

LIZ FISHER

EDUCATION

MASTER OF FINE ARTS, DIRECTING

TEXAS STATE UNIVERSITY, 2019

Inducted into national honors fraternity, Phi Kappa Phi

BACHELOR OF ARTS IN ENGLISH AND BACHELOR OF ARTS IN PSYCHOLOGY

SUMMA CUM LAUDE

UNIVERSITY OF TEXAS AT AUSTIN, 2003

Additional degree honors, including: University Honors, Liberal Arts Honors, and Departmental Honors

Inducted into national honors fraternity, Phi Beta Kappa

ADDITIONAL TRAINING

SHAKESPEARE AT WINEDALE

Intensive Shakespeare through performance program, focusing on text handling

- Performed at Shakespeare's Globe (U.K.), The Royal Academy of Dramatic Arts (U.K.), The Swan Theatre (U.K.), The Orange Tree Theatre (U.K)

SHAKESPEARE'S GLOBE

Primary instructors included:

- Text handling - Giles Bloc
- Movement - Glynn MacDonald

ROYAL SHAKESPEARE COMPANY

Primary instructors included:

- Acting - Sam West

KENNEDY CENTER DIRECTING INTENSIVE

Primary instructors included:

- Will Davis
- Portia Krieger

PROFESSIONAL APPOINTMENTS

- 2022 - Current **ASSISTANT PROFESSOR** - Department of Theatre Arts, University of the Incarnate Word, San Antonio, TX
- 2008 - 2022 **ASSOCIATE DIRECTOR/ PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
Serve as Executive Producer / Managing Director for educational theater and outreach program. Responsible for oversight and execution for all fundraising, marketing, finance, planning, logistics, and producing for 6 play season and visiting professional residencies. Assists in teaching university students acting, movement, characterization, and text.
- 2021 - 2022 **VISITING ARTIST** - Guest Director. James Madison University, Harrisonburg, VA
- 2021 - 2022 **VISITING ARTIST** - Actor. University of Texas at Austin, Department of Theatre and Dance, Austin, TX
- 2021 **GUEST INSTRUCTOR** - Mary Baldwin University Shakespeare and Performance MLit/ MFA Program, Staunton, VA
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance, Austin, TX
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX

- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX

ARTISTIC LEADERSHIP

- 2021 - Current **ASSOCIATE ARTISTIC DIRECTOR** - Penfold Theatre, Austin, TX
- 2020 - 2021 **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online.
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
- 2018 **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX
- 2014 - 2016 **CO-ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

SELECTED REGIONAL PRODUCTIONS (DIRECTOR):

| PRODUCTION | AUTHOR | PRODUCER / VENUE | DATE |
|--|---|---|------|
| THE USSES ▲ <i>Development Workshop/ Reading</i> | Drew Paryzer | The Playwrights' Center - The Playwrights' Center, Minneapolis, MN | 2023 |
| THE CAT IN THE HAT | Adapted by Katie Mitchell | Zach Theatre - Kleberg Stage, Austin TX | 2023 |
| PIERROT LUNAIRE | Arnold Schoenberg | University of the Incarnate Word & Opera San Antonio - Concert Hall, San Antonio, TX | 2022 |
| LIGHTNING BULB EGGS | Megan Tabaque | Hyde Park Theatre Audio Plays - Hyde Park Theatre, Austin TX | 2022 |
| GIVE ME A TASTE OF THE SUN | Oleksandr Viter Translated by John Farndon | Hyde Park Theatre, The Hidden Room, Whirligig Productions, Penfold Theatre - Hyde Park Theatre, Austin TX | 2022 |

