

EDUCATION

MASTER OF FINE ARTS, DIRECTING

TEXAS STATE UNIVERSITY, 2019

Inducted into national honors fraternity, Phi Kappa Phi

BACHELOR OF ARTS IN ENGLISH AND BACHELOR OF ARTS IN PSYCHOLOGY

SUMMA CUM LAUDE

UNIVERSITY OF TEXAS AT AUSTIN, 2003

Additional degree honors, including: University Honors, Liberal Arts Honors, and Departmental Honors

Inducted into national honors fraternity, Phi Beta Kappa

ADDITIONAL TRAINING

SHAKESPEARE AT WINEDALE

Intensive Shakespeare through performance program, focusing on text handling

- Performed at Shakespeare's Globe (U.K.), The Royal Academy of Dramatic Arts (U.K.), The Swan Theatre (U.K.), The Orange Tree Theatre (U.K)

SHAKESPEARE'S GLOBE

Primary instructors included:

- Text handling - Giles Bloc
- Movement - Glynn MacDonald

ROYAL SHAKESPEARE COMPANY

Primary instructors included:

- Acting - Sam West

KENNEDY CENTER DIRECTING INTENSIVE

Primary instructors included:

- Will Davis
- Portia Krieger

WORK EXPERIENCE: ACADEMIC APPOINTMENTS

- 2022 - Current **ASSISTANT PROFESSOR** - Department of Theatre Arts, University of the Incarnate Word, San Antonio, TX
- 2008 - 2022 **ASSOCIATE DIRECTOR/ PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
Serve as Executive Producer / Managing Director for educational theater and outreach program. Responsible for oversight and execution for all fundraising, marketing, finance, planning, logistics, and producing for 6 play season and visiting professional residencies. Assists in teaching university students acting, movement, characterization, and text.
- 2021 - 2022 **VISITING ARTIST** - Guest Director. James Madison University, Harrisonburg, VA
- 2021 - 2022 **VISITING ARTIST** - Actor. University of Texas at Austin, Department of Theatre and Dance, Austin, TX
- 2021 **GUEST INSTRUCTOR** - Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance, Austin, TX

- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX

WORK EXPERIENCE: NON-ACADEMIC

- 2021 - Current **ASSOCIATE ARTISTIC DIRECTOR** - Penfold Theatre, Austin, TX
- 2020 - 2021 **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online.
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
- 2018 **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX
- 2016 **Stage Directors and Choreographers National Directing Fellowship**, Washington D.C.
- 2016 **The O'Neill Playwrights Conference Directing Fellowship**, Waterford, CT
- 2016 **Kennedy Center American Theater Festival Region VI SDC Directing Initiative Fellowship**, Washington D.C.
- 2014 - 2016 **CO-ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
- 2013 **Beyond the Capitals 2 Fellowship**, *Selected as one of eight American theater artists to visit four cities in Russia (St. Petersburg, Yekaterinburg, Omsk, and Moscow) as part of an international artist exchange through the Beyond the Capitals program, headed by the Center for International Theatre Development, in conjunction with the U.S.–Russia Bilateral Presidential Commission*
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

SELECTED REGIONAL PRODUCTIONS (DIRECTOR):

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
MEASURE FOR MEASURE	William Shakespeare Adapted by Liz Fisher	The Classic Theatre - Radius Center, San Antonio, TX	2023
THE USSES ▲ <i>Development Workshop/ Reading</i>	Drew Paryzer	The Playwrights' Center - The Playwrights' Center, Minneapolis, MN	2023
THE CAT IN THE HAT	Adapted by Katie Mitchell	Zach Theatre - Kleberg Stage, Austin, TX	2023

