

LIZ FISHER - DIRECTOR

SDC Associate Member

SELECTED REGIONAL PRODUCTIONS

| PRODUCTION | AUTHOR | PRODUCER / VENUE | DATE |
|---|---|--|--------------|
| AMADEUS | Peter Shaffer | Penfold Theatre - Ground Floor Theatre, Austin, TX - Klett Performing Arts Center, Georgetown, TX | 2022 |
| LIFE SUCKS | Aaron Posner | Heartland Theatre Company, Normal, IL | 2022 |
| THE INSEPARABLES ▲ | TJ Young | Pittsburgh Public, Public Playtime Presents: Classics N'at Online | 2021 |
| THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE | Greg Romero | -National Academy of Television Arts & Sciences' Emmy OTT platform, Online -Broadway On Demand's Stage/ Screen Short Film Festival, Online -The Tank (NYC), Online -Alaska World Arts Festival, Homer, AK | 2021 |
| FANNIE ▲ | Sidney Rushing | -National Black Theatre (NYC), Soul Series, Online -Texas State University - Lab Theatre, San Marcos, TX | 2021 2018 |
| ZOOM TUTORIAL: LEVERAGE YOUR HOME INTO A CUSTOMER TOUCHPOINT! * | Katherine Catmull | -Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online -Austin Playfest, Online | 2021 |
| ROUTE ▲ | Alexandra Shields | Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online | 2021 |
| BELLA LUNA * | Elizabeth Baker | Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online | 2020 |
| I WANNA BE A FUCKING PRINCESS ▲ | Jenny Connell Davis | Hyde Park Theatre - Hyde Park Theatre, Austin, TX | 2020 |
| HAUNTS ▲ | Dan Caffrey & TJ Young | Whirligig Productions - tMoRPH, Online | 2020 |
| GHOST QUARTET | Music, Lyrics, & Text by Dave Malloy | Penfold Theatre - Blue Genie Art Bazaar, Austin, TX - Driskill Hotel, Austin TX | 2019 |
| DIRTY WORDS ▲ | Rachel Kempf | Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin, TX | 2019 |
| HENRY V | William Shakespeare | Penfold Theatre - Round Rock Amphitheater, Round Rock, TX | 2019 |
| WE ARE PROUD TO PRESENT... | Jackie Sibblies Drury | Street Corner Arts - Hyde Park Theatre, Austin, TX | 2018 |
| THE AFTERPARTY * | Reina Hardy | Shrewd Productions - The Vortex, Austin, TX | 2018 |
| CONSTELLATIONS | Nick Payne | Street Corner Arts - Hyde Park Theatre, Austin, TX | 2016 |
| PRESENCE, RISK, ACCEPTANCE * | Liz Fisher, Kirk Lynn, & Robert Matney | Whirligig Productions - Culturati Summit, Austin, TX - Gas Pedal Conference, Austin, TX | 2016 |
| PLEASE DON'T FEED THE TROLLS * | Liz Fisher | Whirligig Productions - SXSW Interactive, Austin, TX | 2016 |
| DEUS EX MACHINA * | Liz Fisher | Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX | 2015 |
| VODKA, FUCKING, AND TELEVISION ■ | Maksym Kurochkin - Translated by John Hanlon | Breaking String Theater - Hyde Park Theatre, Austin, TX | 2012 |
| YOU * | Olga Mukhina - Translated by John Freedman | Breaking String Theater - Off Center, Austin, TX | 2011 |
| WILL POWER: YOUR IMAGINARY FORCES * | William Shakespeare - Adapted by Robert Faures, Liz Fisher, Ian Manners, & Robert Matney | Austin Shakespeare - Zilker Hillside Theater, Austin, TX | 2007 |

SELECTED UNIVERSITY / EDUCATIONAL PRODUCTIONS

| PRODUCTION | AUTHOR | PRODUCER / VENUE | DATE |
|--------------------|-------------|--|------|
| ISLE OF NOISES * | TJ Young | James Madison University - Mainstage Theatre, Harrisonburg, VA | 2022 |
| SOW AND SUCKLING * | Dan Caffrey | University of Texas at Austin - Lab Theatre, Austin, TX | 2020 |

* = World Premiere
■ = Professional American / English Translation Premiere
▲ = Development Workshop/ Reading

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| MARISOL | Jose Rivera | St. Edward's University - Mary Moody Northen Theatre, Austin, TX | 2019 |
| HAMLET | William Shakespeare | Mary Baldwin University - Blackfriars Playhouse, Staunton, VA | 2019 |
| BIGG DEALZ ▲ | Lauren Ferebee | - University of Arkansas - Black Box Theater, Fayetteville, AR - Texas State University - Lab Theatre, San Marcos, TX | 2019 2018 |
| HAMLET | William Shakespeare | Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX | 2017 |
| LYON'S DEN * | TJ Young | Texas State University - Studio Theatre, San Marcos, TX | 2017 |
| BELLEVILLE | Amy Herzog | Texas State University - Studio Theatre, San Marcos, TX | 2016 |
| AKASHIC PERMUTATIONS * | Sidney Rushing | Texas State University - Studio Theatre, San Marcos, TX | 2016 |
| THE COUNTDOWN * | Katie Arthurs | Texas State University - Lab Theatre, San Marcos, TX | 2016 |
| TARTUFFE | Moliere - Translated by Constance Congdon | Southwestern University - Jones Theater, Georgetown, TX | 2013 |

SELECTED AWARDS & ACHIEVEMENTS (2006 - CURRENT)

- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- Winner of Broadway On Demand's Stage/ Screen Short Film Festival (THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE)
- B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- Mixed Reality Performance Hackathon (tMoRPH) Project Lead, Toasterlab with FoldA and Howlround, Online
- Liveness Lab Participant, The Orchard Project, New York City
- B. Iden Payne Award for Outstanding Production & Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- Austin Critics Table Award for Outstanding Production & Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- The O'Neill Playwrights Conference Directing Fellowship, Waterford, CT
- Kennedy Center American Theater Festival Region VI SDC Directing Initiative Award, San Angelo, TX
- Kennedy Center American Theater Festival National Award for Distinguished Achievement in the Production of New Work (*LYON'S DEN*), Washington D.C.
- Texas State University Department of Theatre and Dance's Outstanding Graduate Student Award, San Marcos, TX
- Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission
- Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership

ARTISTIC LEADERSHIP

- 2008 - Current **ASSOCIATE DIRECTOR/ PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
Serve as Executive Producer / Managing Director for educational theater and community outreach program with \$850,000 annual operating budget. Responsible for oversight and execution of all fundraising, marketing, finance, planning, logistics, and producing for 6 play season and visiting professional theatre company residencies. Assists in teaching university students acting, movement, characterization, and text.
- Current **ASSOCIATE ARTISTIC DIRECTOR** - Penfold Theatre. Austin, TX
- Current **VISITING ARTIST** - Guest Director. James Madison University, Harrisonburg, VA
- 2020-2021 **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online.
- 2021 **LECTURER** - Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
- 2014 - 2016 **CO-ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

EDUCATION

M.F.A DIRECTING - TEXAS STATE UNIVERSITY, 2019

B.A. ENGLISH AND B.A. PSYCHOLOGY, SUMMA CUM LAUDE - UNIVERSITY OF TEXAS AT AUSTIN, 2003