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| THE MUSEUM OF DEMOCRACY <i>*World Premiere</i> | William Mohammad Razavi | Sterling Houston Festival: TheatreNOW, The Classic Theatre & San Antonio Theatre Coalition - Northeast Lakeview College Performing Arts Center, San Antonio, TX | 2022 |
| ANTON CHEKHOV IS A TASTY SNACK ▲ <i>Development Workshop/ Reading</i> | Jenny Connell Davis | Penfold Theatre - Motion Media Arts, Austin, TX | 2022 |
| AMADEUS | Peter Shaffer | Penfold Theatre & Central Texas Philharmonic Performed at: • Ground Floor Theatre, Austin, TX • Klett Performing Arts Center, Georgetown , TX | 2022 |
| LIFE SUCKS | Aaron Posner | Heartland Theatre Company, Normal, IL | 2022 |
| KAIJU ▲ <i>Development Workshop/ Reading</i> | Dan Caffrey | Scriptworks (Austin), Online | 2021 |
| YEOMEN OF THE GUARD | W. S. Gilbert and Arthur Sullivan | Gilbert & Sullivan Austin, Fresh Takes Series, Online | 2021 |
| THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE | Greg Romero | Produced by/at: • National Academy of Television Arts & Sciences' Emmy OTT platform, Online • Broadway On Demand's Stage/ Screen Short Film Festival, Online • The Tank (NYC), Online • Alaska World Arts Festival, Homer, AK | 2021 |
| REMOTE <i>*World Premiere</i> | Nancy Halper | Heartland Theatre Company (Bloomington, IL), Hot Shorts, Online | 2021 |
| THE ZOOMY DESERT <i>*World Premiere</i> | Andra Hunter | Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online | 2021 |
| ZOOM TUTORIAL: LEVERAGE YOUR HOME INTO A CUSTOMER TOUCHPOINT! <i>*World Premiere</i> | Katherine Catmull | Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online | 2021 |
| FANNIE ▲ <i>Development Workshop/ Reading</i> | Sidney Rushing | Produced by/at: • National Black Theatre (NYC), Soul Series, Online • Texas State University - Lab Theatre, San Marcos TX | 2021 2018 |

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| THE INSEPARABLES ▲ <i>Development Workshop/ Reading</i> | TJ Young | Pittsburgh Public, Public Playtime Presents: Classics N'at Online | 2021 |
| ROUTE ▲ <i>Development Workshop/ Reading</i> | Alexandra Shields | Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online | 2021 |
| BELLA LUNA * <i>World Premiere</i> | Elizabeth Baker | National Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online | 2020 |
| I WANNA BE A FUCKING PRINCESS ▲ <i>Development Workshop/ Reading</i> | Jenny Connell Davis | Hyde Park Theatre - Hyde Park Theatre, Austin TX | 2020 |
| HAUNTS ▲ <i>Development Workshop/ Reading</i> | Dan Caffrey & TJ Young | Whirligig Productions - ToasterLab's Mixed Reality Performance Hack (tMoRPH), Online | 2020 |
| GHOST QUARTET | Music, Lyrics, & Text by Dave Malloy | Penfold Theatre Performed at: • Blue Genie Art Bazaar, Austin TX • Driskill Hotel, Austin TX | 2019 |
| DIRTY WORDS ▲ <i>Development Workshop/ Reading</i> | Rachel Kempf | Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin TX | 2019 |
| HENRY V | William Shakespeare | Penfold Theatre - Round Rock Amphitheater, Round Rock TX | 2019 |
| WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884 - 1915 | Jackie Sibblies Drury | Street Corner Arts - Hyde Park Theatre, Austin TX | 2018 |
| THE AFTERPARTY * <i>World Premiere</i> | Reina Hardy | Shrewd Productions - The Vortex, Austin TX | 2018 |
| CONSTELLATIONS | Nick Payne | Street Corner Arts - Hyde Park Theatre, Austin TX | 2016 |
| PRESENCE, RISK, ACCEPTANCE * <i>World Premiere</i> | Liz Fisher, Kirk Lynn, and Robert Matney | Whirligig Productions Performed at: • Culturati Summit, Austin TX • Gas Pedal Conference, Austin TX | 2016 |
| PLEASE DON'T FEED THE TROLLS * <i>World Premiere</i> | Liz Fisher | Whirligig Productions - SXSW Interactive, Austin TX | 2016 |
| DEUS EX MACHINA * <i>World Premiere</i> | Liz Fisher | Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin TX | 2015 |

