

LIZ FISHER - DIRECTOR

SDC Associate Member

SELECTED REGIONAL PRODUCTIONS

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
<i>BELLA LUNA</i> *	Elizabeth Baker	Women's Theatre Festival - Occupy The Stage, Online	2020
<i>I WANNA BE A FUCKING PRINCESS</i> ▲	Jenny Connell Davis	Hyde Park Theatre - Hyde Park Theatre, Austin, TX	2020
<i>HAUNTS</i> ▲	Dan Caffrey & TJ Young	Whirligig Productions - tMoRPH, Online	2020
<i>GHOST QUARTET</i>	Music, Lyrics, & Text by Dave Malloy	Penfold Theatre - Blue Genie Art Bazaar, Austin, TX - Driskill Hotel, Austin TX	2019
<i>DIRTY WORDS</i> ▲	Rachel Kempf	Austin Film Festival & International Screenwriters' Association - Driskill Hotel, Austin, TX	2019
<i>HENRY V</i>	William Shakespeare	Penfold Theatre - Round Rock Amphitheater, Round Rock, TX	2019
<i>WE ARE PROUD TO PRESENT...</i>	Jackie Sibblies Drury	Street Corner Arts - Hyde Park Theatre, Austin, TX	2018
<i>THE AFTERPARTY</i> *	Reina Hardy	Shrewd Productions - The Vortex, Austin, TX	2018
<i>CONSTELLATIONS</i>	Nick Payne	Street Corner Arts - Hyde Park Theatre, Austin, TX	2016
<i>PRESENCE, RISK, ACCEPTANCE</i> *	Liz Fisher, Kirk Lynn, & Robert Matney	Whirligig Productions - Culturati Summit, Austin, TX - Gas Pedal Conference, Austin, TX	2016
<i>PLEASE DON'T FEED THE TROLLS</i> *	Liz Fisher	Whirligig Productions - SXSW Interactive, Austin, TX	2016
<i>DEUS EX MACHINA</i> *	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	2015
<i>VODKA, FUCKING, AND TELEVISION</i> ■	Maksym Kurochkin - Translated by John Hanlon	Breaking String Theater - Hyde Park Theatre, Austin, TX	2012
<i>YOU</i> *	Olga Mukhina - Translated by John Freedman	Breaking String Theater - Off Center, Austin, TX	2011
<i>WILL POWER: YOUR IMAGINARY FORCES</i> *	William Shakespeare - Adapted by Robert Faires, Liz Fisher, Ian Manners, & Robert Matney	Austin Shakespeare - Zilker Hillside Theater, Austin, TX	2007

SELECTED UNIVERSITY / EDUCATIONAL PRODUCTIONS

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
<i>SOW AND SUCKLING</i> *	Dan Caffrey	University of Texas at Austin - Lab Theatre, Austin, TX	2020
<i>MARISOL</i>	Jose Rivera	St. Edward's University - Mary Moody Northen Theatre, Austin, TX	2019
<i>HAMLET</i>	William Shakespeare	Mary Baldwin University - Blackfriars Playhouse, Staunton, VA	2019
<i>BIGG DEALZ</i> ▲	Lauren Ferebee	- University of Arkansas - Black Box Theater, Fayetteville, AR - Texas State University - Lab Theatre, San Marcos, TX	2019 2018
<i>HAMLET</i>	William Shakespeare	Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX	2017
<i>LYON'S DEN</i> *	TJ Young	Texas State University - Studio Theatre, San Marcos, TX	2017
<i>BELLEVILLE</i>	Amy Herzog	Texas State University - Studio Theatre, San Marcos, TX	2016
<i>AKASHIC PERMUTATIONS</i> *	Sidney Rushing	Texas State University - Studio Theatre, San Marcos, TX	2016
<i>THE COUNTDOWN</i> *	Katie Arthurs	Texas State University - Lab Theatre, San Marcos, TX	2016
<i>TARTUFFE</i>	Moliere - Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown, TX	2013

