

LIZ FISHER

SELECTED PRODUCTIONS, DIRECTOR:

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
<i>THE AFTERPARTY</i> *	Reina Hardy	Shrewd Productions - The Vortex, Austin, TX	2018
<i>COURTING MAYHEM</i> *	Sidney Rushing	Texas State University - Recital Hall, San Marcos, TX	2018
<i>HAMLET</i> <i>Thesis production</i>	William Shakespeare	Texas State University - Patti Strickel Harrison Theatre, San Marcos, TX	2017
<i>LYON'S DEN</i> *	TJ Young	Texas State University - Studio Theatre, San Marcos, TX	2017
<i>CONSTELLATIONS</i>	Nick Payne	Street Corner Arts - Hyde Park Theatre, Austin, TX	2016
<i>BELLEVILLE</i>	Amy Herzog	Texas State University - Studio Theatre, San Marcos, TX	2016
<i>AKASHIC PERMUTATIONS</i> *	Sidney Rushing	Texas State University - Studio Theatre, San Marcos, TX	2016
<i>PLEASE DON'T FEED THE TROLLS</i> *	Liz Fisher	Whirligig Productions - SXSW Interactive, Austin, TX	2016
<i>THE COUNTDOWN</i> *	Katie Arthurs	Texas State University - Lab Theatre, San Marcos, TX	2016
<i>DEUS EX MACHINA</i> *	Liz Fisher	Whirligig Productions, Fusebox Festival, & Shrewd Productions - Rollins Theatre, Austin, TX	2015
<i>TARTUFFE</i>	Moliere - Translated by Constance Congdon	Southwestern University - Jones Theater, Georgetown, TX	2013
<i>VODKA, FUCKING, AND TELEVISION</i> •	Maksym Kurochkin - Translated by John Hanlon	Breaking String Theater - Hyde Park Theatre, Austin, TX	2012
<i>YOU</i> *	Olga Mukhina - Translated by John Freedman	Breaking String Theater - Off Center, Austin, TX	2011
<i>WILL POWER: YOUR IMAGINARY FORCES</i> *	William Shakespeare - Adapted by Robert Faires, Liz Fisher, Ian Manners, & Robert Matney	Austin Shakespeare - Zilker Hillside Theater, Austin, TX	2007

*= World Premiere
•= Professional American / English Translation Premiere

SELECTED NEW PLAY DEVELOPMENT, DEVISED, & NONTRADITIONAL PRODUCTIONS:

<i>THE AFTERPARTY</i>	Reina Hardy	Shrewd Productions - The Vortex, Austin, TX	2018
<i>FANNIE</i> ▲	Sidney Rushing	Texas State University - Lab Theatre, San Marcos, TX	2018
<i>PURTTY</i> ▲	C. E. Turnage	Texas State University - Lab Theatre, San Marcos, TX	2018
<i>BLUE PLATE SPECIAL</i> ▲	Elizabeth Buckley	Texas State University - Lab Theatre, San Marcos, TX	2018
<i>BIGG DEALZ</i> ▲	Lauren Ferebee	Texas State University - Lab Theatre, San Marcos, TX	2018
<i>LETTERS FROM THE UNDERWORLD</i>	Carly Conklin & Liz Fisher	Texas State University - Site specific performance, San Marcos, TX	2017
<i>PRESENCE, RISK, ACCEPTANCE</i>	Liz Fisher, Kirk Lynn, & Robert Matney	Whirligig Productions Performed at: - Culturati Summit, Austin, TX - Gas Pedal Conference, Austin, TX	2016
<i>A CHRISTMAS CAROL</i>	The Carolers	Rude Mechs - Off Center, Austin, TX	2011
<i>SIXTY SEVEN</i>	The Bedlam Faction	The Bedlam Faction - Frontera Fest / Hyde Park Theatre, Austin, TX	2006

▲ = Development Workshop

SELECTED PRODUCTIONS (ASSOCIATE AND ASSISTANT DIRECTOR):