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| VODKA, FUCKING, AND TELEVISION <i>*Professional American/ English Translation Premiere</i> | Maksym Kurochkin Translated by John Hanlon | Breaking String Theater Hyde Park Theatre, Austin TX | 2012 |
| YOU | Olga Mukhina Translated by John Freedman | Breaking String Theater - Off Center, Austin TX | 2011 |
| WILL POWER: YOUR IMAGINARY FORCES <i>*World Premiere</i> | William Shakespeare Adapted by Robert Faires, Liz Fisher, Ian Manners, and Robert Matney | Austin Shakespeare - Zilker Hillside Theater, Austin TX | 2007 |
| SIXTY SEVEN <i>*World Premiere</i> | The Bedlam Faction | The Bedlam Faction - Frontera Fest / Hyde Park Theatre, Austin TX | 2006 |

SELECTED UNIVERSITY / EDUCATIONAL PRODUCTIONS (DIRECTOR):

| PRODUCTION | AUTHOR | PRODUCER / VENUE | DATE |
|--|---------------------------------|---|--------------|
| EURYDICE | Sarah Ruhl | University of the Incarnate Word - Elizabeth Huth Coates Theatre Theatre, San Antonio, TX | 2023 |
| SILENT SKY | Lauren Gunderson | University of the Incarnate Word - Elizabeth Huth Coates Theatre Theatre, San Antonio, TX | 2022 |
| ISLE OF NOISES <i>*World Premiere</i> | TJ Young | James Madison University - Mainstage Theatre, Harrisonburg, VA | 2022 |
| SOW & SUCKLING <i>*World Premiere</i> | Dan Caffrey | University of Texas at Austin - Lab Theatre, Austin, TX | 2020 |
| MARISOL | Jose Rivera | St. Edward's University - Mary Moody Northern Theatre, Austin, TX | 2019 |
| HAMLET | William Shakespeare | Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program - Blackfriars Playhouse, Staunton, VA | 2019 |
| BIGG DEALZ <i>*World Premiere</i> | Lauren Ferebee | Produced by/at: • University of Arkansas - Black Box Theater, Fayetteville AR • Texas State University - Lab Theatre, San Marcos TX | 2019 2018 |
| COURTING MAYHEM <i>*World Premiere</i> | Sidney Rushing | Texas State University - Recital Hall, San Marcos TX | 2018 |
| PURTTY <i>*World Premiere</i> | C. E. Turnage | Texas State University - Lab Theatre, San Marcos TX | 2018 |
| BLUE PLATE SPECIAL <i>*World Premiere</i> | Elizabeth Buckley | Texas State University - Lab Theatre, San Marcos TX | 2018 |
| HAMLET | William Shakespeare | Texas State University - Patti Strickel Harrison Theatre, San Marcos TX | 2017 |
| LETTERS FROM THE UNDERWORLD <i>*World Premiere</i> | Carly Conklin and Liz Fisher | Texas State University - Site specific performance, San Marcos TX | 2017 |
| LYON'S DEN <i>*World Premiere</i> | TJ Young | Texas State University - Studio Theatre, San Marcos TX | 2017 |

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| BELLEVILLE | Amy Herzog | Texas State University - Studio Theatre, San Marcos TX | 2016 |
| PEER GYNT-ISH <i>*World Premiere</i> | Ensemble | Texas State University - Studio Theatre, San Marcos TX | 2016 |
| AKASHIC PERMUTATIONS <i>*World Premiere</i> | Sidney Rushing | Texas State University - Studio Theatre, San Marcos TX | 2016 |
| THE DEMOLITION DOWNTOWN | Tennessee Williams | Texas State University - Studio Theatre, San Marcos TX | 2016 |
| THE COUNTDOWN <i>*World Premiere</i> | Katie Arthurs | Texas State University - Lab Theatre, San Marcos TX | 2016 |
| TENNESSEE WALTZ <i>*World Premiere</i> | Dakota Smith | Texas State University - Lab Theatre, San Marcos TX | 2015 |
| TARTUFFE | Moliere Translated by Constance Congdon | Southwestern University - Jones Theater, Georgetown TX | 2013 |

