHARD III | Shakespeare at Winedale | Winedale Theatre Barn - 2009 Winedale, TX | |
| THE LOVE SONATAS - A FIVE PLAY CYCLE Stroke Kuka Shards FourSquare Sonata Escondido | HBMG Foundation | Robert Matney, Mark Pickell, Paula Russell, Aaron Sanders, and Will Hollis Snider Rollins Theatre, Austin, TX | 2008 |
| ARTSPARK FESTIVAL • Theatre Showcase (5 new plays) • Music Showcase (6 bands) • Visual Arts Showcase (7 exhibiting artists) • Video Game Showcase (3 new video games) | HBMG Foundation | Respective Location for Each Showcase: • Off Center - Austin, TX • Scoot Inn - Austin, TX • Pump Project Art Complex - Austin, TX • ACC Highland Business Center - Austin, TX | 2008 |
| ARTSPARK FESTIVAL • Theatre Showcase (6 new plays) • Video Game Showcase (3 new video games) • Visual Arts Showcase (10 exhibiting artists) | HBMG Foundation | Respective Location for Each Showcase: • Off Center - Austin, TX • ACC Highland Business Center - Austin, TX • Off Center - Austin, TX | 2007 |
| ARTSPARK FESTIVAL • Theatre Showcase (5 new plays) • Video Game Showcase (2 new video games) | HBMG Foundation | Respective Location for Each Showcase: • Johnston Preparatory Academies - Austin, TX • Fielding Lecht Gallery - Austin, TX | 2006 |

V. PAPERS, PUBLICATIONS, AND PRESENTATIONS:

CONFERENCE PAPERS & PRESENTATIONS

- 2025 "The Ethics of Ambiguity: Writing AI Policy Before We Understand the Problem" - AI@UIW. San Antonio, TX
- 2024 "Exploring Embodied Gender Constructs in Shakespeare" - International Symposium on "Social Justice and the Teaching of World Literature." San Antonio, TX
- 2024 "Untamed Shrews: Gender Constructs in the World and on the Stage in *The Taming of the Shrew*" - Southeastern Theatre Conference (SETC)

- 2021 **"Mixed Realities: Directing Transmedia Productions"** as part of Austin Directs - Association for Theatre in Higher Education (ATHE) Conference
- 2021 **"The Frankenstein Principle: Assessing the Impact of Audience Agency on the Gamification of Political and Theatrical Narratives"** - Southeastern Theatre Conference (SETC) Theatre Symposium "Theatre and Politics"
- 2016 **"Tech and Theater: Audience Agency in Layered Reality"** - Featured Panel on the Future of Theater SXSW Interactive, Austin, TX
- 2015 **"With the Digital Lights On: Livestreaming and Online Interactivity In Performance and Education"** - Blackfriars Conference, American Shakespeare Center, Staunton, VA

PUBLICATIONS

- Fisher, Liz. "Developing Branching Narratives: Building Non-Linear Performance Structures in Structured Ways." *Futures of Theatrical Experience: Mediatized Cultures and Postdigital Praxis*. Routledge, Expected Publication Date - 2027.
- Fisher, Liz. "Designing An Interactive Production: A Practical Walkthrough." *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*. Routledge, 2023.
- Fisher, Liz, et al. "A Conversation About Deus Ex Machina." *Didaskalia*. vol. 13, 2016, www.didaskalia.net/issues/13/6/.

INVITED TALKS

- 2023 **"TEDx: The Art of Feedback"** TEDx UIW CHASS (San Antonio, TX). September 23.
- 2021 **"Lost in translation: Examining the text of Molière's *Tartuffe*"** Heartland Theatre Company (Bloomington, IL). September 25.
- 2020 **"Making Digital Theater - A Practical Framework"** ATX Theater (Austin, TX). September 18.
- 2016 **"The Future of Theater"** Views and Brews - KUT Public Radio (Austin, TX). October 13.
- 2016 **"Building Audience Interactivity and Engagement"** Kresge Artist Fellowship - Creative Many, (Detroit, MI). Sept. 29.
- 2012 **"Original Practices in Modern Performances of Early Modern World"** Beyond the Capitals - Russian Cohort (Austin, TX). May 23.
- 2007 **"Austin Arts: State of the Union"** HBMG Foundation (Austin, TX). June 2.