PIERROT LUNAIRE	Arnold Schoenberg	University of the Incarnate Word & Opera San Antonio - Concert Hall, San Antonio, TX	2022
LIGHTNING BULB EGGS	Megan Tabaque	Hyde Park Theatre Audio Plays - Hyde Park Theatre, Austin, TX	2022
GIVE ME A TASTE OF THE SUN	Oleksandr Viter Translated by John Farndon	Hyde Park Theatre, The Hidden Room, Whirligig Productions, Penfold Theatre - Hyde Park Theatre, Austin, TX	2022
THE MUSEUM OF DEMOCRACY <i>*World Premiere</i>	William Mohammad Razavi	Sterling Houston Festival: TheatreNOW, The Classic Theatre & San Antonio Theatre Coalition - Northeast Lakeview College Performing Arts Center, San Antonio, TX	2022
ANTON CHEKHOV IS A TASTY SNACK ▲ <i>Development Workshop/ Reading</i>	Jenny Connell Davis	Penfold Theatre - Motion Media Arts, Austin, TX	2022
AMADEUS	Peter Shaffer	Penfold Theatre & Central Texas Philharmonic Performed at: • Ground Floor Theatre, Austin, TX • Klett Performing Arts Center, Georgetown, TX	2022
LIFE SUCKS	Aaron Posner	Heartland Theatre Company, Normal, IL	2022
KAIJU ▲ <i>Development Workshop/ Reading</i>	Dan Caffrey	Scriptworks (Austin), Online	2021
YEOMEN OF THE GUARD	W. S. Gilbert and Arthur Sullivan	Gilbert & Sullivan Austin, Fresh Takes Series, Online	2021
THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE	Greg Romero	Produced by/at: • National Academy of Television Arts & Sciences' Emmy OTT platform, Online • Broadway On Demand's Stage/ Screen Short Film Festival, Online • The Tank (NYC), Online • Alaska World Arts Festival, Homer, AK	2021
REMOTE <i>*World Premiere</i>	Nancy Halper	Heartland Theatre Company (Bloomington, IL), Hot Shorts, Online	2021
THE ZOOMY DESERT <i>*World Premiere</i>	Andra Hunter	Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	2021

ZOOM TUTORIAL: LEVERAGE YOUR HOME INTO A CUSTOMER TOUCHPOINT! <i>*World Premiere</i>	Katherine Catmull	Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	2021
FANNIE ▲Development Workshop/ Reading	Sidney Rushing	Produced by/at: • National Black Theatre (NYC), Soul Series, Online • Texas State University - Lab Theatre, San Marcos TX	2021 2018
THE INSEPARABLES <i>*World Premiere</i>	TJ Young	Pittsburgh Public, Public Playtime Presents: Classics N'at Online	2021
ROUTE ▲Development Workshop/ Reading	Alexandra Shields	Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online	2021
BELLA LUNA <i>*World Premiere</i>	Elizabeth Baker	National Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online	2020
I WANNA BE A FUCKING PRINCESS ▲Development Workshop/ Reading	Jenny Connell Davis	Hyde Park Theatre - Hyde Park Theatre, Austin TX	2020
HAUNTS ▲Development Workshop/ Reading	Dan Caffrey & TJ Young	Whirligig Productions - ToasterLab's Mixed Reality Performance Hack (tMoRPH), Online	2020
GHOST QUARTET	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre Performed at: • Blue Genie Art Bazaar, Austin TX • Driskill Hotel, Austin TX	2019
DIRTY WORDS ▲Development Workshop/ Reading	Rachel Kempf	Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin TX	2019
HENRY V	William Shakespeare Adapted by Liz Fisher	Penfold Theatre - Round Rock Amphitheater, Round Rock TX	2019
WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884 - 1915	Jackie Sibblies Drury	Street Corner Arts - Hyde Park Theatre, Austin TX	2018
THE AFTERPARTY <i>*World Premiere</i>	Reina Hardy	Shrewd Productions - The Vortex, Austin TX	2018
CONSTELLATIONS	Nick Payne	Street Corner Arts - Hyde Park Theatre, Austin TX	2016

PRESENCE, RISK, ACCEPTANCE <i>*World Premiere</i>	Liz Fisher, Kirk Lynn, and Robert Matney	Whirligig Productions Performed at: • Culturati Summit, Austin TX • Gas Pedal Conference, Austin TX	2016
PLEASE DON'T FEED THE TROLLS <i>*World Premiere</i>	Liz Fisher	Whirligig Productions - SXSW Interactive, Austin TX	2016
DEUS EX MACHINA <i>*World Premiere</i>	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin TX	2015
VODKA, FUCKING, AND TELEVISION <i>*Professional American/ English Translation Premiere</i>	Maksym Kurochkin Translated by John Hanlon	Breaking String Theater Hyde Park Theatre, Austin TX	2012
YOU	Olga Mukhina Translated by John Freedman	Breaking String Theater - Off Center, Austin TX	2011
WILL POWER: YOUR IMAGINARY FORCES <i>*World Premiere</i>	William Shakespeare Adapted by Robert Faires, Liz Fisher, Ian Manners, and Robert Matney	Austin Shakespeare - Zilker Hillside Theater, Austin TX	2007
SIXTY SEVEN <i>*World Premiere</i>	The Bedlam Faction	The Bedlam Faction - Frontera Fest / Hyde Park Theatre, Austin TX	2006