TEACHING EXPERIENCE

- 2022 - Current **INSTRUCTOR OF RECORD:** Assistant Professor, Department of Theatre Arts, University of the Incarnate Word, San Antonio, TX
Courses Include
- Fundamentals of Directing
 - Advanced Directing
 - Intermediate Acting
 - Acting in Verse
 - Stage Movement
 - Play Analysis
- 2021 **INSTRUCTOR OF RECORD: REN603B Studio: Collaborating as Directors**, Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- Graduate course
 - Developed curriculum for new course that focuses on director's conceptualization paradigms, collaboration tactics, and pitch skills, through paper productions and generative exercises
- 2020 **WORKSHOP: Heller Awards Teacher Workshop - Digital Theater Toolkit**, The Long Center, Austin, TX
- 2020 **WORKSHOP: Heller Awards Teacher Workshop - Making Digital Theater**, The Long Center, Austin, TX
- 2020 **GUEST LECTURE SERIES: Text Analysis for Directors**, University of Texas at Austin, Austin, TX
- 2019 **MASTERCLASS: Dramaturgy of Space: A Practical Directing Workshop on Visual Storytelling**, Shakespeare & Performance MLitt/ MFA Program, Mary Baldwin University, Staunton, VA
- 2019 **WORKSHOP: Building a Show: Movement and Text Based Devising Strategies**, University of Arkansas, Fayetteville, AR
- 2018 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Winedale, TX
- 2018 **WORKSHOP: Freeing the Voice**, Shakespeare at Winedale, Winedale, TX
- 2018 **WORKSHOP: Introduction to Characterization**, Shakespeare at Winedale, Winedale, TX
- 2017 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Winedale, TX

2017 **WORKSHOP: Building Character through Text**, Shakespeare at Winedale, Winedale, TX

2017 **WORKSHOP: Scene Study with *Uncle Vanya***, English Department, UT Austin

2017 **GUEST LECTURE: An Actor's Introduction to Chekhov**, English Department, UT Austin

2015 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Winedale, TX

2015 **WORKSHOP: Building Character through Text**, Shakespeare at Winedale, Winedale, TX

2014 **WORKSHOP: Performing Shakespeare - Scene Study**, Shakespeare at Winedale, Winedale, TX

2014 **WORKSHOP: Text and Character - Unlocking Meaning in Verse**, Shakespeare at Winedale, Winedale, TX

2013 **WORKSHOP: Form and Feeling - Speaking Verse**, Southwestern University, Georgetown, TX

2013 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Winedale, TX

2013 **WORKSHOP: Performing Shakespeare - Monologue Workshop**, Shakespeare at Winedale, Austin, TX

2012 **WORKSHOP: Text and Character - Unlocking Meaning in Verse**, Shakespeare at Winedale, Winedale, TX

2012 **WORKSHOP: Building Character through Text**, Shakespeare at Winedale, Austin, TX

2011 **WORKSHOP: Performing Shakespeare - Scene Study**, Shakespeare at Winedale, Winedale, TX

2011 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Austin, TX

2010 **WORKSHOP: Performing Shakespeare - Monologue Workshop**, Shakespeare at Winedale, Austin, TX

2010 **WORKSHOP: Performing Shakespeare - Scene Study**, Shakespeare at Winedale, Winedale, TX

2009 **WORKSHOP: Form and Feeling - Speaking Verse**, Shakespeare at Winedale, Austin, TX

2008 **WORKSHOP: Marketing 101 for Creatives**, ArtSpark Festival, Austin, TX

2008 **WORKSHOP: Troubleshooting New Works**, ArtSpark Festival, Austin, TX

2007 **WORKSHOP: Becoming an Actor-Manager or How To Wear Many Hats**, ArtSpark Festival, Austin, TX