VI. AWARDS, COMMISSIONS, AND GRANTS:

AWARDS

- 2025 Austin Theatre Critics Award Outstanding Production of a Play (*OUR TOWN*), Austin, TX
- 2024 ATHE Edited Works Award for *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*.

- 2024 B. Iden Payne Award for Outstanding Music Performance (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards for Outstanding Featured Performer in Theatre for Young Audiences - 2 awards for 2 different performers - (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Lead Actor in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Supporting Actress in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2023 B. Iden Payne Award for Outstanding Featured Performer in Theatre for Young Audiences (*THE CAT IN THE HAT*), Austin, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Performance by a Lead Actress in a Drama (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Sound Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Scene Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award for Outstanding Costume Design of a Play (*EURYDICE*), San Antonio, TX
- 2021 Winner of Broadway On Demand's Stage/ Screen Short Film Festival (*THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE*)
- 2020 B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- 2019 B. Iden Payne Award for Outstanding Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 B. Iden Payne Award for Outstanding Production of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Production (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- 2017 Texas State University Department of Theatre and Dance's Outstanding Graduate Student, San Marcos, TX
- 2016 The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- 2016 Kennedy Center American Theater Festival Region VI Stage Directors and Choreographers (SDC) Directing Initiative Award, San Angelo, TX
- 2015 Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- 2014 Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX

- 2013 B. Iden Payne Award for Outstanding Lead Actress in a Drama (*THE PAIN AND THE ITCH*), Austin, TX
- 2010 Austin Live Theater Applause Awards for Best Actress in a Drama (*DYING CITY*), Austin, TX
- 2010 Austin Theatre Examiner Award for Best Lead Actress in a Drama (*DYING CITY*), Austin, TX
- 2009 Austin Live Theater Applause Awards for Memorable Ensembles (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award Best Ensemble in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award Best Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award for Best Lead Actress in a Comedy (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2006 Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership as the Marketing and Programming Manager for the HBMG Foundation, Austin, TX
- 2005 Lead actress in the Grand Prize Award winning *THE EMPTY BOWL* for HBMG Foundation's ArtSpark Festival, Austin, TX
- 2003 Earned Austin's Critic's Table Award for "Best Public Relations for Arts Organization" in 2003 as part of the Bedlam Faction media team, Austin, TX

NOMINATIONS

- 2025 Austin Theatre Critics Awards Nomination for Outstanding Direction of a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Supporting Actor in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Actress in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2025 Austin Theatre Critics Awards Nomination for Outstanding Actor in a Musical (*THE YEOMEN OF THE GUARD*), Austin, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Direction of a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Production of a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Supporting Actor in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Lead Actress in a Comedy (*THE TAMING OF THE SHREW*), San Antonio, TX
- 2024 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Scenic Design of a Play (*THE TAMING OF THE SHREW*), San Antonio, TX

- 2024 B. Iden Payne Awards Nomination for Outstanding Production of Theatre for Young Audiences (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Direction of Theatre for Young Audiences (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Featured Performer in Theatre for Young Audiences - (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Original Score (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Set Design (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2024 B. Iden Payne Awards Nomination for Outstanding Properties Design (*THE GIRL WHO BECAME LEGEND*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Outstanding Production of Theatre for Young Audiences (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Outstanding Movement Design (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Movement Performance (*THE CAT IN THE HAT*), Austin, TX
- 2023 B. Iden Payne Awards Nomination for Ensemble Performance (*THE CAT IN THE HAT*), Austin, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lighting Design of a Play (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Supporting Actor in a Drama (*EURYDICE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Original Score (*MEASURE FOR MEASURE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Performance by a Lead Actor in a Drama (*MEASURE FOR MEASURE*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Production of a Drama (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Direction of a Drama (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Lighting Design of a Play (*SILENT SKY*), San Antonio, TX
- 2023 Alamo Theatre Arts Council Globe Award Nomination for Outstanding Costume Design of a Play (*SILENT SKY*), San Antonio, TX
- 2023 Nomination for Presidential Teaching Award, University of the Incarnate Word, San Antonio, TX
- 2022 BroadwayWorld Nomination for Best Direction Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA

- 2022 BroadwayWorld Nomination for Best Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Supporting Performer In A Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Editing Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA
- 2020 B. Iden Payne Awards Nomination for Outstanding Production of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Direction of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actor in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actress in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Music Direction (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lighting Design (*GHOST QUARTET*), Austin, TX
- 2020 Alan Schneider Director Award Nominee, Theatre Communications Group, New York City
- 2020 The Sir John Gielgud Fellowship Nominee, Stage Directors and Choreographers Foundation, New York City
- 2019 B. Iden Payne Awards Nomination for Outstanding Stage Movement (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2012 B. Iden Payne Awards Nomination for Outstanding Production of a Comedy (*VODKA, FUCKING, AND TELEVISION*), Austin, TX
- 2011 B. Iden Payne Awards Nomination for Outstanding Cast Performance (*HUNTER GATHERERS*), Austin, TX
- 2011 Austin Theatre Examiner Nomination for Best Ensemble in a Drama (*A LIE OF THE MIND*), Austin, TX
- 2010 Austin Theatre Examiner Nomination for Best Ensemble in a Comedy (*HUNTER GATHERERS*), Austin, TX
- 2010 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*DYING CITY*), Austin, TX
- 2009 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Critics Table Nomination for Acting in a Leading Role (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2008 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*FEATURING LORETTA*), Austin, TX

- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*THE SEAGULL*), Austin, TX
- 2006 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*MINUS TIDE*), Austin, TX
- 2005 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE DOG IN THE MANGER*), Austin, TX

COMMISSIONS AND GRANTS

- 2023 **INDIVIDUAL GRANT: Faculty Development Fund**, University of the Incarnate Word, San Antonio, TX
- 2022 **INDIVIDUAL GRANT: Tobin Theatre Arts Fund**, San Antonio, TX
- 2008 - 2020 **ORGANIZATIONAL GRANTS: Over 30 grants for Shakespeare at Winedale, UT Austin**
Grantors Include
 - National Endowment for the Arts
 - Texas Commission on the Arts
 - Applied Materials Foundation
 - RBC Dain Rauscher Foundation
- 2016 **INDIVIDUAL COMMISSION: Gas Pedal Performance Commission**, Austin, TX
- 2016 **INDIVIDUAL COMMISSION: Culturati Summit Performance Commission**, Austin, TX
- 2015 **ORGANIZATIONAL GRANT: Creative Fund Q Grant for Whirligig Productions**, The Creative Fund, Austin, TX
- 2015 **ORGANIZATIONAL GRANT: Redd Carpet Fund Grant for Whirligig Productions**, The Long Center, Austin, TX

VII. SERVICE: UNIVERSITY SERVICE

- 2023 - Current **COMMITTEE MEMBER**, Curriculum Committee, College of Humanities, Arts, and Social, Sciences, University of the Incarnate Word
- 2022 - Current **COMMITTEE MEMBER**, Play Selection Committee, Department of Theatre Arts, University of the Incarnate Word
- 2022 - Current **COMMITTEE MEMBER**, Post Third Semester Student Assessment Reviews, Department of Theatre Arts, University of the Incarnate Word
- 2022 - Current **LIBRARY LIAISON**, Department of Theatre Arts, University of the Incarnate Word
- 2025 **MODERATOR**, Department-Wide Post Mortem on *See How They Run* Production, Department of Theatre Arts, University of the Incarnate Word
- 2025 **MODERATOR**, “*A Talkback on The Moors*,” Department of Theatre Arts, University of the Incarnate Word

