

LIZ FISHER

SELECTED PRODUCTIONS, DIRECTOR:

| PRODUCTION | AUTHOR | PRODUCER / VENUE | DATE |
|--|--|---|-----------------|
| <i>HENRY V</i> | William Shakespeare | Penfold Theatre - Round Rock Amphitheater , Round Rock, TX | 2019 (May) |
| <i>HAMLET</i> | William Shakespeare | Mary Baldwin - Blackfriars Playhouse, Staunton, VA | 2019 (April) |
| <i>WE ARE PROUD TO PRESENT...</i> | Jackie Sibblies Drury | Street Corner Arts - Hyde Park Theatre, Austin, TX | 2018 |
| <i>THE AFTERPARTY</i> * | Reina Hardy | Shrewd Productions - The Vortex, Austin, TX | 2018 |
| <i>HAMLET</i> <i>Thesis production</i> | William Shakespeare | Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX | 2017 |
| <i>LYON'S DEN</i> * | TJ Young | Texas State University - Studio Theatre, San Marcos, TX | 2017 |
| <i>CONSTELLATIONS</i> | Nick Payne | Street Corner Arts - Hyde Park Theatre, Austin, TX | 2016 |
| <i>BELLEVILLE</i> | Amy Herzog | Texas State University - Studio Theatre, San Marcos, TX | 2016 |
| <i>AKASHIC PERMUTATIONS</i> * | Sidney Rushing | Texas State University - Studio Theatre, San Marcos, TX | 2016 |
| <i>PLEASE DON'T FEED THE TROLLS</i> * | Liz Fisher | Whirligig Productions - SXSW Interactive, Austin, TX | 2016 |
| <i>THE COUNTDOWN</i> * | Katie Arthurs | Texas State University - Lab Theatre, San Marcos, TX | 2016 |
| <i>DEUS EX MACHINA</i> * | Liz Fisher | Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX | 2015 |
| <i>TARTUFFE</i> | Moliere - Translated by Constance Congdon | Southwestern University - Jones Theater, Georgetown, TX | 2013 |
| <i>VODKA, FUCKING, AND TELEVISION</i> ■ | Maksym Kurochkin - Translated by John Hanlon | Breaking String Theater - Hyde Park Theatre, Austin, TX | 2012 |
| <i>YOU</i> * | Olga Mukhina - Translated by John Freedman | Breaking String Theater - Off Center, Austin, TX | 2011 |
| <i>WILL POWER: YOUR IMAGINARY FORCES</i> * | William Shakespeare - Adapted by Robert Faires, Liz Fisher, Ian Manners, & Robert Matney | Austin Shakespeare - Zilker Hillside Theater, Austin, TX | 2007 |

* = World Premiere
 ■ = Professional American / English Translation Premiere

SELECTED NEW PLAY DEVELOPMENT, DEvised, & NONTRADITIONAL PRODUCTIONS:

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| <i>BIGG DEALZ</i> ▲ | Lauren Ferebee | - University of Arkansas - Black Box Theater, Fayetteville, AR - Texas State University - Lab Theatre, San Marcos, TX | 2019 2018 |
| <i>THE AFTERPARTY</i> ▲ | Reina Hardy | Shrewd Productions - The Vortex, Austin, TX | 2018 |
| <i>COURTING MAYHEM</i> ▲ | Sidney Rushing | Texas State University - Recital Hall, San Marcos, TX | 2018 |
| <i>FANNIE</i> ▲ | Sidney Rushing | Texas State University - Lab Theatre, San Marcos, TX | 2018 |
| <i>PURTTY</i> ▲ | C. E. Turnage | Texas State University - Lab Theatre, San Marcos, TX | 2018 |
| <i>BLUE PLATE SPECIAL</i> ▲ | Elizabeth Buckley | Texas State University - Lab Theatre, San Marcos, TX | 2018 |
| <i>LETTERS FROM THE UNDERWORLD</i> | Carly Conklin & Liz Fisher | Texas State University - Site specific performance, San Marcos, TX | 2017 |
| <i>PRESENCE, RISK, ACCEPTANCE</i> | Liz Fisher, Kirk Lynn, & Robert Matney | Whirligig Productions Performed at: - Culturati Summit, Austin, TX - Gas Pedal Conference, Austin, TX | 2016 |
| <i>A CHRISTMAS CAROL</i> | The Carolers | Rude Mechs - Off Center, Austin, TX | 2011 |
| <i>SIXTY SEVEN</i> | The Bedlam Faction | The Bedlam Faction - Frontera Fest / Hyde Park Theatre, Austin, TX | 2006 |