2007 **WORKSHOP: Fundraising Tips and Tricks**, ArtSpark Festival, Austin, TX

2007 **WORKSHOP: Dramaturgy on Your Feet - Workshopping a New Play in Real Time**, ArtSpark Festival, Austin, TX

2007 **WORKSHOP: Performing Shakespeare - Scene Study**, Austin Shakespeare, Austin, TX

2007 **WORKSHOP: Performing Shakespeare - Monologue Work**, Austin Shakespeare, Austin, TX

2006 **WORKSHOP: Intro to Arts Management - How to run (and not run) a Theater Company**, ArtSpark Festival, Austin, TX

2006 **WORKSHOP: Becoming a Playwright's Actor - Working on New Work**, ArtSpark Festival, Austin, TX

2006 **WORKSHOP: Building Character through Text**, Austin Shakespeare, Austin, TX

- 2006 **WORKSHOP: Performing Shakespeare - Monologue Work**, St. Stephen's Episcopal School, Austin, TX
- 2006 **WORKSHOP: Building Character through Text**, St. Stephen's Episcopal School, Austin, TX
- 2005 **WORKSHOP: Performing Shakespeare - Scene Study**, St. Stephen's Episcopal School, Austin, TX
- 2005 **WORKSHOP: Form and Feeling - Speaking Verse**, St. Stephen's Episcopal School, Austin, TX

CONFERENCE PAPERS & PRESENTATIONS

- 2021 **"Mixed Realities: Directing Transmedia Productions"** as part of Austin Directs - Association for Theatre in Higher Education (ATHE) Conference, Online
- 2021 **"The Frankenstein Principle: Assessing the Impact of Audience Agency on the Gamification of Political and Theatrical Narratives"** - SETC Theatre Symposium "Theatre and Politics", Online
- 2016 **"Tech and Theater: Audience Agency in Layered Reality"** - Featured Panel on the Future of Theater SXSW Interactive, Austin, TX
- 2015 **"With the Digital Lights On: Livestreaming and Online Interactivity In Performance and Education"** - Blackfriars Conference, American Shakespeare Center, Staunton, VA

PUBLICATIONS

Fisher, Liz. "Designing An Interactive Production: A Practical Walkthrough." *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*. Routledge, 2022.

Fisher, Liz, et al. "A Conversation About Deus Ex Machina." *Didaskalia*. vol. 13, 2016, www.didaskalia.net/issues/13/6/.

INVITED TALKS

- 2021 **"Lost in translation: Examining the text of Molière's *Tartuffe*"** Heartland Theatre Company (Bloomington, IL). September 25.
- 2020 **"Making Digital Theater - A Practical Framework"** ATX Theater, Austin, TX. September 18.
- 2016 **"The Future of Theater"** Views and Brews - KUT Public Radio, Austin, TX. October 13.
- 2016 **"Building Audience Interactivity and Engagement"** Kresge Artist Fellowship - Creative Many, Detroit, MI. Sept. 29.
- 2012 **"Original Practices in Modern Performances of Early Modern World"** Beyond the Capitals - Russian Cohort, Austin, TX. May 23.
- 2007 **"Austin Arts: State of the Union"** HBMG Foundation, Austin, TX. June 2.

AWARDS

- 2022 BroadwayWorld Nomination for Best Direction Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA

- 2022 BroadwayWorld Nomination for Best Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Supporting Performer In A Streaming Play (*THE INSEPARABLES*), Pittsburgh, PA
- 2022 BroadwayWorld Nomination for Best Editing Of A Stream (*THE INSEPARABLES*), Pittsburgh, PA
- 2021 Winner of Broadway On Demand's Stage/ Screen Short Film Festival (*THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE*)
- 2020 B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Production of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Direction of Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actor in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lead Actress in Musical Theatre (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Music Direction (*GHOST QUARTET*), Austin, TX
- 2020 B. Iden Payne Awards Nomination for Outstanding Lighting Design (*GHOST QUARTET*), Austin, TX
- 2020 Alan Schneider Director Award Nominee, Theatre Communications Group, New York City
- 2020 The Sir John Gielgud Fellowship Nominee, Stage Directors and Choreographers Foundation, New York City
- 2019 B. Iden Payne Award for Outstanding Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 B. Iden Payne Award for Outstanding Production of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 B. Iden Payne Awards Nomination for Outstanding Stage Movement (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Production (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2019 Austin Critics Table Award for Outstanding Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- 2017 Texas State University Department of Theatre and Dance's Outstanding Graduate Student, San Marcos, TX
- 2016 The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- 2016 Kennedy Center American Theater Festival Region VI Stage Directors and Choreographers (SDC) Directing Initiative Award, San Angelo, TX
- 2015 Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- 2014 Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- 2013 B. Iden Payne Award for Outstanding Lead Actress in a Drama (*THE PAIN AND THE ITCH*), Austin, TX

- 2012 B. Iden Payne Awards Nomination for Outstanding Production of a Comedy (*VODKA, FUCKING, AND TELEVISION*), Austin, TX
- 2011 B Iden Payne Awards Nomination for Outstanding Cast Performance (*HUNTER GATHERERS*), Austin, TX
- 2011 Austin Theatre Examiner Nomination for Best Ensemble in a Drama (*A LIE OF THE MIND*), Austin, TX
- 2010 Austin Live Theater Applause Awards for Best Actress in a Drama (*DYING CITY*), Austin, TX
- 2010 Austin Theatre Examiner Nomination for Best Ensemble in a Comedy (*HUNTER GATHERERS*), Austin, TX
- 2010 Austin Theatre Examiner Award for Best Lead Actress in a Drama (*DYING CITY*), Austin, TX
- 2010 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*DYING CITY*), Austin, TX
- 2009 Austin Live Theater Applause Awards for Memorable Ensembles (*THE CHERRY ORCHARD*), Austin, TX
- 2009 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award Best Ensemble in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award Best Featured Actress in a Comedy (*THE CHERRY ORCHARD*), Austin, TX
- 2009 Austin Theatre Examiner Award for Best Lead Actress in a Comedy (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2009 Austin Critics Table Nomination for Acting in a Leading Role (*BOMBS IN YOUR MOUTH*), Austin, TX
- 2008 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*FEATURING LORETTA*), Austin, TX
- 2008 Austin Critics Table Nomination for Acting in a Supporting Role (*THE SEAGULL*), Austin, TX
- 2006 Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership as the Marketing and Programming Manager for the HBMG Foundation, Austin, TX
- 2006 B. Iden Payne Awards Nomination for Outstanding Lead Actress in a Drama (*MINUS TIDE*), Austin, TX
- 2005 B. Iden Payne Awards Nomination for Outstanding Featured Actress in a Comedy (*THE DOG IN THE MANGER*), Austin, TX
- 2005 Lead actress in the Grand Prize Award winning *THE EMPTY BOWL* for HBMG Foundation's ArtSpark Festival, Austin, TX
- 2003 Earned Austin's Critic's Table Award for "Best Public Relations for Arts Organization" in 2003 as part of the Bedlam Faction media team, Austin, TX

FELLOWSHIPS, COMMISSIONS, AND GRANTS

- 2016 **The O'Neill Playwrights Conference Directing Fellowship**, Waterford, CT
- 2016 **Gas Pedal Performance Commission**, Austin, TX
- 2016 **Stage Directors and Choreographers National Directing Fellowship**, Washington D.C.