SELECTED UNIVERSITY / EDUCATIONAL PRODUCTIONS (DIRECTOR):

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
EURYDICE	Sarah Ruhl	University of the Incarnate Word - Elizabeth Huth Coates Theatre Theatre, San Antonio, TX	2023
SILENT SKY	Lauren Gunderson	University of the Incarnate Word - Elizabeth Huth Coates Theatre Theatre, San Antonio, TX	2022
ISLE OF NOISES <i>*World Premiere</i>	TJ Young	James Madison University - Mainstage Theatre, Harrisonburg, VA	2022
SOW & SUCKLING <i>*World Premiere</i>	Dan Caffrey	University of Texas at Austin - Lab Theatre, Austin, TX	2020
MARISOL	Jose Rivera	St. Edward's University - Mary Moody Northern Theatre, Austin, TX	2019
HAMLET	William Shakespeare	Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program - Blackfriars Playhouse, Staunton, VA	2019
BIGG DEALZ <i>*World Premiere</i>	Lauren Ferebee	Produced by/at: • University of Arkansas - Black Box Theater, Fayetteville AR • Texas State University - Lab Theatre, San Marcos TX	2019 2018
COURTING MAYHEM <i>*World Premiere</i>	Sidney Rushing	Texas State University - Recital Hall, San Marcos TX	2018

PURTTY <i>*World Premiere</i>	C. E. Turnage	Texas State University - Lab Theatre, San Marcos TX	2018
BLUE PLATE SPECIAL <i>*World Premiere</i>	Elizabeth Buckley	Texas State University - Lab Theatre, San Marcos TX	2018
HAMLET	William Shakespeare	Texas State University - Patti Strickel Harrison Theatre, San Marcos TX	2017
LETTERS FROM THE UNDERWORLD <i>*World Premiere</i>	Carly Conklin and Liz Fisher	Texas State University - Site specific performance, San Marcos TX	2017
LYON'S DEN <i>*World Premiere</i>	TJ Young	Texas State University - Studio Theatre, San Marcos TX	2017
BELLEVILLE	Amy Herzog	Texas State University - Studio Theatre, San Marcos TX	2016
PEER GYNT-ISH <i>*World Premiere</i>	Ensemble	Texas State University - Studio Theatre, San Marcos TX	2016
AKASHIC PERMUTATIONS <i>*World Premiere</i>	Sidney Rushing	Texas State University - Studio Theatre, San Marcos TX	2016
THE DEMOLITION DOWNTOWN	Tennessee Williams	Texas State University - Studio Theatre, San Marcos TX	2016
THE COUNTDOWN <i>*World Premiere</i>	Katie Arthurs	Texas State University - Lab Theatre, San Marcos TX	2016
TENNESSEE WALTZ <i>*World Premiere</i>	Dakota Smith	Texas State University - Lab Theatre, San Marcos TX	2015
TARTUFFE	Moliere Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown TX	2013

TEACHING EXPERIENCE

- 2022 - Current **INSTRUCTOR OF RECORD:** Assistant Professor, Department of Theatre Arts, University of the Incarnate Word, San Antonio, TX
Courses Include
- Fundamentals of Directing
 - Advanced Directing
 - Intermediate Acting
 - Acting in Verse
 - Stage Movement
 - Play Analysis
- 2021 **INSTRUCTOR OF RECORD: REN603B Studio: Collaborating as Directors**, Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- Graduate course
 - Developed curriculum for new course that focuses on director's conceptualization paradigms, collaboration tactics, and pitch skills, through paper productions and generative exercises
- 2020 **WORKSHOP: Heller Awards Teacher Workshop - Digital Theater Toolkit**, The Long Center, Austin, TX
- 2020 **WORKSHOP: Heller Awards Teacher Workshop - Making Digital Theater**, The Long Center, Austin, TX