PRODUCTION	AUTHOR	DIRECTOR / VENUE	DATE
<i>SWITCHED</i>	Music & Lyrics by Jonatha Brooke, Book by Geoffrey Nauffts	Sheryl Kaller - Texas State University - San Marcos, TX	2018
<i>AGAINST THE HILLSIDE</i>	Sylvia Khoury	Portia Krieger - Eugene O'Neill National Playwrights Conference	2016
<i>TEENAGE DICK</i>	Mike Lew	Henry Wishcamper - Eugene O'Neill National Playwrights Conference	2016
<i>THE MUSEUM OF BROKEN RELATIONSHIPS</i>	Book & Lyrics by David H. Bell, Music & Lyrics by Daniel Green	Scott Evans - Eugene O'Neill National Music Theater Conference	2016
<i>ROSE RAGE</i>	William Shakespeare - Adapted by Edward Hall	Beth Burns - Hidden Room Theatre - Austin, TX	2012

AWARDS & ACHIEVEMENTS (2006 - CURRENT)

- 2018 Princess Grace Award in Theater, Princess Grace Foundation USA, New York City
- The SDC National Directing Award, Washington D.C.
- The O'Neill Playwrights Conference Directing Fellowship, Waterford, CT
- Stage Directors and Choreographers (SDC) National Directing Fellowship, Washington D.C.
- Kennedy Center American Theater Festival Region VI SDC Directing Initiative Fellowship, Washington D.C.
- Kennedy Center American Theater Festival Region VI SDC Directing Initiative Award, San Angelo, TX
- Kennedy Center American Theater Festival National Award for Distinguished Achievement in the Production of New Work (*LYON'S DEN*), Washington D.C.
- Texas State University Department of Theatre and Dance's Outstanding Graduate Student Award, San Marcos, TX
- Central Texas Excellence In Theatre Awards Best Original Play (*DEUS EX MACHINA*), Austin, TX
- Inaugural Recipient of the Human Stage's Art for Life Award, Austin, TX
- Beyond the Capitals 2 Fellowship, Center for International Theatre Development, in conjunction with the U.S. – Russia Bilateral Presidential Commission
- B. Iden Payne Awards Nomination for Outstanding Production of a Comedy (*VODKA, FUCKING, AND TELEVISION*), Austin, TX
- Recipient of the Austin Hispanic Chamber of Commerce's Award for Arts Leadership

PROFESSIONAL LEADERSHIP

- 2018 - Current **RESIDENT DIRECTOR** - Texas State New Play Lab, San Marcos, TX
- 2014 - Current **CO-ARTISTIC DIRECTOR** - Whirligig Productions, Austin, TX
- 2008 - Current **SENIOR PROGRAM COORDINATOR** - Shakespeare at Winedale, University of Texas at Austin
Managing Director for Shakespeare through performance education and outreach program. Responsible for all fundraising, marketing, finance, planning, and logistics. Also assist in teaching university students acting, movement, characterization, and verse handling.
- 2013 **VISITING ARTIST** - Guest Director, Southwestern University, Georgetown, TX
- 2007 - 2012 **FOUNDING CO-PRODUCING ARTISTIC DIRECTOR** - Breaking String Theater, Austin, TX
- 2005 - 2008 **MARKETING & PROGRAMS DIRECTOR** - HBMG Foundation, Austin, TX
Responsible for all planning, logistics, marketing, and programming for a start-up non-profit arts organization, running a multi-disciplinary new work incubator and serving as executive producer on a five play cycle

EDUCATION

CANDIDATE - MASTERS OF FINE ARTS IN DIRECTING TEXAS STATE UNIVERSITY

Inducted into national honors fraternity, Phi Kappa Phi

BACHELOR OF ARTS IN ENGLISH AND BACHELOR OF ARTS IN PSYCHOLOGY, SUMMA CUM LAUDE UNIVERSITY OF TEXAS AT AUSTIN, 2003

University Honors, Liberal Arts Honors, and Departmental Honors - Inducted into national honors fraternity, Phi Beta Kappa