- 2016 **Kennedy Center American Theater Festival Region VI SDC Directing Initiative Fellowship**, Washington D.C.
- 2016 **Culturati Summit Performance Commission**, Austin, TX
- 2015 **Creative Fund Q Grant**, The Creative Fund, Austin, TX
- 2015 **Redd Carpet Fund Grant**, The Long Center, Austin, TX
- 2013 **Beyond the Capitals 2 Fellowship**, *Selected as one of eight American theater artists to visit four cities in Russia (St. Petersburg, Yekaterinburg, Omsk, and Moscow) as part of an international artist exchange through the Beyond the Capitals program, headed by the Center for International Theatre Development, in conjunction with the U.S.–Russia Bilateral Presidential Commission*

RESIDENCIES

- 2020 **Liveness Lab** - Online
Managed by The Orchard Project, New York City
- 2020 **Mixed Reality Performance Hackathon (tMORPH)** - Online
Managed by Toasterlab, FoldA, Howlround, and the Canada Council for the Arts
- 2019 **National Winter Playwrights Retreat** - Creede, CO
Managed by HBMG Foundation
- 2016 **Winter Writer’s Retreat** - Creede, CO
Managed by Human Stage, HBMG Foundation, and Creede Repertory Theatre
- 2014 **Pilot Balloon House** - Lawrence, KS
Managed by Rubber Rep

SELECTED PRODUCTIONS (PLAYWRITING):

| PRODUCTION | DIRECTOR | PRODUCER / VENUE | DATE |
|--|--------------------|--|------|
| CLOSET MONSTERS | Amanda Bermudez | American Playbook - The Collaborative, Creede CO | 2019 |
| RUBY WRITES GOOD <i>Development Workshop</i> | Ann Pittman Zarate | HBMG Foundation - Lab Theatre, Creede CO | 2019 |
| PLEASE DON'T FEED THE TROLLS | Liz Fisher | SXSW Interactive - Austin TX | 2016 |
| DEUS EX MACHINA | Liz Fisher | Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin TX | 2015 |

SELECTED REGIONAL PRODUCTIONS

(DRAMATURGY / NEW PLAY DEVELOPMENT DRAMATURGY):

| PRODUCTION | AUTHOR | DIRECTOR / VENUE | DATE |
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| NOTIFICATIONS | Aneesa Needel | Ellie McBride Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online | 2021 |
| SCHRÖDINGER'S CRAFT | Christopher Krejci | Natalie George Produced by/at: • Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online • Austin Playfest, Online | 2021 |
| ROSE RAGE | William Shakespeare Adapted by Edward Hall | Beth Burns Hidden Room Theatre - Austin TX | 2012 |
| THE LOVE SONATAS - A FIVE PLAY CYCLE (<i>Stroke, Kuka, Shards, FourSquare, and Sonata Escondido</i>) | Manuel Zarate | Robert Matney, Mark Pickell, Paula Russell, Aaron Sanders, Will Hollis Snider Rollins Theatre, Austin TX | 2008 |
| WILL POWER: THE COURSE OF LOVE | William Shakespeare Created by Robert Matney | Robert Matney Austin Shakespeare - Austin TX | 2004 |

SELECTED REGIONAL PRODUCTIONS (ACTOR - THEATER):

Partial list of over 50 productions

| PLAY | ROLE | COMPANY / DIRECTOR | DATE |
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| MURKY AS HELL <i>*World Premiere</i> | Voice | UT Austin Department of Theatre & Dance / Andrea L. Hart | 2022 |
| INVISIBLE INC. <i>*World Premiere</i> | Ladyfingers | The Hidden Room / Beth Burns | 2013 |
| THE DRAGON PLAY <i>*World Premiere</i> | Woman | Shrewd Productions / Shannon Grounds | 2012 |
| THE PAIN AND THE ITCH | Kelly | Capital T Theater / Mark Pickell | 2012 |
| UNCLE VANYA | Yelena | Breaking String Theatre / Graham Schmidt | 2011 |
| A CHRISTMAS CAROL | The Carolers | Rude Mechs - Off Center, Austin TX | 2011 |
| A LIE OF THE MIND | Sally | Capital T Theater / Mark Pickell | 2011 |
| HUNTER GATHERERS | Wendy | Capital T Theater / Mark Pickell | 2010 |
| DYING CITY | Kelly | Capital T Theater / Derek Kolluri | 2010 |
| THE CHERRY ORCHARD | Varya | Breaking String Theatre / Graham Schmidt | 2009 |
| BOMBS IN YOUR MOUTH | Lily | Hyde Park Theatre / Ken Webster | 2009 |
| MACBETH | Witch | Austin Shakespeare / Ann Ciccolella | 2008 |