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| 2024 - 2025 | SEARCH COMMITTEE MEMBER , Assistant Professor Faculty Search – Assistant Professor of Theatre Arts – Costume Design, University of the Incarnate Word |
| 2024 - 2025 | SEARCH COMMITTEE MEMBER , Assistant Professor Faculty Search – Assistant Professor of Philosophy, University of the Incarnate Word |
| 2024 | RECRUITER , Auditor at South Texas Theatre Auditions for University of the Incarnate Word |
| 2024 | MODERATOR , Department-Wide Post Mortem on <i>Dancing at Lughnasa</i> Production, Department of Theatre Arts, University of the Incarnate Word |
| 2024 | MODERATOR , “A Talkback on <i>Betrayal</i> ,” Department of Theatre Arts, University of the Incarnate Word |
| 2024 | MODERATOR , “A Talkback on <i>The Taming of the Shrew</i> ,” Department of Theatre Arts, University of the Incarnate Word |
| 2024 | MODERATOR , Department-Wide Post Mortem on <i>Fade</i> Production, Department of Theatre Arts, University of the Incarnate Word |
| 2023 | MODERATOR , Department-Wide Post Mortem on <i>Sunset Baby</i> Production, Department of Theatre Arts, University of the Incarnate Word |
| 2023 | MODERATOR , “A Talkback on <i>A Night of Tennessee Williams</i> ,” Department of Theatre Arts, University of the Incarnate Word |
| 2023 | MODERATOR , Department-Wide Post Mortem on <i>The Reluctant Dragon</i> Production, Department of Theatre Arts, University of the Incarnate Word |
| 2023 | MODERATOR , “A Talkback on <i>Eurydice</i> ,” Department of Theatre Arts, University of the Incarnate Word |
| 2022 - 2023 | THESIS COMMITTEE , Dylan Hensley, MFA Thesis, Department of Media Arts, University of North Texas |
| 2022 - 2023 | SEARCH COMMITTEE MEMBER , Assistant Professor Faculty Search – Assistant Professor of Theatre Arts – Costume Design, University of the Incarnate Word |
| 2022 - 2023 | PEER EVALUATOR , Peer Evaluation of Part-Time Department of Theatre Arts Faculty (Playwriting), Department of Theatre Arts, University of the Incarnate Word |
| 2022 | MODERATOR , “A Talkback on <i>Silent Sky</i> ,” Department of Theatre Arts, University of the Incarnate Word |

PROFESSIONAL SERVICE

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| 2023 - Current | READER , New Play Program, KCACTF Region 2 |
| Current | NATIONAL REVIEWER , YoungArts, Miami, FL |
| 2024 | FEATURED SPEAKER , “A Talkback for <i>The Girl Who Became Legend</i> ,” The Kennedy Center, Washington D.C. |
| 2024 | FEATURED SPEAKER , “A Talkback for <i>The Yeomen of the Guard</i> ,” Gilbert & Sullivan Austin, Austin, TX |

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| 2023 | MODERATOR, “A Talkback on <i>Measure for Measure</i>,” The Classic Theatre, San Antonio, TX |
| 2021 | FEATURED SPEAKER, “A Talkback for <i>The Inseparables</i>,” Pittsburgh Public, Online |
| 2021 | FEATURED SPEAKER, “A Talkback for <i>Route</i>,” Wayward Sisters Theatre Ensemble, Online |
| 2019 | FEATURED SPEAKER, “A Talkback for <i>Marisol</i>,” St. Edwards University, Austin, TX |
| 2019 | FEATURED SPEAKER, “A Talkback for <i>Ghost Quarter</i>,” Penfold Theatre Austin, TX |
| 2016 | JUDGE, English Speaking Union National Shakespeare Competition, Austin Branch |
| 2015 | MODERATOR, “A Talkback on <i>Deus Ex Machina</i>,” Whirligig Productions, Fusebox Festival, & Shrewd Productions, Austin, TX |
| 2012 | GRANT REVIEWER, The Creative Fund, Austin, TX |

PROFESSIONAL ASSOCIATIONS / AFFILIATIONS

SDC Associate Member

TCG Member

Hyde Park Theatre Company Member

Hidden Room Theatre Company Member