

LIZ FISHER - DIRECTOR

SDC Associate Member

SELECTED REGIONAL PRODUCTIONS

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
THE USSES ▲	Drew Paryzer	The Playwrights' Center - The Playwrights' Center, Minneapolis, MN	2023
THE CAT IN THE HAT	Adapted by Katie Mitchell	Zach Theatre - Kleberg Stage, Austin, TX	2023
PIERROT LUNAIRE	Arnold Schoenberg	University of the Incarnate Word & Opera San Antonio - Concert Hall, San Antonio, TX	2022
AMADEUS	Peter Shaffer	Penfold Theatre & Central Texas Philharmonic - Ground Floor Theatre, Austin, TX - Klett Performing Arts Center, Georgetown, TX	2022
LIFE SUCKS	Aaron Posner	Heartland Theatre Company, Normal, IL	2022
THE INSEPARABLES ▲	TJ Young	Pittsburgh Public, Public Playtime Presents: Classics N'at Online	2021
THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE	Greg Romero	-National Academy of Television Arts & Sciences' Emmy OTT platform, Online -Broadway On Demand's Stage/ Screen Short Film Festival, Online -The Tank (NYC), Online -Alaska World Arts Festival, Homer, AK	2021
FANNIE ▲	Sidney Rushing	-National Black Theatre (NYC), Soul Series, Online -Texas State University - Lab Theatre, San Marcos, TX	2021 2018
ROUTE ▲	Alexandra Shields	Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online	2021
BELLA LUNA *	Elizabeth Baker	Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online	2020
I WANNA BE A FUCKING PRINCESS ▲	Jenny Connell Davis	Hyde Park Theatre - Hyde Park Theatre, Austin, TX	2020
HAUNTS ▲	Dan Caffrey & TJ Young	Whirligig Productions - ToasterLab's Mixed Reality Performance Hack (tMoRPH), Online	2020
GHOST QUARTET	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre - Blue Genie Art Bazaar, Austin, TX - Driskill Hotel, Austin TX	2019
DIRTY WORDS ▲	Rachel Kempf	Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin, TX	2019
HENRY V	William Shakespeare	Penfold Theatre - Round Rock Amphitheater, Round Rock, TX	2019
WE ARE PROUD TO PRESENT...	Jackie Sibblies Drury	Street Corner Arts - Hyde Park Theatre, Austin, TX	2018
THE AFTERPARTY *	Reina Hardy	Shrewd Productions - The Vortex, Austin, TX	2018
CONSTELLATIONS	Nick Payne	Street Corner Arts - Hyde Park Theatre, Austin, TX	2016
PRESENCE, RISK, ACCEPTANCE *	Liz Fisher, Kirk Lynn, & Robert Matney	Whirligig Productions - Culturati Summit, Austin, TX - Gas Pedal Conference, Austin, TX	2016
DEUS EX MACHINA *	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	2015
VODKA, FUCKING, AND TELEVISION ■	Maksym Kurochkin - Translated by John Hanlon	Breaking String Theater - Hyde Park Theatre, Austin, TX	2012
WILL POWER: YOUR IMAGINARY FORCES *	William Shakespeare - Adapted by Robert Faires, Liz Fisher, Ian Manners, & Robert Matney	Austin Shakespeare - Zilker Hillside Theater, Austin, TX	2007

* = World Premiere
 ■ = Professional American / English Translation Premiere
 ▲ = Development Workshop/ Reading

SELECTED UNIVERSITY / EDUCATIONAL PRODUCTIONS

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
<i>ISLE OF NOISES</i> *	TJ Young	James Madison University - Mainstage Theatre, Harrisonburg, VA	2022
<i>SOW AND SUCKLING</i> *	Dan Caffrey	University of Texas at Austin - Lab Theatre, Austin, TX	2020
<i>MARISOL</i>	Jose Rivera	St. Edward's University - Mary Moody Northen Theatre, Austin, TX	2019
<i>HAMLET</i>	William Shakespeare	Mary Baldwin University - Blackfriars Playhouse, Staunton, VA	2019
<i>BIGG DEALZ</i> ▲	Lauren Ferebee	- University of Arkansas - Black Box Theater, Fayetteville, AR - Texas State University - Lab Theatre, San Marcos, TX	2019 2018
<i>HAMLET</i>	William Shakespeare	Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX	2017
<i>LYON'S DEN</i> *	TJ Young	Texas State University - Studio Theatre, San Marcos, TX	2017
<i>AKASHIC PERMUTATIONS</i> *	Sidney Rushing	Texas State University - Studio Theatre, San Marcos, TX	2016
<i>TARTUFFE</i>	Moliere - Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown, TX	2013

SELECTED AWARDS & ACHIEVEMENTS (2006 - CURRENT)

- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- Winner of Broadway On Demand's Stage/ Screen Short Film Festival (THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE)
- B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- Liveness Lab Participant, The Orchard Project, New York City
- B. Iden Payne Award for Outstanding Production & Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- Austin Critics Table Award for Outstanding Production & Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- The O'Neill Playwrights Conference Directing Fellowship, Waterford, CT
- Kennedy Center American Theater Festival National Award for Distinguished Achievement in the Production of New Work (*LYON'S DEN*), Washington D.C.
- Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission
- Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership

ARTISTIC LEADERSHIP

- 2022 - Current **ASSISTANT PROFESSOR** - University of the Incarnate Word, San Antonio, TX
- 2021 - Current **ASSOCIATE ARTISTIC DIRECTOR** - Penfold Theatre, Austin, TX
- 2008 - 2022 **ASSOCIATE DIRECTOR/ PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
- 2021 - 2022 **VISITING ARTIST** - Guest Director. James Madison University, Harrisonburg, VA
- 2020 - 2021 **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online.
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

EDUCATION

M.F.A DIRECTING - TEXAS STATE UNIVERSITY, 2019

B.A. ENGLISH AND B.A. PSYCHOLOGY, SUMMA CUM LAUDE - UNIVERSITY OF TEXAS AT AUSTIN, 2003