- 2020 **GUEST LECTURE SERIES: Text Analysis for Directors**, University of Texas at Austin, Austin, TX
- 2019 **MASTERCLASS: Dramaturgy of Space: A Practical Directing Workshop on Visual Storytelling**, Shakespeare & Performance MLitt/ MFA Program, Mary Baldwin University, Staunton, VA
- 2019 **WORKSHOP: Building a Show: Movement and Text Based Devising Strategies**, University of Arkansas, Fayetteville, AR
- 2018 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Winedale, TX
- 2018 **WORKSHOP: Freeing the Voice**, Shakespeare at Winedale, Winedale, TX
- 2018 **WORKSHOP: Introduction to Characterization**, Shakespeare at Winedale, Winedale, TX
- 2017 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Winedale, TX
- 2017 **WORKSHOP: Building Character through Text**, Shakespeare at Winedale, Winedale, TX
- 2017 **WORKSHOP: Scene Study with *Uncle Vanya***, English Department, UT Austin
- 2017 **GUEST LECTURE: An Actor's Introduction to Chekhov**, English Department, UT Austin
- 2015 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Winedale, TX
- 2015 **WORKSHOP: Building Character through Text**, Shakespeare at Winedale, Winedale, TX
- 2014 **WORKSHOP: Performing Shakespeare - Scene Study**, Shakespeare at Winedale, Winedale, TX
- 2014 **WORKSHOP: Text and Character - Unlocking Meaning in Verse**, Shakespeare at Winedale, Winedale, TX
- 2013 **WORKSHOP: Form and Feeling - Speaking Verse**, Southwestern University, Georgetown, TX
- 2013 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Winedale, TX
- 2013 **WORKSHOP: Performing Shakespeare - Monologue Workshop**, Shakespeare at Winedale, Austin, TX
- 2012 **WORKSHOP: Text and Character - Unlocking Meaning in Verse**, Shakespeare at Winedale, Winedale, TX
- 2012 **WORKSHOP: Building Character through Text**, Shakespeare at Winedale, Austin, TX
- 2011 **WORKSHOP: Performing Shakespeare - Scene Study**, Shakespeare at Winedale, Winedale, TX
- 2011 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Austin, TX
- 2010 **WORKSHOP: Performing Shakespeare - Monologue Workshop**, Shakespeare at Winedale, Austin, TX
- 2010 **WORKSHOP: Performing Shakespeare - Scene Study**, Shakespeare at Winedale, Winedale, TX
- 2009 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Austin, TX
- 2008 **WORKSHOP: Marketing 101 for Creatives**, ArtSpark Festival, Austin, TX
- 2008 **WORKSHOP: Troubleshooting New Works**, ArtSpark Festival, Austin, TX

- 2007 **WORKSHOP: Becoming an Actor-Manager or How To Wear Many Hats**, ArtSpark Festival, Austin, TX
- 2007 **WORKSHOP: Fundraising Tips and Tricks**, ArtSpark Festival, Austin, TX
- 2007 **WORKSHOP: Dramaturgy on Your Feet - Workshopping a New Play in Real Time**, ArtSpark Festival, Austin, TX
- 2007 **WORKSHOP: Performing Shakespeare - Scene Study**, Austin Shakespeare, Austin, TX
- 2007 **WORKSHOP: Performing Shakespeare - Monologue Work**, Austin Shakespeare, Austin, TX
- 2006 **WORKSHOP: Intro to Arts Management - How to run (and not run) a Theater Company**, ArtSpark Festival, Austin, TX
- 2006 **WORKSHOP: Becoming a Playwright's Actor - Working on New Work**, ArtSpark Festival, Austin, TX
- 2006 **WORKSHOP: Building Character through Text**, Austin Shakespeare, Austin, TX
- 2006 **WORKSHOP: Performing Shakespeare - Monologue Work**, St. Stephen's Episcopal School, Austin, TX
- 2006 **WORKSHOP: Building Character through Text**, St. Stephen's Episcopal School, Austin, TX
- 2005 **WORKSHOP: Performing Shakespeare - Scene Study**, St. Stephen's Episcopal School, Austin, TX
- 2005 **WORKSHOP: Form and Feeling - Speaking Verse**, St. Stephen's Episcopal School, Austin, TX

CONFERENCE PAPERS & PRESENTATIONS

- 2021 **"Mixed Realities: Directing Transmedia Productions"** as part of Austin Directs - Association for Theatre in Higher Education (ATHE) Conference, Online
- 2021 **"The Frankenstein Principle: Assessing the Impact of Audience Agency on the Gamification of Political and Theatrical Narratives"** - SETC Theatre Symposium "Theatre and Politics", Online
- 2016 **"Tech and Theater: Audience Agency in Layered Reality"** - Featured Panel on the Future of Theater SXSW Interactive, Austin, TX
- 2015 **"With the Digital Lights On: Livestreaming and Online Interactivity In Performance and Education"** - Blackfriars Conference, American Shakespeare Center, Staunton, VA

PUBLICATIONS

Fisher, Liz. "Designing An Interactive Production: A Practical Walkthrough." *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*. Routledge, 2022.