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| DUG UP *World Premiere | Marci | Austin Playhouse / Lara Toner | 2008 |
| STROKE. *World Premiere | Elizabeth | HBMG Foundation / Robert Matney | 2008 |
| THAT PRETTY, PRETTY | Valerie | Salvage Vanguard / Aaron Sanders | 2008 |
| A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS | Kitty | Salvage Vanguard / Sonnet Blanton | 2008 |
| SHE CREATURES *World Premiere | Amelia | Scriptworks / Marisa Pisano | 2008 |
| THE HAPPY COUPLE *World Premiere | Mary Elizabeth | Scriptworks / Christina J. Moore | 2008 |
| PARENTS ARE PEOPLE *World Premiere | Fay | Scriptworks / Marisa Pisano | 2007 |
| FEATURING LORETTA | Sophie | Hyde Park Theatre / Ken Webster | 2007 |
| THE PILLOWMAN | Mother | Hyde Park Theatre / Ken Webster | 2007 |
| THE SEAGULL | Masha | Breaking String Theatre / Graham Schmidt | 2007 |
| ELEPHANT'S GRAVEYARD *World Premiere | Ballet Girl | UT Austin Department of Theatre & Dance / Charles Otte | 2007 |
| MINUS TIDE. *World Premiere | Allison | Rude Mechs & Bayou Radio Productions / Ellie McBride | 2006 |
| THE SWEETEST SWING IN BASEBALL | Dana | Hyde Park Theatre & Unlimited Automotive / Roger Topham | 2006 |
| THE EMPTY BOWL *World Premiere | Laurel | HBMG Foundation / Robert Matney | 2005 |
| THE DOG IN THE MANGER | Marcella | Austin Shakespeare / Guy Roberts | 2005 |
| LOVE'S LABOUR'S LOST | Rosaline | The Bedlam Faction / Directed by the Ensemble | 2004 |
| REEFER MADNESS *World Premiere | Mary | The Bedlam Faction / Directed by the Ensemble | 2002 |

SELECTED PRODUCTIONS (ACTOR - FILM):

| FILM | ROLE | COMPANY / DIRECTOR | DATE |
|---|-------------|--------------------------------------|-------------|
| SOMNIUM (Short) | Dr. Allen | Texas State University / Amelia Bahr | 2015 |
| THE HAPPY POET (Feature) Highlights of Festival Screenings Include: SXSW Venice International Film Festival Tokyo International Film Festival Oldenburg International Film Festival Florida Film Festival | Agnes | St. Chris Productions / Paul Gordon | 2010 |
| THE SPECIAL (Short) | Isabel | UsJ Films / Shiraz Jafri | 2010 |

| | | | |
|--|-------------|---------------------------------------|------|
| SUBTOPIA (Feature) | Julia | Pitch Productions / Cliff Wildman | 2010 |
| THE REMNANTS OF CIVILIZATION & THE DAWN OF ANXIETY (Feature) | Janine | UT Austin / Daniel Stuck | 2010 |
| HOLY HELL (Feature) <i>Highlights of Festival Screenings</i> <i>Include:</i> <i>Austin Film Festival</i> | Val | Bayou Radio Productions / Rafael Ruiz | 2008 |
| INDUSTRIAL (Web) | Spokeswoman | HBMG Inc. / Aaron Sanders | 2006 |
| TWO MINUTES (Short) | Girl | Damfino Productions / Darren Scharf | 2005 |
| NIGHTLIFE (Feature) | Jill | Damfino Productions / Tim Sanderson | 2005 |

SERVICE

2022 **SEARCH COMMITTEE**, Assistant Professor

PROFESSIONAL ASSOCIATIONS/ AFFILIATIONS

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