

LIZ FISHER - DIRECTOR

SDC Associate Member

LIZFISHER.NET

SELECTED REGIONAL PRODUCTIONS

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
THE INSEPARABLES ▲	TJ Young	Pittsburgh Public, Public Playtime Presents: Classics N'at Online	2021
THE ELEPHANT AND THE LIGHT IN CLAIRE'S SUITCASE	Greg Romero	The Tank (NYC), Online	2021
FANNIE ▲	Sidney Rushing	-National Black Theatre (NYC), Soul Series, Online -Texas State University - Lab Theatre, San Marcos TX	2021 2018
REMOTE *	Nancy Halper	Heartland Theatre Company (Bloomington, IL), Hot Shorts, Online	2021
THE ZOOMY DESERT *	Andra Hunter	Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online	2021
ZOOM TUTORIAL: LEVERAGE YOUR HOME INTO A CUSTOMER TOUCHPOINT! *	Katherine Catmull	Scriptworks (Austin), Out of Ink: Transmedia New Work Festival, Online	2021
ROUTE ▲	Alexandra Shields	Wayward Sisters Theatre Ensemble (Chicago), The Sisterhood Series, Online	2021
BELLA LUNA *	Elizabeth Baker	Women's Theatre Festival (Raleigh, NC) - Occupy The Stage, Online	2020
I WANNA BE A FUCKING PRINCESS ▲	Jenny Connell Davis	Hyde Park Theatre - Hyde Park Theatre, Austin, TX	2020
HAUNTS ▲	Dan Caffrey & TJ Young	Whirligig Productions - tMoRPH, Online	2020
GHOST QUARTET	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre - Blue Genie Art Bazaar, Austin, TX - Driskill Hotel, Austin TX	2019
DIRTY WORDS ▲	Rachel Kempf	Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin, TX	2019
HENRY V	William Shakespeare	Penfold Theatre - Round Rock Amphitheater, Round Rock, TX	2019
WE ARE PROUD TO PRESENT...	Jackie Sibblies Drury	Street Corner Arts - Hyde Park Theatre, Austin, TX	2018
THE AFTERPARTY *	Reina Hardy	Shrewd Productions - The Vortex, Austin, TX	2018
CONSTELLATIONS	Nick Payne	Street Corner Arts - Hyde Park Theatre, Austin, TX	2016
PRESENCE, RISK, ACCEPTANCE *	Liz Fisher, Kirk Lynn, & Robert Matney	Whirligig Productions - Culturati Summit, Austin, TX - Gas Pedal Conference, Austin, TX	2016
PLEASE DON'T FEED THE TROLLS *	Liz Fisher	Whirligig Productions - SXSW Interactive, Austin, TX	2016
DEUS EX MACHINA *	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	2015
VODKA, FUCKING, AND TELEVISION ■	Maksym Kurochkin - Translated by John Hanlon	Breaking String Theater - Hyde Park Theatre, Austin, TX	2012
YOU *	Olga Mukhina - Translated by John Freedman	Breaking String Theater - Off Center, Austin, TX	2011
WILL POWER: YOUR IMAGINARY FORCES *	William Shakespeare - Adapted by Robert Faires, Liz Fisher, Ian Manners, & Robert Matney	Austin Shakespeare - Zilker Hillside Theater, Austin, TX	2007

SELECTED UNIVERSITY / EDUCATIONAL PRODUCTIONS

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
SOW AND SUCKLING *	Dan Caffrey	University of Texas at Austin - Lab Theatre, Austin, TX	2020
MARISOL	Jose Rivera	St. Edward's University - Mary Moody Northen Theatre, Austin, TX	2019
HAMLET	William Shakespeare	Mary Baldwin University - Blackfriars Playhouse, Staunton, VA	2019
BIGG DEALZ ▲	Lauren Ferebee	- University of Arkansas - Black Box Theater, Fayetteville, AR - Texas State University - Lab Theatre, San Marcos, TX	2019 2018

* = World Premiere
■ = Professional American / English Translation Premiere
▲ = Development Workshop/ Reading

HAMLET	William Shakespeare	Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX	2017
LYON'S DEN *	TJ Young	Texas State University - Studio Theatre, San Marcos, TX	2017
BELLEVILLE	Amy Herzog	Texas State University - Studio Theatre, San Marcos, TX	2016
AKASHIC PERMUTATIONS *	Sidney Rushing	Texas State University - Studio Theatre, San Marcos, TX	2016
THE COUNTDOWN *	Katie Arthurs	Texas State University - Lab Theatre, San Marcos, TX	2016
TARTUFFE	Moliere - Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown, TX	2013

SELECTED AWARDS & ACHIEVEMENTS (2006 - CURRENT)

- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- B. Iden Payne Award for Outstanding Movement Design (*GHOST QUARTET*), Austin, TX
- Mixed Reality Performance Hackathon (tMoRPH) Project Lead, Toasterlab with FoldA and Howlround, Online
- Liveness Lab Participant, The Orchard Project, New York City
- B. Iden Payne Award for Outstanding Production & Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- Austin Critics Table Award for Outstanding Production & Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- The O'Neill Playwrights Conference Directing Fellowship, Waterford, CT
- Stage Directors and Choreographers (SDC) National Directing Fellowship, Washington D.C.
- Kennedy Center American Theater Festival Region VI SDC Directing Initiative Award, San Angelo, TX
- Kennedy Center American Theater Festival National Award for Distinguished Achievement in the Production of New Work (*LYON'S DEN*), Washington D.C.
- Texas State University Department of Theatre and Dance's Outstanding Graduate Student Award, San Marcos, TX
- Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission
- Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership

ARTISTIC LEADERSHIP

- 2008 - Current **ASSOCIATE DIRECTOR/ PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
Serve as Executive Producer / Managing Director for educational theater and community outreach program with \$850,000 annual operating budget. Responsible for oversight and execution of all fundraising, marketing, finance, planning, logistics, and producing for 6 play season and visiting professional theatre company residencies. Assists in teaching university students acting, movement, characterization, and text.
- Current **ARTISTIC DIRECTOR** - Kerriqan and Lowdermilk's THE MAD ONES Lab. Online.
- 2021 **LECTURER** - Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2020 **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
- 2018 **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX
- 2014 - 2016 **CO-ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

EDUCATION

M.F.A DIRECTING - TEXAS STATE UNIVERSITY, 2019

B.A. ENGLISH AND B.A. PSYCHOLOGY, SUMMA CUM LAUDE - UNIVERSITY OF TEXAS AT AUSTIN, 2003