Fisher, Liz, et al. "A Conversation About Deus Ex Machina." *Didaskalia*. vol. 13, 2016, www.didaskalia.net/issues/13/6/.

INVITED TALKS

- 2021 **"Lost in translation: Examining the text of Molière's Tartuffe"** Heartland Theatre Company (Bloomington, IL). September 25.

- 2020 **"Making Digital Theater - A Practical Framework"** ATX Theater, Austin, TX. September 18.
- 2016 **"The Future of Theater"** Views and Brews - KUT Public Radio, Austin, TX. October 13.
- 2016 **"Building Audience Interactivity and Engagement"** Kresge Artist Fellowship - Creative Many, Detroit, MI. Sept. 29.
- 2012 **"Original Practices in Modern Performances of Early Modern World"** Beyond the Capitals - Russian Cohort, Austin, TX. May 23.
- 2007 **"Austin Arts: State of the Union"** HBMG Foundation, Austin, TX. June 2.

AWARDS

- 2023 Nomination for Presidential Teaching Award, University of the Incarnate Word, San Antonio, TX
- 2022 BroadwayWorld Nomination for Best Direction Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Supporting Performer In A Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Editing Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA
- 2021 Winner of Broadway On Demand's Stage/ Screen Short Film Festival (*THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE*)
- 2020 B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Production of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Direction of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actor in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actress in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Music Direction (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lighting Design (*GHOST QUARTET*), Austin, TX
- 2020 Alan Schneider Director Award Nominee, Theatre Communications Group, New York City
- 2020 The Sir John Gielgud Fellowship Nominee, Stage Directors and Choreographers Foundation, New York City
- 2019 B. Iden Payne Award for Outstanding Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 B. Iden Payne Award for Outstanding Production of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 B. Iden Payne Awards Nomination for Outstanding Stage Movement (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Production (*WE ARE PROUD TO PRESENT...*), Austin, TX

- 2019 Austin Critics Table Award for Outstanding Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- 2017 Texas State University Department of Theatre and Dance's Outstanding Graduate Student, San Marcos, TX
- 2016 The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- 2016 Kennedy Center American Theater Festival Region VI Stage Directors and Choreographers (SDC) Directing Initiative Award, San Angelo, TX
- 2015 Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- 2014 Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- 2013 B. Iden Payne Award for Outstanding Lead Actress in a Drama (*THE PAIN AND THE ITCH*), Austin, TX
- 2012 B. Iden Payne Awards Nomination for Outstanding Production of a Comedy (*VODKA, FUCKING, AND TELEVISION*), Austin, TX
- 2011 B Iden Payne Awards Nomination for Outstanding Cast Performance (*HUNTER GATHERERS*), Austin, TX
- 2011 Austin Theatre Examiner Nomination for Best Ensemble in a Drama (*A LIE OF THE MIND*), Austin, TX
- 2010 Austin Live Theater Applause Awards for Best Actress in a Drama (*DYING CITY*), Austin, TX
- 2010 Austin Theatre Examiner Nomination for Best Ensemble in a Comedy (*HUNTER GATHERERS*), Austin, TX
- 2010 Austin Theatre Examiner Award for Best Lead Actress in a Drama (*DYING CITY*), Austin, TX
- 2010 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*DYING CITY*), Austin, TX
- 2009 Austin Live Theater Applause Awards for Memorable Ensembles (*THE CHERRY ORCHARD*), Austin, TX
- 2009 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award Best Ensemble in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award Best Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award for Best Lead Actress in a Comedy (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2009 Austin Critics Table Nomination for Acting in a Leading Role (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2008 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*THE SEAGULL*), Austin, TX
- 2006 Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership as the Marketing and Programming Manager for the HBMG Foundation, Austin, TX
- 2006 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*MINUS TIDE*), Austin, TX