▲ = Development Workshop

SELECTED PRODUCTIONS (ASSOCIATE AND ASSISTANT DIRECTOR):

| PRODUCTION | AUTHOR | DIRECTOR / VENUE | DATE |
|---|---|--|------|
| <i>SWITCHED</i> | Music & Lyrics by Jonatha Brooke, Book by Geoffrey Nauffts | Sheryl Kaller - Texas State University - San Marcos, TX | 2018 |
| <i>AGAINST THE HILLSIDE</i> | Sylvia Khoury | Portia Krieger - Eugene O'Neill National Playwrights Conference | 2016 |
| <i>TEENAGE DICK</i> | Mike Lew | Henry Wishcamper - Eugene O'Neill National Playwrights Conference | 2016 |
| <i>THE MUSEUM OF BROKEN RELATIONSHIPS</i> | Book & Lyrics by David H. Bell, Music & Lyrics by Daniel Green | Scott Evans - Eugene O'Neill National Music Theater Conference | 2016 |
| <i>ROSE RAGE</i> | William Shakespeare - Adapted by Edward Hall | Beth Burns - Hidden Room Theatre - Austin, TX | 2012 |

AWARDS & ACHIEVEMENTS (2006 - CURRENT)

- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- The SDC National Directing Award, Washington D.C.
- The O'Neill Playwrights Conference Directing Fellowship, Waterford, CT
- Stage Directors and Choreographers (SDC) National Directing Fellowship, Washington D.C.
- Kennedy Center American Theater Festival Region VI SDC Directing Initiative Fellowship, Washington D.C.
- Kennedy Center American Theater Festival Region VI SDC Directing Initiative Award, San Angelo, TX
- Kennedy Center American Theater Festival National Award for Distinguished Achievement in the Production of New Work (*LYON'S DEN*), Washington D.C.
- Texas State University Department of Theatre and Dance's Outstanding Graduate Student Award, San Marcos, TX
- Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission
- B. Iden Payne Awards Nomination for Outstanding Production of a Comedy (*VODKA, FUCKING, AND TELEVISION*), Austin, TX
- Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership

ARTISTIC LEADERSHIP

- 2014 - Current **CO-ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
- 2008 - Current **SENIOR PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
Serve as Managing Director for Shakespeare through performance education and outreach program. Responsible for all fundraising, marketing, finance, logistics, and producing for 6 play season and visiting professional residencies. Assists in teaching university students acting, movement, characterization, and text.
- 2019 **MARY MCDERMOTT VISITING ARTIST** - Guest Director. Mary Baldwin University, Staunton, VA
- 2018 **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX
- 2013 **VISITING ARTIST** - Guest Director. Southwestern University, Georgetown, TX
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Responsible for all planning, logistics, marketing, and programming for a start-up non-profit arts organization, running a multi-disciplinary new work incubator and serving as executive producer on a five play cycle

EDUCATION

M.F.A DIRECTING, CANDIDATE- TEXAS STATE UNIVERSITY, GRADUATING SPRING 2019
TEXAS STATE UNIVERSITY

Inducted into national honors fraternity, Phi Kappa Phi

B.A. ENGLISH AND B.A. PSYCHOLOGY, SUMMA CUM LAUDE - UNIVERSITY OF TEXAS AT AUSTIN, 2003

University Honors, Liberal Arts Honors, and Departmental Honors - Inducted into national honors fraternity, Phi Beta Kappa