* = World Premiere
■ = Professional American / English Translation Premiere
▲ = Development Workshop

SELECTED PRODUCTIONS (ASSOCIATE AND ASSISTANT DIRECTOR):

PRODUCTION	AUTHOR	DIRECTOR / VENUE	DATE
<i>SWITCHED</i>	Music & Lyrics by Jonatha Brooke, Book by Geoffrey Nauffts	Sheryl Kaller - Texas State University - San Marcos, TX	2018
<i>AGAINST THE HILLSIDE</i>	Sylvia Khoury	Portia Krieger - Eugene O'Neill National Playwrights Conference	2016
<i>TEENAGE DICK</i>	Mike Lew	Henry Wishcamper - Eugene O'Neill National Playwrights Conference	2016
<i>THE MUSEUM OF BROKEN RELATIONSHIPS</i>	Book & Lyrics by David H. Bell, Music & Lyrics by Daniel Green	Scott Evans - Eugene O'Neill National Music Theater Conference	2016
<i>ROSE RAGE</i>	William Shakespeare - Adapted by Edward Hall	Beth Burns - Hidden Room Theatre - Austin, TX	2012

SELECTED AWARDS & ACHIEVEMENTS (2006 - CURRENT)

- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- Mixed Reality Performance Hackathon (tMoRPH) Project Lead, Toasterlab with FoldA and Howlround, Online
- Liveness Lab Participant, The Orchard Project, New York City
- B. Iden Payne Award for Outstanding Production & Direction of a Drama (*WE ARE PROUD TO PRESENT...*), Austin, TX
- Austin Critics Table Award for Outstanding Production & Direction (*WE ARE PROUD TO PRESENT...*), Austin, TX
- The Kennedy Center's Stage Directors and Choreographer's National Directing Award, Washington D.C.
- The O'Neill Playwrights Conference Directing Fellowship, Waterford, CT
- Stage Directors and Choreographers (SDC) National Directing Fellowship, Washington D.C.
- Kennedy Center American Theater Festival Region VI SDC Directing Initiative Award, San Angelo, TX
- Kennedy Center American Theater Festival National Award for Distinguished Achievement in the Production of New Work (*LYON'S DEN*), Washington D.C.
- Texas State University Department of Theatre and Dance's Outstanding Graduate Student Award, San Marcos, TX
- Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission
- Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership

ARTISTIC LEADERSHIP

- 2008 - Current **SENIOR PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
Serve as Executive Producer / Managing Director for educational theater and community outreach program with \$650,000 annual operating budget. Responsible for oversight and execution of all fundraising, marketing, finance, planning, logistics, and producing for 6 play season and visiting professional theatre company residencies. Assists in teaching university students acting, movement, characterization, and text.
- 2014 - Current **CO-ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
- Current **ARTISTIC DIRECTOR** - Kerrigan and Lowdermilk's THE MAD ONES Lab. Online.
- Current **ASSOCIATE DIRECTOR** - Reading Greek Tragedy Online. Center for Hellenic Studies at Harvard University, the Kosmos Society, and Out of Chaos Theatre (UK)
- 2019 - 2020 **VISITING ARTIST** - Guest Director and Lecturer. University of Texas at Austin, Department of Theatre and Dance
- 2019 **VISITING ARTIST** - Guest Director. St. Edward's University, Austin, TX
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University Shakespeare and Performance MLitt/ MFA Program, Staunton, VA
- 2019 **VISITING ARTIST** - Guest Director. University of Arkansas, Fayetteville, AR
- 2018 **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Senior Manager with full responsibility for strategy, planning, marketing, programming, and producing for a arts organization focused on arts incubation and collaboration across performing arts, visual arts, and new media.

EDUCATION

M.F.A DIRECTING - TEXAS STATE UNIVERSITY, 2019

B.A. ENGLISH AND B.A. PSYCHOLOGY, SUMMA CUM LAUDE - UNIVERSITY OF TEXAS AT AUSTIN, 2003