- 2005 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE DOG IN THE MANGER*), Austin, TX
- 2005 Lead actress in the Grand Prize Award winning *THE EMPTY BOWL* for HBMG Foundation's ArtSpark Festival, Austin, TX
- 2003 Earned Austin's Critic's Table Award for "Best Public Relations for Arts Organization" in 2003 as part of the Bedlam Faction media team, Austin, TX

COMMISSIONS AND GRANTS

- 2016 **Gas Pedal Performance Commission**, Austin, TX
- 2016 **Culturati Summit Performance Commission**, Austin, TX
- 2015 **Creative Fund Q Grant**, The Creative Fund, Austin, TX
- 2015 **Redd Carpet Fund Grant**, The Long Center, Austin, TX

RESIDENCIES

- 2020 **Liveness Lab** - Online
Managed by The Orchard Project, New York City
- 2020 **Mixed Reality Performance Hackathon (tMORPH)** - Online
Managed by Toasterlab, FoldA, Howlround, and the Canada Council for the Arts
- 2019 **National Winter Playwrights Retreat** - Creede, CO
Managed by HBMG Foundation
- 2016 **Winter Writer's Retreat** - Creede, CO
Managed by Human Stage, HBMG Foundation, and Creede Repertory Theatre
- 2014 **Pilot Balloon House** - Lawrence, KS
Managed by Rubber Rep

SELECTED PRODUCTIONS (PLAYWRITING):

PRODUCTION	DIRECTOR	PRODUCER / VENUE	DATE
<i>CLOSET MONSTERS</i>	Amanda Bermudez	American Playbook - The Collaborative, Creede CO	2019
<i>RUBY WRITES GOOD</i> <i>Development Workshop</i>	Ann Pittman Zarate	HBMG Foundation - Lab Theatre, Creede CO	2019
<i>PLEASE DON'T FEED THE TROLLS</i>	Liz Fisher	SXSW Interactive - Austin TX	2016
<i>DEUS EX MACHINA</i>	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin TX	2015

SELECTED REGIONAL PRODUCTIONS

(DRAMATURGY / NEW PLAY DEVELOPMENT DRAMATURGY):

PRODUCTION	AUTHOR	DIRECTOR / VENUE	DATE
<i>NOTIFICATIONS</i>	Aneesa Needel	Ellie McBride Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	2021
<i>SCHRÖDINGER'S CRAFT</i>	Christopher Krejci	Natalie George Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online	2021
<i>ROSE RAGE</i>	William Shakespeare Adapted by Edward Hall	Beth Burns Hidden Room Theatre - Austin TX	2012
<i>THE LOVE SONATAS - A FIVE PLAY CYCLE (Stroke, Kuka, Shards, FourSquare, and Sonata Escondido)</i>	Manuel Zarate	Robert Matney, Mark Pickell, Paula Russell, Aaron Sanders, Will Hollis Snider Rollins Theatre, Austin TX	2008
<i>WILL POWER: THE COURSE OF LOVE</i>	William Shakespeare Created by Robert Matney	Robert Matney Austin Shakespeare - Austin TX	2004

SELECTED REGIONAL PRODUCTIONS (ACTOR - THEATER):

Partial list of over 50 productions

PLAY	ROLE	COMPANY / DIRECTOR	DATE
<i>MURKY AS HELL</i> *World Premiere	Voice	UT Austin Department of Theatre & Dance / Andrea L. Hart	2022
<i>INVISIBLE INC.</i> *World Premiere	Ladyfingers	The Hidden Room / Beth Burns	2013
<i>THE DRAGON PLAY</i> *World Premiere	Woman	Shrewd Productions / Shannon Grounds	2012
<i>THE PAIN AND THE ITCH</i>	Kelly	Capital T Theater / Mark Pickell	2012
<i>UNCLE VANYA</i>	Yelena	Breaking String Theatre / Graham Schmidt	2011
<i>A CHRISTMAS CAROL</i>	The Carolers	Rude Mechs - Off Center, Austin TX	2011
<i>A LIE OF THE MIND</i>	Sally	Capital T Theater / Mark Pickell	2011
<i>HUNTER GATHERERS</i>	Wendy	Capital T Theater / Mark Pickell	2010

DYING CITY	Kelly	Capital T Theater / Derek Kolluri	2010
THE CHERRY ORCHARD	Varya	Breaking String Theatre / Graham Schmidt	2009
BOMBS IN YOUR MOUTH	Lily	Hyde Park Theatre / Ken Webster	2009
MACBETH	Witch	Austin Shakespeare / Ann Ciccolella	2008
DUG UP *World Premiere	Marci	Austin Playhouse / Lara Toner	2008
STROKE. *World Premiere	Elizabeth	HBMG Foundation / Robert Matney	2008
THAT PRETTY, PRETTY	Valerie	Salvage Vanguard / Aaron Sanders	2008
A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS	Kitty	Salvage Vanguard / Sonnet Blanton	2008
SHE CREATURES *World Premiere	Amelia	Scriptworks / Marisa Pisano	2008
THE HAPPY COUPLE *World Premiere	Mary Elizabeth	Scriptworks / Christina J. Moore	2008
PARENTS ARE PEOPLE *World Premiere	Fay	Scriptworks / Marisa Pisano	2007
FEATURING LORETTA	Sophie	Hyde Park Theatre / Ken Webster	2007
THE PILLOWMAN	Mother	Hyde Park Theatre / Ken Webster	2007
THE SEAGULL	Masha	Breaking String Theatre / Graham Schmidt	2007
ELEPHANT'S GRAVEYARD *World Premiere	Ballet Girl	UT Austin Department of Theatre & Dance / Charles Otte	2007
MINUS TIDE. *World Premiere	Allison	Rude Mechs & Bayou Radio Productions / Ellie McBride	2006
THE SWEETEST SWING IN BASEBALL	Dana	Hyde Park Theatre & Unlimited Automotive / Roger Topham	2006
THE EMPTY BOWL *World Premiere	Laurel	HBMG Foundation / Robert Matney	2005
THE DOG IN THE MANGER	Marcella	Austin Shakespeare / Guy Roberts	2005
LOVE'S LABOUR'S LOST	Rosaline	The Bedlam Faction / Directed by the Ensemble	2004
REEFER MADNESS *World Premiere	Mary	The Bedlam Faction / Directed by the Ensemble	2002

SELECTED PRODUCTIONS (ACTOR - FILM):

FILM	ROLE	COMPANY / DIRECTOR	DATE
SOMNIUM (Short)	Dr. Allen	Texas State University / Amelia Bahr	2015

THE HAPPY POET (Feature) <i>Highlights of Festival Screenings</i> <i>Include:</i> SXSW Venice International Film Festival Tokyo International Film Festival Oldenburg International Film Festival Florida Film Festival	Agnes	St. Chris Productions / Paul Gordon	2010
THE SPECIAL (Short)	Isabel	UsJ Films / Shiraz Jafri	2010
SUBTOPIA (Feature)	Julia	Pitch Productions / Cliff Wildman	2010
THE REMNANTS OF CIVILIZATION & THE DAWN OF ANXIETY (Feature)	Janine	UT Austin / Daniel Stuck	2010
HOLY HELL (Feature) <i>Highlights of Festival Screenings</i> <i>Include:</i> Austin Film Festival	Val	Bayou Radio Productions / Rafael Ruiz	2008
INDUSTRIAL (Web)	Spokeswoman	HBMG Inc. / Aaron Sanders	2006
TWO MINUTES (Short)	Girl	Damfino Productions / Darren Scharf	2005
NIGHTLIFE (Feature)	Jill	Damfino Productions / Tim Sanderson	2005

SERVICE

- 2022 - 2023 **THESIS COMMITTEE**, Dylan Hensley, MFA Thesis, Department of Media Arts, University of North Texas
- 2022 - 2023 **SEARCH COMMITTEE MEMBER**, Assistant Professor Faculty Search – Assistant Professor of Theatre Arts – Costume Design, University of the Incarnate Word
- 2022 - 2023 **COMMITTEE MEMBER**, Play Selection Committee, Department of Theatre Arts, University of the Incarnate Word
- 2022 - 2023 **COMMITTEE MEMBER**, Post Third Semester Student Assessment Reviews, Department of Theatre Arts, University of the Incarnate Word
- 2022 - 2023 **INTIMACY DIRECTION**, Department of Theatre Arts, University of the Incarnate Word
- 2022 - 2023 **PEER EVALUATOR**, Peer Evaluation of Part-Time Department of Theatre Arts Faculty (Playwriting), Department of Theatre Arts, University of the Incarnate Word

PROFESSIONAL ASSOCIATIONS/ AFFILIATIONS

- SDC Associate Member
- TCG Member
- Hyde Park Theatre Company Member
- Hidden Room Theatre Company Member